



SHARK'S INK.
550 Blue Mountain Road
Lyons, CO 80540
t 303.823.9190 f 303.823.9191
www.sharksink.com
info@sharksink.com

BETTY WOODMAN

Born May 14, 1930, in Norwalk, CT
Lives and works in New York City and Antella, Italy

Education

Alfred University, School for American Craftsman, Alfred, NY, 1948-50

Awards

- 2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
- 2000 Honorary Fellow, National Council of Educators in Ceramic Arts+
- 1998 The Visionary Award of The American Craft Museum, New York, NY
- 1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Italy
- 1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO
- 1987 Governor's Award in the Arts, Colorado
- 1986 National Endowment for the Arts Fellowship
- 1980 National Endowment for the Arts Fellowship
- 1966 Fulbright-Hays Scholarship to Florence, Italy

Teaching Positions

University of Colorado at Boulder; Professor Emeritus, Fine Art Department, 1998 – present.

University of Colorado at Boulder; Professor, Fine Art Department, 1979 - 98.

New York State College of Ceramics, Alfred University, Alfred, NY; Visiting Artist, 1978.

Scripps College, Claremont, CA; Associate Professor, Fine Arts Department, 1977.

City of Boulder Recreation Department; Pottery Teacher and Administrator, 1958 - 74.

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Selected One-Person Exhibitions

- * catalogue
- + travelling exhibition

- 2006 Betty Woodman, The Metropolitan Museum of Art, New York, NY*
- 2005 Max Protetch Gallery, New York, NY
Theatres of Betty Woodman, Museu Nacional do Azulejo, Lisbon, Portugal*+
Frank Lloyd Gallery, Santa Monica, CA
Il Giardino Dipinto, RISD Museum, Providence, RI
- 2003 Recent Work, Frank Lloyd Gallery, Santa Monica, CA
- 2003 Souvenirs, Max Protetch Gallery, New York, NY
- 2002 Daum Museum of Contemporary Art, Sedalia, MO *
Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair Art Museum, Montclair, NJ
- 2001 Betty Woodman, Max Protetch Gallery, New York, NY
- 2000 Betty Woodman & Robert Barni: due e vasi, Centro D'Arte La Loggia, Monterfiridolfi, Italy
Pots Paper Prints, Mizel Arts Center at the JCC, Denver
Clay, Bronze, Paper, Max Protetch Gallery, New York, NY
A Conversation with Pat Steir, Art Resources Transfer, New York, NY
Works from the 1980's, Franklin Parrasch Gallery, New York, NY
Gallerymateria (with Peter Voukos), Scottsdale, AZ
- 1999 Blanden Memorial Art Museum, Fort Dodge, IA *
Recent Work of Prints and Vases, Bethel College, St. Paul, MN
Betty Woodman: Glass, Cirva, Marseille, France *
- 1998 Provincial Museum voor Moderne Kunst, Oostende, Belgium*+ (originated at Stedelijk Museum, Amsterdam, 1996)
Max Protetch Gallery, New York
New Jersey Center for Visual Arts, Summit, New Jersey *
- 1997 Fundação Calouste Gulbenkian, Lisbon, Portugal*+ (originated at Stedelijk Museum, Amsterdam, 1996)
Musée d'Art Contemporain, Dunkerque, France*+(originated at Stedelijk Museum, Amsterdam, 1996)
Max Protetch Gallery
- 1996 Max Protetch Gallery
Stedelijk Museum, Amsterdam*+
- 1995 Denver Art Museum, Denver, CO
International Museum of Ceramics, Faenza, Italy
- 1994 Stedelijk Museum, Amsterdam, The Netherlands
Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands
Max Protetch Gallery, New York
Musee des Arts Decoratifs, Paris, France+ (originated at Het Kruithuis Den Bosch)
Gallery Camino Real, Boca Raton, FL

1993 Max Protetch Gallery, NY

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- Il Giardino Dipinto, Het Kruithuis Den Bosch, The Netherlands +(installation, originated at Het Kruithuis Den Bosch, Holland)
Barney Wycoff Gallery, Aspen, CO
- 1992 Wadsworth Atheneum, Hartford, CT
Somewhere between Naples and Denver (originally installed at Denver Art Museum, 1988), Institute of Contemporary Art, Philadelphia, PA
- 1991 Betty Woodman: Works in Clay, Johnson County Community College, Gallery of Art, Oakland Park, KS
Opera Selecta: The Work of Betty Woodman (1975-1990) Musée des Arts Modernes, Aix-le-Bain, France
- 1990 Francesca Pia Gallery, Berne, Switzerland
Recent Work, Max Protetch Gallery, New York
Opera Selecta: The Work of Betty Woodman (1975-1990) Het Kruithuis Den Bosch, The Netherlands*+
- 1989 Lobby Project: Betty Woodman, Museum of Modern Art
Rena Bransten Gallery, San Francisco, CA
Unique Porcelains, Max Protetch Gallery, New York
- 1988 Somewhere Between Naples and Denver, Denver Art Museum, Denver, CO (installation)*
Recent Work, Max Protetch Gallery, New York
Rena Bransten Gallery, San Francisco, CA
Lobby Project: Betty Woodman/Three Palace Matrons, Museum of Modern Art, New York
- 1987 Boulder Center for the Visual Arts, Boulder, CO
Carlton College, Northfield, MN
Greenberg Gallery, St, Louis, MO*
- 1986 Max Protetch Gallery, New York
Rena Bransten Gallery, San Francisco, CA
Susan Hilberry Gallery, Birmingham, MI
- 1985 The Ceramics of Betty Woodman, Freedman Gallery at Albright College, Reading, PA*
Gloria Luria Gallery, Bay Harbor Islands, FL
Presenting Food, FabricWorkshop, Philadelphia, PA [Collaboration with Daniel Mattrocce]
Italian Vases, Max Protetch Gallery, New York
- 1984 The Aspen Garden Room, Aspen Museum, Aspen, CO
Garth Clark Gallery, Los Angeles, CA
Douglas Drake Gallery, Kansas City, MO*
Max Protetch Gallery, New York
- 1983 Garth Clark Gallery, Los Angeles, CA
The Houston Room, Hadler/Rodriguez Gallery, Houston, TX
Max Protetch Gallery, New York
- 1982 Garth Clark Gallery, Los Angeles, CA

An Interior Exchanged, Fashion Institute of Technology, New York
[Collaboration with Cynthia Carlson]

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- 1981 A Cloistered Arbor Room, Bennington College, Bennington, VT
Tibor de Nagy Gallery, New York [Collaboration with Joyce Kozloff]
Okun-Thomas Gallery, St. Louis, MO
Helen Drutt Gallery, Philadelphia, PA
- 1980 Amalgam Art Limited, London England
Galleria Pirra, Torino, Italy*
Canvas Constructions and Painted Pots, Hadler/Rodriguez Gallery, New York
Mostly Italian Pots, Hadler/Rodriguez Gallery, New York
Rochester Art Center, Rochester, MN*
- 1979 Art Latitude, New York
Hills Gallery, Santa Fe, NM
- 1978 Casper College, Casper, WY
Greenwich House Pottery, New York
Lyda Levi Gallery, Milano, Italy
- 1977 Honor Exhibit, Colorado Women's College, Denver, CO
Kansas State College, Emporia, KS
United States Information Service Gallery, Milano, Italy*
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY
Contemporary Crafts Gallery, Portland, OR
- 1974 One Hundred Italian Pots, Boulder, CO
- 1972 Raku, Kunsthandel Ina Broerse, Amsterdam, The Netherlands [Collaboration
with George Woodman]
- 1970 Salt Glaze, Joslyn Art Museum, Omaha, NE
- 1969 Salt Glaze, Archie Bray Foundation, Helena, MT

Selected Group Exhibitions

- 2006 "Woodcut Prints from Shark's Ink.: Out of the Woods", BMOCA,
Boulder, CO
- 2005 See the Fine Print: Selected Works From Shark's Ink., Bemis Center for
Contemporary Arts, Omaha, NE
Five Presses: Selected Prints, Arvada Center for the Arts & Humanities, Arvada,
CO
Shark and His Ink, Exhibitrek, Boulder, CO
- 2004 Picasso to Thiebold: Modern and Contemporary Art from the Collections of
Stanford University Alumni and Friends, Iris and B. Gerald Cantor Center for
the Visual Arts, Stanford University, Stanford, CA
Art for a Landmine Free World, Vietnam Veteran's of America Foundation,
PaceWildenstein, New York, NY
- 2003 Skowhegan: Faculty Exhibition, Institute of Contemporary Art at Maine, College
of Art, Portland, ME

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO

Floating Time 2003 – Lethe, River of Forgetfulness, Stedelijk Museum voor Hedendaages Kunst, 'sHertogenbosch, The Netherlands

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Great Pots: Contemporary Ceramics from Function to Fantasy, Newark Museum, Newark, NJ

The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective, Museum of Modern Ceramic Art, Gifu, Japan *

Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art, Arizona State University Art Museum, Tempe, AZ *

Clay Works: American Ceramics from the Everson Museum of Art, Everson Museum of Art, Syracuse, NY

2002 Contemporary American Ceramics, 1950-1990: A Survey of American Objects and Vessels, Aichi Prefectural Ceramic Museum, Aichi, Japan*+ (travel to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Niigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art)

The Artful Teapot: 20th Century Expressions from the Kamm Collection, organized by Exhibitions International*+. (travel to The American Center for Wine, Food & The Arts, Napa, CA; Montgomery Museum of Fine Arts, AL; The George R. Gardiner Museum of Fine Arts, Toronto; Long Beach Museum of Art, CA; Chicago Cultural Center; Mint Museum of Craft + Design, Charlotte, NC)

Gifts in Honor of the 125th Anniversary, Philadelphia Museum of Art, Philadelphia, PA *

Prints from Shark's Ink., Flanders Graphics, Minneapolis, MN

Shark's Ink., 1976-2001, Gallery of Contemporary Art, UCCs, Colorado Springs, CO

2001 Sur la Table, Kraushaar Galleries, New York

A Ceramic Continuum: 50 Years of the Archie Bray Influence, Holter Museum of Art, Helena, MT*+ (travels to 17 museums and institutions)

A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, UK

World Ceramic Exposition, World Ceramic Centre, Ichon, Korea*

Beauty without Regrets, Bellas Artes Gallery, Santa Fe New Mexico*

USA Clay, Smithsonian American Art Museum, Renwick Gallery, Washington DC

Le Cirva à 15 ans, Galerie d'art Conseil Générale des Bouches-du-Rhône, Aix-en-Provence, France

2000 Color and Fire: Defining Moments in Studio Ceramics, 1950 – 2000, Los Angeles County Museum of Art, Los Angeles, CA*

Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974 – 2000), Boulder Museum of Contemporary Art, Boulder, CO

Time and Place: One Hundred Years of women artists in Colorado 1900-2000, The Metropolitan State College of Denver, Centre for the Visual Arts, Denver, CO*+ (traveling Loveland Museum, CO; Sangre de Cristo Arts Centre, Pueblo CO)

- Allan Chasanoff Ceramic Collection, Mint Museum of Craft and Design, Charlotte, NC*
- Gallerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 Glass on Site, Urban Glass, New York, NY
- Page 4
- Locus Gallery, St. Louis, MO (prints)
- Choice from America, Modern American Ceramics, The Kruithuis Museums Collection, 's-Hertogenbosch, the Netherlands, 1999*
- Contemporary Art From the Daniel Jacobs and Derek Mason Colection, Hand Workshop Art Center, Richmond, VA (ceramics catalogue)
- Dish, Franklin Parrasch Gallery, New York, NY (ceramics)
- The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco, CA*
- 1998 La Geste et la Couleur, Une Poetique Ceramique, Biennale Internationale de Ceramique Contemporaine, Musée Magnelli, Vallauris, France
- Vaselle d'Autore per il Vino Novello, Torgiano, Italy
- Prints by Sharks, Triart Gallery of the JB Speed Museum, Louisville, KY (prints)
- What's Hot at Shark's, Foster Gallery at University of Wisconsin, Eau Claire, WI (prints)
- 1997 Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman, Franklin Parrasch Gallery, New York
- View From Denver, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1996 Tuscia Electa, Commune Di Greve in Chianti, Italy
- Working Proof: 20 Years of Prints from Shark's Inc., CU Art Galleries, University of Colorado at Boulder, CO
- 1995 Wadsworth Atheneum, Hartford, CT
- 1994 Bernard Toale Gallery, Boston, MA
- The Clay Studio, Philadelphia, PA
- Staten Island Cultural Center, Staten Island, NY
- The Arkansas Art Center, Little Rock, AR*
- 1993 In Touch, Olympic Winter Games, Lillehammer, Norway
- 1992 DeVore, Turner, Woodman & Volkos, Greenberg Gallery, St. Louis, MO
- Investigations 1992, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1991 The Shigaraki Ceramic Cultural Park, Shigaraki-yaki, Japan*
- The Painted Vessel, Oriel Gallery, Cardiff, Wales, England
- 1990 Vessels from Use to Symbol, American Craft Museum, New York
- Featured Artists from the Max Protetch Gallery, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC
- Par Hazard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery, New York
- 1989 Max Protetch Gallery: 20 Years, Max Protetch Gallery, New York
- Craft Today USA, Musée des Arts Decoratifs, Paris, France+
- Artful Objects: Recent American Crafts, Fort Wayne Museum of Art, Fort Wayne, IN
- Raku-Transforming the Tradition, Kansas City Contemporary Art Center, Kansas City, MO (Organized by NCECA)

Six Master Craftsmen, Nina Freudenheim Gallery, Buffalo, NY
Pots: Focus on Function, University of Minnesota, Minneapolis, MN

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- Fragile Blossoms, Enduring Earth: The Japanese Influence On American Ceramics, Everson Museum of Art, Syracuse, NY
Everson Museum of Art, Syracuse, NY
- 1988 A Fine Place to Work: The Legacy of the Archie Bray Foundation,
The Arkansas Decorative Arts Museum, Little Rock, AR
Power Over the Clay: American Studio Potters, Detroit Art Institute, Detroit, MI+
A Decade of Pattern, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA*
- 1987 Olympics Arts Festival, Seoul, Korea
American Ceramics Now: The 27th Annual Ceramic National, Everson Museum of
Art, Syracuse, NY*+
Feats of Clay, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
Four Americans at Sévres, American Center, Paris, France*
In Celebration of Tea: Selected Artists from America and Canada,
Clark Gallery, Lincoln, MA
Contemporary American Ceramics, The National Museum of Modern
Art, Seoul, Korea*
A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty
Woodman, Charles Cowles Gallery, New York
Clay Revisions, Seattle Art Museum, Seattle, WA*+
Homage - 1986 NEA Artist Fellowship Recipients, Garth Clark Gallery,
Los Angeles, CA
- 1986 Architecture of the Vessel, Bevier Art Gallery, Rochester Institute of Technology,
Rochester, NY*
American Potters Today, Victoria and Albert Museum, London, England*
Painted Volumes: Ceramics by Twelve Contemporary Artists,
The Chrysler Museum, Norfolk, VA
The Fabric Workshop: A Tradition Continued, Goldie Paley
Gallery, Moore College of Art, Philadelphia, PA*
McIntosh-Drysdale Gallery, Washington, DC
The Poetry of the Physical, American Crafts Museum, New York*
- 1985 High Styles: 20th Century American Design, Whitney Museum
of American Art, New York
Tradition + Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman,
Laguna Gloria Art Museum, Austin, TX*
Mary Heilmann/Janice Tchalenko/Betty Woodman, Blum Helman Gallery, New
York
Architectural Ceramics: Eight Concepts, American Crafts Museum II, New York
Clay, Dayton Art Institute, OH
Dillingham, Turner, Wood, Woodman, New Mexico State University,
Las Cruces, NM
Architectural Ceramics, Gallery of Art, Washington University, St. Louis, MO*+

- Gloria Luria Gallery, Bay Harbor Islands, FL
Adornments, Bernice Steinbaum Gallery, New York
- 1984 Alderborough Festival, Alderborough, Suffolk, England
Contemporary American Clay, Boston Museum of Fine Arts, Boston, MA*
- Page 8
- Masters in American Clay, Gallery One, Toronto, Canada
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
Thomas Segal Gallery, Boston, MA
1 + 1 = 2, Bernice Steinbaum Gallery, New York*+
Forms that Function, Katonah Gallery, Katonah, NY
Image/Vessel/Image, Garth Clark Gallery, New York
Then and Now, Garth Clark Gallery, Los Angeles, CA
- 1983 Who's Afraid of American Clay, Het Kruithuis Museum,
s'Hertogenbosch, The Netherlands*+
Ornamentalism, Hudson River Museum, Yonkers, NY*+
Ceramic Echos, Nelson-Atkins Museum of Art, Kansas City, MO*
Wellesley College of Art Museum, Wellesley, MA
Clay Invitational 1983, DBR Gallery, Cleveland, OH
- 1982 By Hand Gallery, Minneapolis, MN
Nonkonformisten, Het Kapelhuis Gallery, Amersfoort, The Netherlands
The Spirit of Orientalism, Neuberger Museum, State University of New York
at Purchase [Collaboration with Joyce Kozloff]
Maestri Della Ceramica, Galleria Pirra, Torino, Italy
Painted Pots, Garth Clark Gallery, Los Angeles, CA
- 1981 Maya Behn Gallery, Zurich, Switzerland
The Vessel, Delahunty Gallery, Dallas, TX*
For Tea, Detroit Gallery of Contemporary Crafts, MI
The New Fauves, Hadler/Rodriguez Gallery, Houston, TX*
Hadler/Rodriguez Gallery, New York
Ritual and Function, Rhode Island School of Design Museum of Art,
Providence, RI*
Usable Art, Myers Fine Arts Gallery, State University College of
New York at Plattsburgh, Plattsburgh, NY*+
- 1980 Exhibition of Ceramic Arts, Ceramics at the Eight Annual Chunichi
International, Nagoya and Tokyo, Japan
For the Tabletop, American Craft Museum, New York*+
Crafts/Sculptures, Carnegie-Mellon University, Pittsburgh, PA
Colorado Annual, Denver Art Museum, Denver, CO
Robert L. Pfannebecker Collection, Moore College of Art, Philadelphia, PA*
Contemporary Ceramics: A Response to Wedgwood, Museum of
the Philadelphia Civic Center, Philadelphia, PA
American Porcelain, Renwick Sculpture Gallery of the Smithsonian Institution,
Washington, DC*+
Contemporary American Potters/New Vessels, Iowa State
University, Ames, IA*+
- 1979 Thrown Pottery, Amalgam Art Limited, London, England
Colorado Women in the Arts, Arvada Center for the Arts, Arvada, CO*

Clayworks Studio International, Clayworks Studio, New York
[Collaboration with Cynthia Carlson]
A Century of Ceramics in the United States, Everson Museum of Art,
Syracuse, NY*+

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- Colorado Crafts/Seventeen Views, Denver Art Museum, Denver, CO
Landscapes, Hills Gallery, Santa Fe, NM
International Ceramic Exhibit, Faenza, Italy
- 1978 Faculty Show, University of Georgia, Cortona, Italy
Raku Invitational, Women's Interart, New York [Collaboration with
George Woodman]
- 1977 American Crafts '77, Philadelphia Museum of Art, Philadelphia, PA
Fiber, Metal, Clay: A Contemporary View, University of Michigan at Ann Arbor,
Ann Arbor, MI
National Ceramic Educators Conference Invitational, University of Northern
Colorado at Greeley, CO
Functional Ceramics, Yaw Gallery, Birmingham, MI
- 1976 Eight Professional Potters, Kansas City Art Institute, Kansas City, MO
- 1974 Christmas 1974 Exhibition, American Crafts Council, New York
- 1973 Objects for Preparing Food, Museum of Contemporary Crafts, New York
[Travelled to Renwick Gallery of the Smithsonian Institution, Washington,
DC]
- 1972 Salt Glaze International, Museum of Contemporary Crafts, New York
- 1968 Scripps Invitational, Scripps College, Claremont, CA

Public Collections

Alfred University, State University College of Ceramics, Alfred, NY
American Craft Museum, New York
American Ambassador's Residence, Stockholm, Sweden
Archie Bray Foundation, Collection, Helena, MT
The Arkansas Art Center, Little Rock, AR
Boston Museum of Fine Arts, Boston, MA
Boymans-Van Beuningen Museum, Rotterdam, The Netherlands
The Brooklyn Museum of Art, New York
Carnegie-Mellon Institute, Pittsburg, PA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Colorado State University at Fort Collins, CO
Contemporary Crafts Association, Portland, OR
Cooper Hewitt National Design Museum, New York
Daum Museum of Contemporary Art, Sedalia, MO
Denver Airport, Denver, CO
Denver Art Museum, Denver, CO
Detroit Art Institute, Detroit, MI

Haags Gerneentemuseum, Den Haag, NL
Het Kruihuis, s'Hertongenbosch, The Netherlands
International Ceramic Museum, Faenza, Italy
Joslyn Art Museum, Omaha, NE
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Los Angeles County Museum of Art, Los Angeles, CA
Mead Art Museum, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York
Mills College, Antonio Pireto Memorial Collection, Oakland, CA
Mint Museum of Craft and Design, Charlotte, NC
Musée des Arts Décoratifs Paris, France
Museum Het Prinsessehof, Leeuwarden, The Netherlands
Museum of Decorative Arts of Montreal, Montreal, Quebec
Newark Museum, Newark, New Jersey
Philadelphia Museum of Art, Philadelphia, PA
Provincial Museum Voor Moderne Kunst, Oostende, Belgium
Renwick Gallery, National Museum of American Art, Washington, DC
Rhode Island School of Design Art Museum, Providence, RI
St. Louis Museum of Art, St. Louis, MO
Stedelijk Museum, Amsterdam, The Netherlands
The Tampa Museum of Art, Tampa, FL
University of Alabama Art Museum, Tuscaloosa, AL
University of Arizona at Tempe, Tempe, AZ
University of Pennsylvania, Philadelphia, PA
University of Utah Museum of Fine Arts, Salt Lake City, UT
The Victoria and Albert Museum, London, England
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York
World Ceramic Center, Ichon, Korea
Yale University Art Museum, New Haven, CT

Professional Activities

- 2004 Sévres Symposium: Quarante années de créations à céramique et
verrières au Colorado, à Florence, à New York, à Marseille et à Sévres,
Sévres, France
NCECA 38th Annual Conference Closing Lecture: *More Thinking Out Loud*,
Indianapolis, IN
- 2003 Visiting Artist, Kent State University, Kent, OH
- 2002 Visiting Artist, Skowhegan School of Painting and Sculpture, Skowhegan,
ME
CIRVA Glass Workshop, Marseille, France
- 2001 Symposium participant, World Ceramic Exposition, Ichon, Korea.
- 2000 Juror for Artists on their Own, Greenwich House Pottery, New York, NY.
Visiting Artist, Southern Methodist University, Dallas, TX.

- 1998 Penn State Women's Studies Department & School of Visual Arts, Visiting Artist and Lecturer (December).
- 1993-1996 CIRVA Glass Workshop, Marseille, France.
- 1991 Commission, Denver Municipal Airport, Denver, CO.
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- 1990-present Advisory Board, The Fabric Workshop, Philadelphia, PA.
- 1990 Board of Directors, Alternative Worksite, Omaha, NE.
National Endowment for the Arts, Visual Artists Forum, Panelist.
Workshop: Garden of Delight, Akademie voor Kunst & Vormgeving, s'Hertogenbosch, The Netherlands.
Ohio State Arts Council, Visual Arts Program, Panelist.
Print commissioned for Institute of Contemporary Art, the University of Pennsylvania, Philadelphia, PA.
- 1985-1988 Atelier Experimental de Recherche et de Creation, Manufacture National de Sevres, France.
- 1988 Guest Printmaker, Shark's Inc., Boulder, CO
New York Foundation for the Arts Award, Juror.
New York Women's Foundation Art Project, Advisor.
- 1987 New York State Council on the Arts, Visual Arts Program, Panelist.
- 1986-present Shark's Inc. Print Workshop, Boulder, CO. Annual editions of woodcuts or monotypes.
- 1986 New York State Council on the Arts, Visual Arts Program, Panelist.
Ceramic Art Now: One On One with Betty Woodman and John Perreault, College Art Association Annual Meeting, New York, Lecturer.
Seminars with Artists: Betty Woodman, Whitney Museum of American Art, New York.
- 1985 *Concepts in Architectural Ceramics*, National Council on Education for the Ceramics Arts Conference, NCECA, St. Louis, MO, Panelist.
New York State Council on the Arts, Visual Arts Program, Panelist.
- 1984 Fabric Workshop, Philadelphia, PA, Participating Artist.
- 1983 Ceramics Symposium, Kansas City, MO
Four Potters, Boulder Center for the Visual Arts, Boulder, CO, Curator.
- 1982 *Criticism in Ceramics*, NCECA, Conference, Ann Arbor, MI, Panelist.
- 1981 The Artists' Foundation, Boston, MA, State Crafts Grants, Juror.
- 1980 Michigan Potters Association, Detroit, MI, Juror.
Fabric Workshop, Philadelphia, PA, Participating Artist.
- 1979 Ceramics Southeast, Athens, GA, Juror.
The Vessels as Contemporary Metaphor: Directions, Ceramic Symposium, Arvada, CO, Panelist.
NCECA Super Mud Convention, Pennsylvania State University, University Park, PA, Lecturer.

Books/Catalogs

Axel, Jan and Karen McCready. **Porcelain: Traditions and New Visions**,
Watson-Guptill, NY, 1981.

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Berlind, Robert. **Between Sculpture and Painting: The Art of Betty Woodman**,
Blanden Memorial Art Museum, Fort Dodge, IA, 1999 (exhibition catalogue).

Caruso, Nino. **Ceramica Viva**, Hoepli, Ulrico, S.p.A., Milano,
Italy, 1979, pp. 56, 268-9.

Clark, Garth. **Shards: Garth Clark on Ceramic Art**, Oceanic graphic Printing in
China, 2003, pp. IX, 338, 254-255, 468, 251-254, 419-420, 421

Clark, Garth, Robert Ellison, and Eugene Hecht. **The Mad Potter of Biloxi: The Art
and Life of George Ohr**, Abbeville Press, NY, 1990.

Clark, Garth. **American Ceramics 1876 - Present**, Abbeville Press, NY, 1988.

_____. **American Potters: The Work of Twenty Modern Masters**,
Watson-Guptill, NY, 1981, pp. 9, 26, 28-9, 55, 132, 135.

Clark, Garth and Margie Hughto. **A Century of Ceramics in the United States,
1879-1979**, E.P. Dutton, NY, 1979, pp. 191, 204, 245, 250, 342.

Conway, Patricia. **Art for Everyday: The New Craft Movement**, Clarkson Potter, NY,
1990.

D'Albis, Antoine. **Traité de La Porcelain de Sèvres**, Editions Faton, Dijon, France,
2003. pp.52, 310

Danto, Arthur. **The Vase as Form and Subject: Craft and Meaning in the Work
of Betty Woodman**. Stedelijk Museum, Amsterdam, 1996 (exhibition
catalogue).

Donhauser, Paul. **History of American Ceramics: The Studio Potter**,
Kendall-Hunt Publishing Co., Dubuque, IA, 1978.

Dormer, Peter. **The New Ceramics - Trends and Traditions**, Thames and Hudson,
NY, 1986.

Eden, Michael & Victoria. **Slipware: Contemporary Approaches**. A + C Black,
London, University of Pennsylvania Press, PA, 1999.

Galusha, Emily and Mary Ann Nord. **Clay Talks: Reflections by American Master
Ceramics, Regis Master Series 1997-2000**, Northern Clay Center,

Minneapolis, MN, 2004.

Hall, Julie. **Tradition and Change**, E.P. Dutton, NY, 1977, pp. 67, 186-7.

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Houston, John. **The Abstract Vessel: Ceramics Instudio**, Bellew Publishing, London, England.

Jensen, Robert and Patricia Conway. **Ornamentalism: The New Decorativeness in Architecture and Design**, Clarkson N. Potter, NY, 1983, pp. 212, 247.

Kuspit, Donald. **Somewhere Between Naples and Denver**, Denver Art Museum, CO, 1988.

Lane, Peter. **Studio Porcelain**, Chilton, London, England, 1980.

Lynne, Martha Drexler. **Clay Today: Contemporary Ceramicists and Their Work**, Los Angeles County Museum of Art, Los Angeles and Chronicle Books, San Francisco, pp. 164, 224.

Miller, Craig R. **Modern Design 1890-1990 in the Metropolitan Museum of Art**, NY, 1990, pp. 256-57. (ill. Pillow Pitcher)

Natalini, Arabella Brunton. **Nelle Ceramiche C'è Tutto**, Centro d'Arte La Loggia, La Loggia, Italy, 2000 (exhibition catalogue).

The National Endowment for the Arts. **Artsreview: Portrait of the Artist**, 1987, The National Endowment for the Arts, Washington, DC, 1987.

Oilman, Leah. **Seeing the Pattern**, The Los Angeles Times, September, 2003.

Parks, Gorgon. **A Potter's Guide to Raw Glazing**, Charles Scribner's Son's, NY, 1980, pp. 20, 30, 39, 55.

Perrone, Jeff. **Betty Woodman/A Working Analysis**, Albright College, Reading PA, 1985-6.

Princenthal, Nancy. **Betty Woodman: Useful Fictions**, kerameiki techni: International Ceramic Art Review, April 2002, pp. 31-36.

Ramljak, Suzanne. **Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art**, Philadelphia Museum of Art, Philadelphia, PA, 2002, pp. 73-75.

Schjeldahl, Peter. **Betty Woodman's Ceramics**, Opera Selecta, Museum Het Kruithuis, The Netherlands, 1990. [exhibition catalog].

Staal, Gert. **Opera Selecta: Betty Woodman**, Het Kruithuis Museum, s'Hertogenbosch, The Netherlands, 1990. [exhibition catalog].

Troy, Jack. **Salt Glazed Ceramics**, Watson-Guptill, NY, 1977, pp. 84-142.
Tyler, and Rick Hirsch. **Raku**, Watson-Guptill, NY, 1975, pp. 50, 61, 81, 118, 125, 145.

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Vincentelli, Moira. **Women and Ceramics, Gendered Vessels**, Manchester University Press, 2000

Wechsler, Susan. **Low Fire Ceramics**, Watson-Guptill, NY, 1982, pp. 130-5, 142.

Selected Periodicals and Reviews

- Architectural Digest**, 2003, pg. 98.
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