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WILLIAM T. WILEY

Biography

- 1937 Born in Bedford, Indiana
1961 Earned a B.F.A. at the San Francisco Art Institute
1962 Earned a M.F.A. at the San Francisco Art Institute
1962-73 Associate Professor, University of California at Davis
1963; Instructor, San Francisco Art Institute
1966-67
1967 Art Instructor, University of Nevada at Reno Art Instructor, Washington State College, Pullman Art Instructor, University of California at Berkeley
1968 Instructor, School of Visual Art, New York Art Instructor, University of Colorado, Boulder

Solo Exhibitions:

- 2004 "William T. Wiley", Ochi Gallery, Ketchum, ID
"More Than Meats the I, William T. Wiley", Charles Cowles Gallery, New York, NY, Falkirk Cultural Center, San Rafael, CA
"Life Work Award", Marin Arts Council
"William T. Wiley: 60 works for 60 Years", From the Collection of the Belger Arts Center, Center for Visual Art, Metropolitan state College of Denver, Denver, CO
"William T. Wiley, Maps", Trillium Press, Brisbane, CA
2003 "The World According to William T. Wiley. Past and Recent Works", Main Art Gallery, California State University, Fullerton, CA*
"New Watercolors: My Country, is it Thee?", Marsha Mateyka Gallery, Washington, D.C.
"Before Math & After Math I", S-MOVA at the Luther Burbank Center for the Arts, Santa Rosa, CA
2002 "Before & After", Rena Bransten Gallery, San Francisco, CA, Boise Art Museum, Boise, ID
"William T. Wiley: Sculpture!", b. sakata garo, Sacramento, CA
"William T. Wiley: New Works on Paper", Aurobora Press, San Francisco, CA
"William T. Wiley", Ochi Gallery, Ketchum, ID
2001 "Unobjektive Art", Marsha Mateyka Gallery, Washington D.C.
"No Bull", Morgan Gallery, Kansas City. MO
2000 "The String theory...is it...sound? Yours as ever, Marked Twine.", LA Louver Gallery, Venice, CA

* Catalogue

- 1999 "Recent and Relevant", Riva Yares Gallery, Scottsdale, AZ
 "William T. Wiley: Doubtsidersarté", Rena Bransten Gallery, San Francisco, CA
 "William T. Wiley", Locks Gallery, Philadelphia, PA*
- 1998 "When Prints Don't Work", UMKC Gallery of Art, Kansas City, MO
- 1997 "William T. Wiley, Animal Writes", Riva Yares Gallery, Santa Fe, NM and Scottsdale, AZ
 "William T. Wiley, Realistic Abstractions", Marsha Mateyka Gallery, Washington, DC*
 "William T. Wiley, 60 Works for 60 Years", Albrecht-Keper Museum, St. Joseph, MO* (traveling exhibition)
- 1996 "Concentrations 3: William T. Wiley", The Contemporary Museum, Honolulu, HI
 "Nothing Lost from the Original", M.H. de Young Museum, San Francisco, CA*
 "William T. Wiley: Seed Corn", Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
 "William T. Wiley Celebrates 125 Years of the SF Art Institute", Rena Bransten Gallery, San Francisco, CA
 "William T. Wiley", Locks Gallery, Philadelphia, PA
- 1995 "William T. Wiley", Walker Hill Museum, Seoul, Korea*
 "What's Missing", Marsha Mateyka Gallery, Washington, DC
 "William T. Wiley: Selections from the Forest Series", Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1994 "Afterburner", Rena Bransten Gallery, San Francisco, CA*
 "Conversation with the Artist", R. Swig, San Francisco, CA
 "William T. Wiley, New Monotypes, June", Auroboro Press, San Francisco, CA
 "The Forest Series: New Paintings", Locks Gallery, Philadelphia, PA
 "Recent Work", Max Protetch, New York, NY.
- 1993 "William T. Wiley with William Allan: Double Bill", Marsha Mateyka Gallery, Washington, D.C.
 "William T. Wiley", Rena Bransten Gallery, San Francisco, CA*
 "Contemporary Trends; William T. Wiley", Indiana University Art Museum, Bloomington, IN*
- 1992 "Small Paintings", L.A. Louver Gallery, Venice, CA
 "One Man's Moon...", Locks Gallery, Philadelphia, PA*
- 1991 "What is Not Dancing in Time?", L.A. Louver Gallery, Venice, CA
 "New World Odor", Max Protech Gallery, New York, NY
 "William T. Wiley: Struck? Sure! Sound/ Unsound", The Corcoran Museum of Art, Washington D.C., Cincinnati Art Center, Cincinnati, OH, Southeast Center for Contemporary Art, Winston-Salem, NC, Laguna Art Museum, Laguna Beach, CA*
 "William T. Wiley: Recent Paintings and Watercolors", Marsha Mateyka Gallery, Washington, DC
 "William T. Wiley", San Diego Museum of Contemporary Art, San Diego, CA
 "Robert Hudson: Sculpture/William T. Wiley: Painting, Rose Art Museum, Brandeis University, Waltham, MA*
- 1990 "William T. Wiley", Riva Yares Gallery, Scottsdale, AZ*
 "William T. Wiley: Graphics", Persons & Lindell, Helsinki, Finland
 "Fables", Cuesta College Art Gallery, San Luis Obispo, CA
- 1989 "William T. Wiley", Crown Point Press, San Francisco, CA and New York, NY*
 "William T. Wiley", Marsha Mateyka Gallery, Washington D.C.
 "New Paintings, Constructions and Watercolors," Struve Gallery, Chicago, IL*;
 Fuller Gross Gallery, San Francisco, CA

* Catalogue

- "William T. Wiley: A Decade of Prints", Landfall Press, Chicago, IL and New York, NY*
- 1988 "Paintings, Drawings, Watercolors", Max Protech Gallery, New York, NY
"William T. Wiley: Recent Work on Paper", Marsha Mateyka Gallery, Washington D.C.; and Natsoulas Novelozo Gallery, Davis, CA
"Recent Paintings and Drawings", Richard L. Nelson Gallery, University of California, Davis, CA
- 1987 "What is Not Drawing?", L.A. Louver Gallery, Venice, CA*
"What is Not Music?," Franfurter Kunstverein, Frankfurt, West Germany and Galerie Grita Insam, Vienna, Austria*
- 1986 "Works on Paper", Marsha Mateyka Gallery, Washington D.C, Yellowstone Art Center, Yellowstone, WO
"William T. Wiley", Hammarskjold Plaza Sculpture Garden, New York, NY
"Recent Paintings and Drawings", Allan Frumkin Gallery, New York, NY; Moore College, Philadelphia, PA; Fuller Goldeen Gallery, San Francisco, CA*
"Steal Witness for the Time Being", toured to: Newport Harbor Art Museum, Newport Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Art Gallery, Boise, ID; San Francisco Museum of Modern Art, San Francisco, CA; University of Northern Iowa, Cedar Falls, IA; Center on Contemporary Art, Seattle, WA*
- 1985 "William T. Wiley", Alberta College of Art, Calgary, Canada; and Frumkin & Struve Gallery, Chicago, IL*
- 1984 L.A. Louver Gallery, Venice, CA Hansen Fuller Gallery, San Francisco, CA
Hansen Fuller Gallery, San Francisco, CA
"Steal Witness for the Time being", San Franciscom Museum of Modern Art, San Francisco, CA, traveling to Newport Harbor Museum, Newport Beach, CA; University of Northern Iowa, Cedar Falls, IA,; Palm Springs Desert Art Museum, Palm Springs, CA; Boise Art Museum, Boise, ID; Madison Art Center, Madison, WI*
- 1983 Birmingham Museum of Art, Birmingham, AL*
Allan Frumkin Gallery, New York, NY
- 1982 "William T. Wiley", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; toured to, Morgan Gallery, Shawnee Mission, KS; University of Wisconsin-Eau Claire, Eau Calire, WI; Art Museum of South Texas, Corpus Christi, TX*
- 1981 "William T. Wiley", The Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, B.C., Canada; Allan Frumkin Gallery, New York, NY*
"William T. Wiley," Florida State University, Tallahassee, FL; toured to Florida International University, Miami, FL and University of S. Florida, Tampa, FL*
"Wiley Territory", curated by the Walker Art Center, Minneapolis, MN, toured to: Dallas Museum of Fine Arts, Dallas, TX; The Denver Art Museum, Denver, CO; Des Moines Art Center, Des Moines, IA; San Francisco Museum of Modern Art, San Francisco, CA; Phoenix Art Museum, Phoenix, AZ*
- 1980 "Prints and Sculpture", San Jose Museum of Art, San Jose, CA Cornish Institute of Allied Arts Gallery, Seattle, WA Glen Hanson Gallery, Minneapolis, MN Realities Gallery, Melbourne, Australia and Institute of Modern Art, Brisbane, Queensland, Australia, Hansen Fuller Gallery, San Francisco, CA
- 1979 Allan Frumkin Gallery, Chicago, IL*
- 1978 Myra Morgan Gallery, Shawnee Mission, KS
Delhunty Gallery, Dallas, TX
Hansen Fuller Gallery, San Francisco, CA
- 1977 Galerie Paul Facchetti, Paris, France*

*Catalogue

- "New Publications", Landfall Press Gallery, Chicago, IL
"Suite of Daze", Chicago Art Institute, Book Show at Print Gallery, Chicago, IL
1976 Museum of Modern Art, Project Room, New York, NY
Margo Leavin Gallery, Los Angeles, CA
Allan Frumkin Gallery, New York, NY*
- 1975 "Three One-Man Shows: William T. Wiley, Dorothy Hood, Armando Morales",
University Art Museum, The University of Texas at Austin, TX "Graphics,"
retrospective exhibition organized by Landfall Press, Chicago, IL, touring to:
Morgan Art Gallery, Shawnee, Mission, KS; Barbara Okun Gallery, St.
Louis, MO; Delahunty Gallery, Dallas and Houston, TX; Hansen Fuller Gallery,
San Francisco, CA; Anneke Whatley Gallery, Keystone, CO; Ball State
University, Muncie, IN; Chicago Art Institute, Chicago, IL; Baltimore Museum
of Art, Baltimore, MA; Springfield Art Museum, Springfield, MO; Peter M. David
Gallery, Minneapolis, MN; Madison Art Center, Madison, WI*
Margo Leavin Gallery, Los Angeles, CA
- 1974 Utah Fine Arts Museum, University of Utah, Salt Lake City, UT
Hansen Fuller Gallery, San Francisco, CA
Allan Frumkin Gallery, Chicago, IL
- 1973 Stedelijk van Abbemuseum, Eindhoven, The Netherlands*
- 1972 James Manolides Gallery, Seattle, WA
Gallerie Odysia, Rome, Italy*
Galerie Richard Froncke, Ghent, Belgium
Hansen Fuller Gallery, San Francisco, CA*
Allan Frumkin Gallery, Chicago, IL*
Margo Leavin Gallery, Los Angeles, CA
- 1971 Studio Marconi, Milan, Italy
University Art Museum, University of California, Berkeley, CA; touring to
Chicago Art Institute, Chicago, IL and Corcoran Gallery, Washington, D.C.*
Hansen Fuller Gallery, San Francisco, CA
- 1970 Madison Art Center, Madison, WI
Allan Frumkin Gallery, New York, NY*
- 1969 Hansen Fuller Gallery, San Francisco, CA*
Allan Frumkin Gallery, Chicago, IL
- 1968 Hansen Fuller Gallery, San Francisco, CA
Allan Frumkin Gallery, New York, NY
- 1967 Mills College, Oakland, CA
1965 Lanyon Gallery, Palo Alto, CA
1964 Staempfli Gallery, New York, NY
1962 Staempfli Gallery, New York, NY
1960 Staempfli Gallery, New York, NY San Francisco Museum of Art, San Francisco,
CA

Selected Group Exhibitions:

- 2006 "Woodcut Prints from Shark's Ink.: Out of the Woods", BMOCA, Boulder, CO
"Why Lee Shot C: Buzz, She left 'em Vernon", Zolla Lieberman Gallery,
Chicago, IL
- 2005 "Five Presses: Selected Works", Arvada Center for the Arts & Humanities,
Arvada, CO
"Shark and His Ink", Exhibitrek, Boulder, CO
"The Anniversary Show", Rena Bransten Gallery, San Francisco, CA

* Catalogue

- "The Intimate Collaboration: 25 Years of Teaberry Press", San Francisco, CA, Walter & McBean Galleries, San Francisco, CA
"Artist/Teacher/Artist", Sonoma Valley Museum of Art, Sonoma, CA
"Trillium Press", San Francisco Museum of Modern Art/Artists Gallery, San Francisco, CA
- 2004 "100 Artists See Satan", Grand Central Art Center, Santa Ana, CA*
"As-sem'blage", 871 Fine Arts, San Francisco, CA
"Watercolor Worlds", Dorsky Gallery, Long Island City, NY
"Imitation Knotty Pine", Delta Axis @ Marshall Arts, Memphis, TN
"Weaving Weft and Warp: Tapestries from Magnolia Press", San Jose Institute of Contemporary Arts, San Jose, CA
"The True Artist is An Amazing Luminous Fountain, from the di Rosa Preserve", Kreeger Museum, Washington, DC
- 2002-2004 "Tamarind: 40 Years", a retrospective exhibition of 60 lithographs, traveling to the following venues: Toledo Museum of Art, OH; Muskegon Museum of Art, MI; Center for Visual Arts, Metropolitan State College, Denver, CO; University of Richmond Museum, Richmond, VA; William D. Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art, GA; University of New Mexico Art Museum, Albuquerque, NM
- 2003 "Aftershock: The Legacy of the Readymade in Post-war and Contemporary American Art", Dickenson Roundell, Inc. New York, NY, and London, England
"Rivate Eye: Public View", the Wally Goodman, Patrick Duffy Collection of Contemporary Art, Las Vegas Art Museum, Las Vegas, NV
"The Not-so Still Life: A Century of California Still Life Painting and Sculpture", San Jose Museum of Art, San Jose, CA
"A Happening Place", The Galleries at the Gershman Y, Philadelphia, PA
"Zen and Modern Art", University Art Gallery, California State University, Hayward, CA
"State of the Art 2003 Biennial Watercolor Invitational", Siena Heights University, Klemm Gallery, Adrian, MI and Parkland Art Gallery, Champaign, IL
- 2002 "Night Skies & Imaginary Coordinates: The Artist as Navigator", The Palo Alto Art Center, Palo Alto, CA
"Pay Attention...I Hope You Learned Your Lesson: Works from the Collection of Laila Twigg-Smith", The Contemporary Museum, Honolulu, HI
"Nature Remains", di Rosa Preserve, Napa, CA
"Trillium Press: Contemporary Prints", Art Foundry Gallery, Sacramento, CA
"Prints from Shark's Ink., Flanders Graphics, Minneapolis, MN
"Solos: The Contemporary Monoprint", Kala Art Institute, Berkeley, CA
"Oh, Mona!", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"Boats and Vessels", Brattleboro Museum and Art Center, Brattleboro, VT
"A Slow Time in Arcadia, Paintings, Drawings and Constructions by Roy de Forest and William T. Wiley, 1960-2002", George Adams Gallery, New York, NY
- 2001 "Shark's Ink, 1976-2001", Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
"Crossroads of American Sculpture", New Orleans Museum of Art, New Orleans, LA
"Border Crossings: Sculpture/USF/2001", Thatcher Gallery, University of San Francisco, CA, San Francisco, CA

"Music in My Soul", Portsmouth Museums, Portsmouth, VA

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- 2000 "Underfoot", Curated by Bob Nugent, Santa Rosa, CA, traveling to Sao Paulo, Brazil
- 2000 "Riva Yares 2000, the First 35 Years", Riva Yares Gallery, Santa Fe, NM and Scottsdale, AZ*
- "The Lighter Side of Bay Area Figuration", San Jose Museum of Art, San Jose, CA, Kemper Museum of Contemporary Art, Kansas City, MO*
- "Fallout", Meridian Gallery, San Francisco, CA
- "Celebrating Modern Art: The Anderson Collection", San Francisco Museum of Modern Art, San Francisco, CA*
- "Crossroads of American Sculpture", Indianapolis Museum of Art, Indianapolis, IN, New Orleans Museum of Art, New Orleans, LA*
- "A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940-2000", Harvard University Art Museum, Cambridge, MA*
- "Select Prints: Shark's Ink.", William Havu Gallery, Denver, CO
- "Made in California", LA County Museum of Art, Los Angeles, CA*
- "An American Focus: The Anderson Graphics Art Collection", California Palace of the Legion of Honor, San Francisco, CA
- 1999 "Art at the End of the Century: contemporary Art from the Milwaukee Art Museum", Milwaukee, WI, touring to Scottsdale Museum of Contemporary Art, Scottsdale, AZ*
- "Piecing it Together: A Visual Journey", San Jose Museum of Art, San Jose, CA
- "Homage to the San Francisco Art Institute: A Selection of Artist Who Reshaped American Culture", Hackett Freedman Gallery, San Francisco, CA*
- "Making Change: 100 Artists Interpret the Tzedakah Box", The Jewish Museum, San Francisco, CA
- "25th Anniversary of the Hirshhorn Museum and Sculpture Garden", Hirshhorn Museum and Sculpture Garden, Washington, DC*
- "California Classics: Highlights fro the Collection of the San Francisco Museum of Modern Art", Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; MOMA, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Tochigi, Japan*
- "What is Art For? William T. Wiley and Mary Hull Webster", Oakland Museum of Art, Oakland, CA
- "Points of Departure: Drawings from the Permanent Collection", Orange County Museum of Art, Newport Beach, CA
- 1998-1999 "Collaboration: William Allan, Robert Hudson and William T. Wiley", Palm Springs Desert Museum, Palm Springs, CA; traveling to The Art Museum, Florida International University, Miami, FL; Museum of Art, Washington State University, Pullman, WA; Scottsdale Museum of contemporary Art, Scottsdale, AZ*
- 1998 "Art Making Book Making Art", San Francisco Art Institute, San Francisco, CA
- "The Painting Show", Rena Bransten Gallery, San Francisco, CA
- "Lead Into Gold", Arts & Consciousness Gallery, John F. Kennedy University Arts Annex, Berkeley, CA
- "Form and Function of Drawing Today-90's", Meese Frankfurt, Frankfurt, Germany
- "What's Hot at Shark's", Foster Gallery, University of Wisconsin, Eau Claire
- "Prints by Shark's", Triart Gallery, JB Speed Museum, Louisville, KY

1997 "New Collaborative Works", The San Francisco Art Institute, Magnolia Editions, 505 Sansome Street Lobby Gallery and Artsource, San Francisco, CA

*Catalogue

"Form and Function of Drawing Today-90's", Meese Frankfurt, Frankfurt, Germany

"A Singular Vision: Prints from Landfall Press", The Museum of Modern Art, New York, NY

"Summer Print Show", Marsha Mateyka Gallery, Washington, DC

"Drawings", Marsha Mateyka Gallery, Washington, DC

"One to Another", Indiana State University, Terre Haute, IN

"Art of the Americas: 100 Years of Collecting", Furman Art Gallery, Indian State University, Terre Haute, IN

"Art of the Americas Pride of Place", M.H. deYoung Memorial Museum, San Francisco, CA

"Homage to George Herriman", Campbell-Thiebaud Gallery, San Francisco, CA*

"The Hirshhorn Collects, Recent Acquisitions 1992-1996", Hirshhorn Museum and Sculpture Garden, Washington, DC*

"20/20 CAF Looks Forward and Back", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

"Singular Impressions: The Monotype in America", National Museum of American Art, Washington, DC*

"Contemporary Sculpture: The Figurative Tradition", Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE

"di Rosa Preserve", di Rosa Preserve, Napa, CA

"Landfall Press: Twenty-Five Years of Printmaking", Milwaukee, WI and Davenport Art Museum, Davenport, IA

"New Collaborative Works Created at Magnolia Editions", California State University, Hayward, CA

"Thirty-Five Years at Crown Point Press", National Gallery of Art, Washington, DC and Palace of Legion of Honor, San Francisco, CA

1996 "Generations: Lineage of Influence in Bay Area Art", Richmond Art Center, Richmond, CA

"Art-In-The-Woods", Overland Park, KS

"48th Annual American Academy Purchase Exhibition", The American Academy of Arts & Letters, New York, NY

"Imaginary Realities: Surrealism Then and Now", Louis Stern Fine Arts, West Hollywood, CA

"Fables and Second Thoughts", Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS

"Working Proof, 20 Years of Prints from Shark's Inc.", CU Art Galleries, University of Colorado at Boulder, CO

"Signs & Symbols", Barbara Mathes Gallery, New York, NY

"Figuratively Speaking", Auroboro Press, San Francisco, CA

"Art in Embassies Program", US Department of State, Washington, DC

"Acquiring Minds: Contemporary Art in Santa Barbara", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

"Contemporary Printmaking in America: Collaborative Prints and Presses", National Museum of American Art, Washington, DC

- "Mirth, Merriment and the Muse", National Institute of Art and Disabilities, Richmond, CA
- 1995 "Selections from the ISU Permanent Art Collection", Furman Art Gallery, Indiana State University, IN
- "It's Only Rock and Roll, Rock and Roll Currents in Contemporary Art", Contemporary Arts Center, Cincinnati, OH* Traveling exhibition.

*Catalogue

- "Altered and irrational: Selections from the Permanent Collection", Whitney Museum of American Art, New York, NY
- "The Stephanie Janssen Collection of Contemporary American and European Art: In Memory of R. Michael Johns", The Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, OK
- "Anniversary Gifts to the Collection", University of California, Berkeley, CA
- "Temporarily Possessed: The Semi-Permanent Collection", The New Museum of Contemporary Art, New York, NY
- "Timeless Paintings from USA", 17 Rue De Lille, Paris, France
- "Vested Power: Icons of Domination and Transcendence", Main Gallery, Visual Arts Complex, California state university, Fullerton, CA
- "André Milan Exhibits American Miniatures", Folka de S. Paulo, Sao Paulo, Brazil
- "From Matisse to Diebenkorn: works from the Permanent Collection of Painting and Sculpture", SF MOMA, San Francisco, CA
- "Light Interpretations: A Hanukah Menorah Invitational", The Jewish Museum, San Francisco, CA
- "Second Thoughts, And Angels, Fables", art by William T. Wiley and poetry by Michael Hannon, Morgan Gallery, Kansas City, MO
- "The Permanent Collection: Recent Acquisitions", San Jose Museum of Art, San Jose, CA
- "Bay Area Connection: Anderson Collection", Triton Museum, Santa Clara, CA
- "Tracing Eden: 100 Years of Landscape in the Bay Area", deYoung Museum, San Francisco, CA
- "Summer Show", L.A. Louver, Venice, CA
- "Eye Tattooed America", Laguna Art Museum, Laguna Beach, CA
- "Meet the Artists", San Francisco Museum of Modern Art, San Francisco, CA
- "Reinventing the Emblem", Yale University Art Gallery, New Haven, CT
- "Selected Prints from Tamarind Institute", Horwitch LewAllen Gallery, Santa Fe, NM
- "Poets & painters", The Palo Alto Cultural Center, Palo Alto, CA
- "Paper View", Cohen Berkowitz, Kansas City, MO
- 1994 "Advice and Dissent - Collaborative Work", John Berggruen Gallery, San Francisco, CA.
- "Here and Now: Bay Area Masterworks from the di Rosa Collections," Oakland Museum, Oakland, CA*
- "Art as Healer", Weintraub Hunter Gallery, Sacramento, CA
- "The Chair Affair", The Oakland Museum Women's Board, Oakland, CA
- "Old Glory, The American Flag in Contemporary Art", Cleveland Center for Contemporary Art, Cleveland, OH
- "The Exchange Show: Doze Pintores de San Francisco E Do Rio de Janeiro", Center for the Arts, San Francisco, Ca
- "Putting Things Together", The Art Museum of Santa Cruz County, Santa Cruz, CA

"Multiple Parts", Dorothy Goldeen Gallery, Marina Del Rey, CA
 "Imagery Series Collection Naational Tour Opening", Art Gallery, Rockford College, Rockford, IL
 "Together Again", Djerassi Resident Artists Program, SMIP RANCH, Woodside, CA
 "Art on the Map", Chicago Cultural Center, Chicago, IL

*Catalogue

- "46th Annual American Academy Purchase Exhibition", The American Academy of Arts and Letters, New York, NY
 "The Drawing Exchange: Twelve Artists from San Francisco", Meridian Gallery, San Francisco, CA
- 1993 "On Water", Ruth Bachofner Gallery, Santa Monica, CA
 "Double Bill Co-operation...&...The Lack of It", William T. Wiley and William Allan, Marsha Mateyka Gallery, Washington, DC
 "The Rutgers Archives for Printmaking Studios, Catalogue of the Acquisitions 1991-1993", Jan Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 1992-93 "State of the Art 1993", Parkland College Art Gallery, Champaign, IL
 "Choice Encounters", The Long Beach Museum of Art, Long Beach, CA
 "Directions in Bay Area Printmaking: Three Decades", Palo Alto Cultural Center, Palo Alto, CA
- 1992 "44th Annual Purchase Exhibition", American Academy and Institute of Arts and Letters, New York, NY
 "The Anderson Collection at Quadrus", Quadrus Office Complex, Menlo Park, CA
 "Arneson, De Forest, Hudson, Wiley: Selections form the Anderson Collection", San Jose Museum of Art, San Jose, CA
 "In the Spirit of John Cage", Jernigan Wicker Fine Arts, San Francisco, CA
 "500 Years Since Columbus", Triton Museum of Art, Santa Clara, CA
 "A New American Flag", Max Protetch, New York, NY
 "Voices in the Wilderness and Other Works, Terry Allen and William T. Wiley - Collaborative Monotypes", Gallery Paule Anglim, San Francisco, CA
- 1992-1995 "Clearly Art", Whatcom Museum of History and Art, Bellingham, WA, traveling to: Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk, VT; Tucson Museum of art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of art, Chattanooga, TN; Brunnier Gallery, Iowa State University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA
- 1991 "1961-1991: 30 Years of TB9: A Tribute to Robert Arneson", Natsoulas Novelozo Gallery, Davis, CA
 "A Different War: Vietnam in Art", University of California, Los Angeles, CA
 "California Classics: Art from the 1960's & 1970's", Bayly Art Museum of the University of Virginia, Charlottesville, VA
 "Robert Hudson: Sculpture and William T. Wiley: Paintings", Rose Art Museum, Brandeis University, Waltham, MA
 "West Art and the Law: An Exhibition of Contemporary Artist and Interpreting the law and Society in Our Times", West Publishing Company, St. Paul, MN, traveling to American Association of law Libraries Annual Meeting, New Orleans, LA; American Bar Association of Law Libraries Annual Meeting, New

Visions Gallery of Contemporary Art, Atlanta, GA; Minnesota Museum of Art, St. Paul, MN; Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI*

"Recent Acquisitions: Works on Paper", National Museum of American Art, Washington, DC

"The Print Consortium Exhibitions Catalogue", The Print Consortium, Kansas City, MO*

"California Artists", the Aldrich Museum of Contemporary Art, Ridgefield, CT

"Large Scale Works on Paper", John Berggruen Gallery, San Francisco, CA*

"Silent Interiors", Security Pacific Gallery, Seattle, WA

"San Diego Museum of Contemporary Art", San Diego, CA

* Catalogue

"Do You Hear What I'm Saying?", Transamerica Pyramid Lobby, San Francisco, CA

"Selections from the Rene and Veronica di Rosa Foundation of Northern California Art", Redding Museum of Art & History, Redding, CA*

"Exhibition of Work by Newly Elected Member and Recipients of Honor and Awards", American Institute of Arts and Letters, New York, NY*

"Inaugural Exhibition", Security Pacific Gallery, Seattle WA

"Word as Image: American Art 1960-1990", Contemporary Arts Museum, Houston, TX*

1990 "Messages: Form Follows Content", University of North Texas, Denton, TX

"American Artists in Jewelry", Gillman-Baker Gallery, Boca Raton, FL, Silvia White Gallery, Los Angeles, CA

"Auction Nine-Oh! For the Love of Art", Denver Art Museum, Denver, CO

"Art of the Eighties", Montgomery, AL

"The National Invitational Drawing Exhibition", Emporia State University, Emporia, KS

"Art on Paper", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

"Contemporary Illustrated Books: Word and Image, 1967-1988", Franklin Furnace Archive, Inc., New York, NY; traveling to, Nelson-Atkins Museum of Art, Kansas City, MO; The University of Iowa Museum of Art, Iowa City, IA

"Word as Image: American Art 1960-1990", Milwaukee Art Museum, Milwaukee, WI

"Bay Area Sculptors of the '60s, Past to Present", Braunstein Quay Gallery, San Francisco, CA

"The Trans Parent Thread: Asian Philosophy in Recent American Art", Hofstra Museum, Hofstra University, Hempstead, Long Island, NY, traveling to: Edith Blum Art Institute; Bard College, Annandale-on-Hudson, NY; Salina Art Center, Salina, KS; Blauffer Gallery, University of Houston, Houston, TX; Crocker Museum, Sacramento, CA; and Laguna Art Museum, Laguna Beach, CA*

"The Making of a Legend: Chief Seattle's Reply", Hatley Martin Gallery, San Francisco, CA

"For a Fragile Planet", Gallery Route One, Point Reyes Station, CA

"Crossing the Line: Word and Image in Art, 1960-1990," Montgomery Gallery, Pomona College, Claremont, CA*

1989-1994 "Rain of Talent: Umbrella Art", The Fabric Workshop, Philadelphia, PA, traveling to American Craft Museum, New York, NY; Wustum Museum of Fine art, Racine, WI; Clark County Cultural Affairs Gallery, Las Vegas, NV; Delaware Art Museum, Wilmington, DE; Gibbes Museum of Art, Charleston, SC; Gallery

- 400, University of Illinois, Chicago Circle, Chicago, IL; Bumbershoot, Seattle, WA
- 1989 "A Different War: Vietnam in Art", Whatcom Museum of History and Art, Bellingham, WA, traveling to: De Cordova Museum and Sculpture Park, Lincoln, MA; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI; Wight Art Gallery, UCLA, Los Angeles, CA; CU Art Galleries, University of Colorado, Boulder, CO; and Museum of Art, Washington State University, Pullman, WA
 "Prints", MIA Gallery, Seattle, WA
 "Forty Years of California Assemblage", The Wight Art Gallery, Los Angeles, CA
- * Catalogue
- "The Landscape Interpreted: Terra Incognita", Allan Frumkin Gallery, New York, NY
 "Art in Place: Fifteen Years of Acquisitions", Whitney Museum of American Art, New York, NY*
 "The 1980's: Prints from the Collection of Joshua P. Smith", National Gallery of Art, Washington D.C.*
 "The Figure: Selections from the Arkansas Arts Center Foundation Collection", The Arkansas Arts Center, Little Rock, AR*
 "Private Collections/Personal Exchange: Bay Area Artists, 1950-1966", TransAmerica Corporation, San Francisco, CA
 "Selected Artists from the First 20 Years", Max Protech Gallery, New York, NY
 "Art on Paper 1989", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1988 "Lost and Found in California: Four Decades of Assemblage Art", Corcoran Gallery, Santa Monica, CA*
 "Not So Naive: Bay Area Artists and Outsider Art", San Francisco Craft and Folk Art Museum, San Francisco, CA
 "1988: The World of Art Today", Milwaukee Art Museum, Milwaukee, MN
 "National Drawing Invitational", Arkansas Arts Center, Little Rock, AR
 "Committed to Print", Museum of Modern Art, New York, NY
 "Welcome Back", Indianapolis Center for Contemporary Art, Herron Gallery, Indianapolis, IN
 "Images from Wood", Marsha Mateyka Gallery, Washington D.C.
 "Allan, Henderson, Hudson, Wiley: Nothing Springs to Mind", University of the Pacific Gallery, Stockton, CA
 "Terry Allen, Mike Henderson, William T. Wiley", Cuesta College Art Gallery, San Luis Obispo, CA
 "Hoosier Celebration '88", Indianapolis Center for Contemporary Art, Indianapolis, IN
- 1987 "American Artists in Jewelry", Dorothy Goldeen Gallery, Santa Monica, CA, touring to: Fuller Gross Gallery, San Francisco, CA; Nancy Hoffman Gallery, New York, NY; Rena Bransten Gallery, San Francisco, CA
 "South Africa: State of Emergency", Galleria de la Raza/Studio 24, San Francisco, CA
 "Etchings and Woodblock Prints", Crown Point Press, San Francisco, CA
 "Paintings-Drawing-Sculpture", Fuller Gross Gallery, San Francisco, CA
 "The Artists of California: A Group Portrait in Mixed Media", Oakland Museum, Oakland, CA touring to Crocker Art Museum, Sacramento, CA and Laguna Art Museum, Laguna Beach, CA
 "In Defense of Sacred Lands", Harcus Gallery, Boston, MA

"Five Times Three", Fuller Goldeen Gallery, San Francisco, CA
 "Art Against Aids", Benefit for the American Foundation for Aids Research, New York, NY*
 "20th Century Drawings from the Whitney Museum of American Art", touring to: National Gallery of Art, Washington D.C.; The Cleveland Museum of Art, Cleveland, OH; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, CA; Arkansas Arts Center, Little Rock, AR; Whitney Museum of American Art, Stamford, CT*
 "International Art Show for the End to World Hunger", touring through the United States and Europe
 "Animals", Visual Arts Center, California State University, Fullerton, CA

* Catalogue

"The Landscape Interpreted: Terra Incognita", Allan Frumkin Gallery, New York, NY
 "Prints and Drawings by 17 Bay Area Masters", Natsoulas Novelozo Gallery, Davis, CA
 "Arts for a Better World", Student Union Gallery, San Francisco State University, San Francisco, CA
 "Cream of California: Prints", Oakland Museum, Oakland, CA
 "10 + 5 from California", Thomas Center Gallery, Gainesville, FL and St. Louis Gallery of Contemporary Art, St. Louis, MO
 "California", Gagosian Gallery, Los Angeles, CA
 "Brought Up on Asphaltum", Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
 "30 from 25", Sheppard Fine Arts Gallery, University of Nevada, Reno, NV*
 "For 25 Years: Crown Point Press", Museum of Modern Art, New York, NY
 1986 "Beyond the Real", Prichard Art Gallery, College of Art & Architecture, University of Idaho, Moscow, ID
 "Drawings", Barbara Toll Fine Arts, New York, NY
 "Contemporary Works on Paper", Struve Gallery, Chicago, IL
 "1st Impressions: Recent Monotypes by 15 Artists", Allan Frumkin Gallery, New York, NY
 "Between Painting and Sculpture", Palo Alto Cultural Center, Palo Alto, CA
 "Text and Image", Holly Solomon Gallery, New York, NY
 "Landscapes of the Mind: Michael Nakoneczny, William T. Wiley, Roy de Forest", Cleveland Center for Contemporary Art, Cleveland, OH
 "American/European: Painting and Sculpture, 1986", L.A. Louver, Venice, CA
 "Philadelphia Collects: Art Since 1940", Philadelphia Museum of Art, Philadelphia, PA
 "Disarming Images: Art for Nuclear Disarmament", The Bronx Museum of the Arts, The Bronx, NY
 "Symbols and Narratives: National Print Invitational", Visual Arts Center, Anchorage, AK
 "Sculptures & Drawings by Sculptors", L.A. Louver Gallery, Venice, CA
 "Boston Collects: Contemporary Painting & Sculpture", Museum of Fine Arts, Boston, MA*
 "Individuals-A Selected History of Contemporary Art: 1945-1986", Museum of Contemporary Art, Los Angeles, CA*
 "The Window in Twentieth-Century Art", Neuberger Museum, Purchase, NY and Contemporary Arts Museum, Houston, TX*
 "Monoprints", L.A. Louver Gallery, Venice, CA

- "An American Renaissance: Painting and Sculpture since 1940", Museum of Art, Fort Lauderdale, FL*
- 1985 "American Exhibition", The Art Institute of Chicago, Chicago, IL
 "Chain Reaction", San Francisco Art Commission Gallery, San Francisco, CA
 "Vom Zeichnen: Aspekte der Zeichnung, 1960-1985", Frankfurter Kunstverein, Frankfurt am Main, Germany
 "Inspired by Leonardo", San Francisco Art Institute, San Francisco, CA
 "Black and White Drawings from the David Nellis Collection", Fine Arts Gallery, California State University, Los Angeles, CA
 "American/European: Painting and Sculpture, 1985", L.A. Louver Gallery, Venice, CA
 "Centennial Celebration", Crocker Art Museum, Sacramento, CA
- * Catalogue
- "Large Drawings", Independent Curators Incorporated, touring to: Bass Museum of Art, Miami Beach, FL; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Norman Mackenzie Art Gallery, University of Regina, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, AK; Santa Barbara Museum of Art, Santa Barbara, CA; Madison Art Center, Madison WI
 "Cinquante ans de dessins americains: 1930-1980", Ecole nationale superieure des Beaux-Arts, Paris, France*
- 1984 "Content: A Contemporary Focus, 1974-84", Hirshhorn Museum and Sculpture Garden (Smithsonian Institution), Washington, D.C.*
 "Return of the Narrative", Palm Springs Desert Museum, Palm Springs, CA*
 "Indiana Influence", Fort Wayne Museum of Art, Fort Wayne, IN*
 "An International Survey of Painting and Sculpture," Museum of Modern Art, New York, NY*
 "First Show: Painting and Sculpture from Eight Collections 1940-1980", Museum of Contemporary Art, Los Angeles, CA*
 "Painted Object Painted", Herbert Palmer Gallery, Los Angeles, CA
 "American/European: Painting and Sculpture, 1984," L.A. Louver Gallery, Venice, CA
 "50 Artists/50 States", Fuller Goldeen Gallery, San Francisco, CA
 "Painters at U.C. Davis, Part I: 1950s-1960s," Nelson Gallery, University of California, Davis, CA
- 1983 "Whitney Biennial", Whitney Museum of American Art, New York, NY*
 "West '83 Art and the Law", Presented by West Publishing Company, Robert W. Woodruff Arts Center, Atlanta, GA*
 "A Sense of Humor", Visual Arts Center of Alaska, Anchorage, AK
 "Jim Morgan Memorial Exhibition," Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO*
 "Henderson, Wegman, Wiley & Allen", Sun Valley Center, Sun Valley, ID
 "The Country Show," Falkirk Community Center, San Rafael, CA
 "Minimalism to Expressionism", Whitney Museum of American Art, New York, NY
 "Inside Self, Someone Else", The Dayton Art Institute, Dayton, OH
 "Humor and Play in Art", Thorpe Intermedia Gallery, Sparkill, NY
 "The Sculptor as Draftsman", (Selections from the Permanent Collection), Whitney Museum of American Art, New York, NY
 "Language, Drama, Source, Vision", The New Museum, New York, NY*
 "California Drawings", Modernism, San Francisco, CA
 "Contemporary Works on Paper", Frumkin Struve Gallery, Chicago, IL

- "20 American Artists, Sculpture 1982", San Francisco Museum of Modern Art, San Francisco, CA
- 1982 "New American Graphics 2", Madison Art Center, Madison, WI
 "Portents from the West", Phoenix Art Museum, Phoenix, AZ
 "A Private Vision: Contemporary Art from the Graham Gund Collection", Museum of Fine Arts, Boston, MA*
 "Northern California Art of the Sixties", De Siasset Museum, University of Santa Clara, Santa Clara, CA*
 "100 Years of California Sculpture", The Oakland Museum, Oakland, CA*
 "Contemporary Prints: The Figure Beside Itself", University Gallery, University of Massachusetts, Amherst, MA
 "The Americans: The Collage", Contemporary Art Museum, Houston, TX
- * Catalogue
- "Western American Art in California Collections," Palm Springs Desert Museum, Palm Springs, CA*
- 1981 "The Destroyed Print", Pratt Manhattan Center Gallery, New York, NY*
 "Drawings: The Pluralist Decade", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA and Museum of Contemporary Art, Chicago, IL*
 "Remember It's Only Art", (From the Collection of the San Francisco Museum of Modern Art) Civic Arts Gallery, Walnut Creek, CA
 "8 Funny Artists", The Institute for Art and Urban Resources, Inc., Long Island City, NY
 "The Morgan Collection", Clara Eagle Gallery, Murray State University, Murray, KY*
 "Artist and Printer", (six American Print Studios), Walker Art Center, Minneapolis, MI and Sarah Campbell Blaffer Gallery, University of Texas, Houston, TX*
 "Contemporary Prints from Landfall Press", Trisolini Gallery of Ohio University, Athens, OH*
 "Landfall Press 1970-1980", for the United States International Communication Agency, Chicago, IL
 "The Image in American Painting and Sculpture, 1950-1980", Akron Art Museum, Akron, OH*
 "Humor," Los Angeles Institute of Contemporary Art, Los Angeles, CA
 "Drawing Acquisitions 1978-1981", Whitney Museum of American Art, New York, NY*
 "No Title: The Collection of Sol LeWitt", Wesleyan University in association with the Wadsworth Atheneum, Middletown, CT*
 "Selections from the Chase Manhattan Bank Art Collection", University Gallery, University of Massachusetts, Amherst, MA, touring to: Robert Hull Fleming Museum, University of Vermont, Burlington, VT and David Winton Bell Gallery, Brown University, Providence, RI*
 "The Image of the House in Contemporary Art", Lawndale Annex, University of Houston, Houston, TX*
 "The Slant Step", Richard L. Nelson Gallery, University of California, Davis, CA*
 "Corcoran Biennial, Washington, DC
- 1980 "For Objects for Drawings for Four Men", Phyllis Kind Gallery, Chicago, IL
 "Prints from the Landfall Press: A Gift from Allan Frumkin", The David and Alfred Smart Gallery, University of Chicago, Chicago, IL

"American Painting of the 60's and 70's: The Real, The Ideal, The Fantastic (Selections from the Whitney Museum of American Art)", Montgomery Museum of Fine Arts, Montgomery, AL*

"Water Works", University of North Dakota Art Galleries, Grand Forks, ND

"Drawing: At the Henry," Henry Art Gallery, University of Washington, Seattle, WA*

"Watercolors: 1980", Frumkin & Struve, Chicago, IL*

"American Drawings in Black and White: 1880-1980", The Brooklyn Museum, New York, NY*

"AZ 1970-Es Evék Uj Amerikai Festeszete", organized by the New Museum, Hungary Venice Biennale, Venice, Italy*

"Soundings", Neuberger Museum, State University of New York, Purchase, NY*

"Works on Paper: Modes of Reality", The University of New Mexico, Albuquerque, NM

* Catalogue

- 1979 "From Drawing to Sculpture: The Creative Process", Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS
- "The 1970's: New American Painting", New Museum, New York, NY and touring through Eastern Europe
- "The First Western States Biennial Exhibition", Western States Arts Foundation, Denver, CO, touring to: Seattle Museum of Art, Seattle, WA; San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Washington D.C.*
- "Related Figurative Drawings", Hansen Fuller Gallery, San Francisco, CA
- "Words and Images", Philadelphia College of Art, Philadelphia, PA*
- "Bay Area Painters", traveling exhibition sponsored by Western Association of Art Museums, San Francisco, CA
- "Great Graphics", Martha Jackson Gallery, New York, NY "New Publications," Landfall Press, Inc., Chicago, IL
- "From Self Portrait to Autobiography", traveled by independent curators*
- "Same Bed, Different Studio-Eight Artist Couples", Falkirk Community Cultural Center, Kentfield, CA
- "A Portfolio and a History, 1973-1979", N.A.M.E. Gallery, Chicago, IL
- "Images '79", Audrey Strohl Gallery, Memphis, TN
- "Morgan Art Gallery 10th Anniversary Show", Morgan Art Gallery, Shawnee Mission, KS
- 1978 "California: 3 x 8 Twice", Honolulu Academy of Arts, Honolulu, HI*
- "Annual Hayward Area Festival of the Arts", Hayward, CA*
- "Aesthetics of Graffiti", San Francisco Museum of Art, San Francisco, CA*
- "Narration", Institute of Contemporary Art, Boston, MA
- "Works on Paper", Allan Frumkin Gallery, New York, NY
- "Cartoons", Whitney Museum of American Art, Downtown, New York, NY
- "American Painting of the 1970's", Albright-Knox Art Gallery, Buffalo, NY, touring to: Newport Harbor Art Museum, Newport Beach, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of Southern Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Urbana-Champaign, IL*
- "6th International Exhibition of Original Drawings", Museum of Modern Art, Rijeka, Yugoslavia*
- 1977 "American Drawing 1927-77", Minnesota Museum of Art, St. Paul, MN, and touring through Europe

"Santa Fe Selects Contemporary Artists of the American West", Santa Fe Festival of the Arts, Santa Fe, NM*

"Recent Works on Paper", Madison Art Center, Madison WI

"Drawings of the 70's", The Art Institute of Chicago, Society of Contemporary Art, Chicago, IL

"Artists' Maps", Philadelphia College of Art, Philadelphia, PA

"Annual Invitational Drawing Exhibition", Central Washington State College, Ellensburg, WA

"California Bay Area Art-Update", Huntsville Museum of Art, Huntsville, AL; Kiku Gallery, Seattle, WA

"New in the Seventies", University of Texas, Austin, TX*

"Invitational Drawing Exhibition", Fine Arts Gallery of San Diego, San Diego, CA

"Watercolor and Related Media by Contemporary Californians", Baxter Art Gallery, California Institute of Technology, Pasadena, CA*

"Recent Media", Brooks Memorial Art Gallery, Memphis, TN

* Catalogue

"Recent Art from San Francisco", Den Haag, Amsterdam The Netherlands

"Drawing Exhibition", Linda Farris Gallery, Seattle, WA

"Works on Paper", San Jose Museum of Art, San Jose, CA

"American Narrative/Story Art: 1967-1977", Contemporary Arts Museum, Houston, TX, touring to: Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; University Art Museum, University of California, Berkeley, CA; Art Gallery University of California Santa Barbara, CA*

1976 "Contemporary Images in Watercolor", Akron Art Institute, Akron, OH, touring to Indianapolis Museum of Art, Indianapolis, IN and Memorial Art Gallery of the University of Rochester, Rochester, NY*

"6 from California", Museum of Art, Washington State University, Pullman, WA*

"3 From California", Dalhousie Art Gallery, Halifax, Nova Scotia, Canada*

"200 Years of American Sculpture", Whitney Museum of American Art, New York, NY and Museum of Modern Art, NY*

"Painting and Sculpture in California: The Modern Era", San Francisco Museum of Modern Art, San Francisco, CA and National Collection of Fine Arts, Washington D.C.*

"Watercolor USA, National Invitational Exhibition", Springfield Art Museum, Springfield, OH

1975 Corcoran Gallery of Art, Washington D.C.

James Corcoran Gallery, Los Angeles, CA

"Words and Images", Art Museum, University of California, Santa Barbara, CA

"California Gold", JPL Gallery, London, U.S.I.A. sponsored, touring through Europe, Middle East, India*

"Image, Color, and Form: Recent Paintings by Eleven Americans", Toledo Museum of Art, Toledo, OH*

Barbara Fendrick Gallery, Washington D.C.; Newport Harbor Art Museum, Newport Beach, CA

"Color on Paper", Ruth Schaffner Gallery, Los Angeles, CA

"Faculty Show", Memorial Union Art Gallery, University of California, Davis, CA; Art Gallery, College of Marin, Kentfield, CA

"Group Drawing Show", Walnut Creek Arts Exhibition Center, Civic Art Gallery, Walnut Creek, CA

- 1974 "Art Now 74", John F. Kennedy Center for the Performing Arts, Washington D.C.*
 "Contemporary American Painting and Sculpture, 1974", Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
 "Surrealität-Bildrealität 1924-1974", Städtische Kunsthalle, Dusseldorf, West Germany
- 1973 "Twenty-Five Years of American Painting: 1948-1973", Des Moines Art Center, Des Moines, IA
 "The Small Format", St. Mary's College of California Art Gallery, Moraga, CA*
 "Extraordinary Realities", Whitney Museum of American Art, New York, NY; Cranbrook Academy of Art Museum, Bloomfield Hills, MI; Baltimore Museum of Contemporary Art, Baltimore, MD
- 1972 "A Ladder Show", Artists Contemporary Gallery, Sacramento, CA*
 "Sacramento Sampler", Crocker Art Museum, Sacramento, CA and Sao Paulo, Brazil
 "After Surrealism: Metaphors and Similes", Ringling Museum, Sarasota, FL
 "Working in California", Albright-Knox Art Gallery, Buffalo, NY

*Catalogue

- "Painting and Sculpture Today", Indianapolis Museum of Art, Birmingham, AL and The Mobile Art Gallery, Mobile, AL*
 "American Watercolors 1850-1972", Birmingham Museum of Art, Birmingham, AL and the Mobile Art Gallery, Mobile, AL
 "Documenta V", Kassel, West Germany Studio Marconi, Cologne Art Fair, Cologne, Germany
 Venice Biennale, Venice, Italy
- 1971 "The Good Drawing Show", St. Mary's College of California Art Gallery, Moraga, CA
 "American Painting and Sculpture: 1948-1969", University of Illinois, Urbana-Champaign, IL
 "Art on Paper Invitational", Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 "Corcoran Biennial", Corcoran Gallery of Art, Washington D.C.
 "Kent State Memorial Exhibition", Kent State, Kent, OH
 Art Gallery, University of California, Santa Barbara, CA
- 1970 "Symbol and Vision", Gallery Reese Palley, San Francisco, CA*
 "Looking West", Joslyn Art Museum, Omaha, NE
 "Centennial Exhibition", San Francisco Art Institute San Francisco, CA
 "Kompas IV Exhibition," Stedelijk van Abbemuseum, Eindhoven, The Netherlands
 "American Painting", Foundation Maeght, Paris, FRANCE
- 1969 "Spirit of the Comics", Institute of Contemporary Art, Philadelphia, PA
 "New Methods and Materials", Museum of Modern Art, New York, NY
 "Violence in Recent American Art", Museum of Contemporary Art, Chicago, IL
 "National Drawing Exhibition", San Francisco Museum of Modern Art, San Francisco, CA
 "Human Concern/Personal Torment", Whitney Museum of American Art, New York, NY
 "Drawing Exhibition", Fort Worth Art Museum, Fort Worth, TX
 "University Annual Art Festival", University of Nevada, Reno, NV
 "When Attitudes Become Form", Kunsthalle, Berne, Switzerland*

- "U.S.A. Groupe 69", Musee des Beaux-Arts, American Library, Brussels, Belgium
- 1968 "Repair Show", Berkeley, CA
 "1968 Sculpture Invitational", University of Nevada, Reno, NV; Dawn Gallery, New York, NY
 "Social Comment in America", Museum of Modern Art, New York, NY
 "Whitney Annual", Whitney Museum of American Art, New York, NY
- 1967 "Boston Museum of Fine Arts", Wellington-Ivest Collection, Boston, MA
 "Whitney Annual", Whitney Museum of American Art, New York, NY
 "Pittsburgh International", Carnegie Institute, Pittsburgh, PA
 "American Sculpture of the Sixties", Los Angeles County Museum, Los Angeles, CA and Philadelphia Museum of Art, Philadelphia, PA
- 1966 "Funk", University Art Museum, University of California, Berkeley, CA
 "Whitney Annual", Whitney Museum of American Art, New York, NY
 "Current Trends in American Art", Westmoreland County Museum of Art, Greensburg, PA
 "Painting and Sculpture Today", Indianapolis Center for Contemporary Arts, Herron Gallery, Indianapolis, IN
- 1965 "Contemporary American Drawings", Des Moines Art Center, Des Moines, IA
- 1964 "Current Painting and Sculpture of the Bay Area", Stanford Museum, Stanford University, Palo Alto, CA
- 1963 "Contemporary American Painting and Sculpture", Krannert Art Museum, University of Illinois, Urbana- Champaign, IL*
 "Arts of San Francisco", San Francisco Museum of Art, San Francisco, CA*
- 1962 "Some Points of View-'62", Stanford University Art Gallery, Stanford, CA
 "90 Years of Bay Area Art", San Francisco Museum of Art, San Francisco, CA
 "Fifty California Artists", Whitney Museum of American Art, New York, NY
 "American Exhibition", The Art Institute of Chicago, Chicago, IL
- 1961 "Winter Invitational", California Palace of the Legion of Honor, San Francisco, CA
 "Painting and Sculpture Show", Oakland Museum of Art, Oakland, CA
 "Painting Invitational", Grand Rapids Art Gallery, Grand Rapids, Mi; University of Illinois, Urbana, IL
 "American Exhibition", The Art Institute of Chicago, Chicago, IL
- 1960 "Young America Show", Whitney Museum of American Art, New York, NY

Public Collections:

Seattle Art Museum, Seattle, WA
 The Museum of Modern Art, New York, NY
 Art Institute of Chicago, Chicago, IL
 Whitney Museum of American Art, New York, NY
 University Art Museum, University of California, Berkeley, CA
 Des Moines Art Center, Des Moines, IA
 San Francisco Museum of Modern Art, San Francisco, CA
 Stedelijk van Abbemuseum at Eindhoven, The Netherlands
 Oakland Museum of Art, Oakland, CA
 Los Angeles County Museum, Los Angeles, CA
 Fort Worth Art Center, Fort Worth, TX
 Denver Art Museum, Denver, CO
 Dallas Museum of Art, Dallas, TX
 Carnegie Institute, Pittsburgh, PA
 Philadelphia Museum of Art, Philadelphia, PA

National Museum of American Art, Washington D.C.
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Walker Art Center, Minneapolis, MN
Palm Springs Desert Museum, Palm Springs, CA
Baltimore Museum of Contemporary Art, Baltimore, MD
City of San Francisco, CA
City of Hayward, CA
City of Columbus, OH
Red Deer College, Alberta, Canada
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Art, Boston, MA
Indianapolis Center for Contemporary Art, Herron Gallery,
Indianapolis, IN
American Academy & Institute, New York, NY
University of Idaho
Minneapolis Institute of Art, Minneapolis, MN
National Gallery of Victoria, Victoria, Australia
Allen Art Museum, Oberlin College, Oberlin, OH
Nelson Atkins Museum, Kansas City, MO
Huntington Gallery, University of Texas, Austin, TX
St. Louis Museum, St. Louis, MO
Spencer Museum of Art, University of Kansas, Lawrence, KS
Worcester Art Museum, Worcester, MA
The Brooklyn Museum, Brooklyn, NY
Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
San Francisco Art Commission, San Francisco, CA
Birmingham Museum of Art, Birmingham, AL
Graham Gund Collection, Cambridge, MA
La Jolla Museum of Contemporary Art, La Jolla, CA
Newport Harbor Art Museum, Newport Beach, CA
Yale University Art Gallery, New Haven, CT
Indiana University Art Museum, Bloomington, IN
Lowe Art Museum, University of Miami, FL
Akron Museum of Art, Akron, OH
Boise Gallery of Art, Boise, ID
Corcoran Gallery of Art, Washington D.C.
Crocker Art Museum, Sacramento, CA
Emporia State University, Emporia, KS
Florida State University, Tallahassee, FL
Joslyn Art Museum, Omaha, NE
Kansas City Museum of Art, Kansas City, MO
Mills College, Oakland, CA
Museum & Art Galleries of North Territories, Queensland, Australia
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
San Francisco Art Institute, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Stanford University, Palo Alto, CA
Richard B. Nelson Gallery, University of California, Davis, CA
Sheldon Memorial Art Gallery, University of Nebraska, Sheldon, NE
Sheppard Fine Arts Gallery, Reno, NY
University of New Mexico, Albuquerque, NM
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

University of Northern Iowa Gallery of Art, Cedar Falls, IA

Awards:

Painting Prize, San Francisco Art Institute, 1959
First prize, San Francisco Art Institute Festival 1960
Fletcher Award, California School of Fine Arts, 1960
First Prize in Painting, Oakland Annual, 1960
New Talent Award, Art in America, 1961
Painting Prize, 65th Annual Exhibition, Art Institute of Chicago, 1962
Sculpture Prize, Los Angeles County Museum of Art, 1962
Creative Arts Award, University of California, Davis, 1968
Purchase Prize, Whitney Museum, New York, 1968
Nealie Sullivan Award, San Francisco Art Institute 1968
Bartels Prize, 72nd American Exhibition, Art Institute of Chicago, 1976
Traveling Grant to Australia, Australian Arts Council, 1980
Honorary Doctorate at SFAI, San Francisco, California
Recipient of Honor and Awards, American Academy of Letters and Arts, New York, NY

The Tower: From 1985 to 1991, William T. Wiley was engaged with Lippincott, Inc. in fabricating an extraordinary 75-foot bronze sculpture. Its interior spiral staircase leads past figures informed by the myths and mysticism of the Middle Ages to a star-shaped viewing area overlooking the Connecticut woods.