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PETER SAUL

Biography

- 1934 Born August 16 in San Francisco, California
1950-52 Attends California School of Fine Arts
1952-56 Attends Washington University School of Fine Arts of St. Louis
1956-64 Lives in Holland, Paris, and Rome
1964-74 Returns to United States and settles in Mill Valley, California
1964 Received Art in America "New Talent" Award and Copley Foundation Award
1961-87 Exhibits regularly at Allan Frumkin Gallery, New York and Chicago
1975-81 Lives in Chappaqua, New York
1979 NEA Endowment
1989-95 Exhibits regularly at Frumkin/Adams Gallery, New York
1981-July '00 Lives in Austin, Texas; teaches at the University of Texas
1985 NEA Endowment
1993 Guggenheim Fellowship Recipient
2000 Moves to New York City
2001 Academy Award for Art, American Academy of Arts and Letters

Currently lives and works in New York State

Selected Solo Exhibitions

- 2002 *The Sixties*, Nolan/Eckman Gallery, New York
Galerie Aurel Scheibler, Koln, Germany
Galerie Charlotte Moser, Geneva, Switzerland
Jokes, Musee d'art moderne et contemporain, Geneva, Switzerland
2000 *Heads 1986-2000*, Nolan/Eckman Gallery, New York
1999-2000 *Peter Saul: Retrospective*, Musee de L'Abbaye Sainte-Croix-Chateauroux,
Les Sables d'Olonne, France; Musee de L'Hotel Bertrand, Dole, France;
Beaux-Art Museum, Mons, Belgium
1998 *Peter Saul: Recent Drawings*, Nolan/Eckman Gallery
Rena Bransten Gallery, San Francisco
Paintings and Related Drawings 1960-64 George Adams Gallery, New York
1997 Galerie du Centre
Artpace, San Antonio, Texas

- 1996 *Early Paintings and Related Drawings 1960-64* George Adams Gallery, N.Y.
Art World Portraits, Smart Museum of Art, Chicago
Texas Gallery, Houston
George Adams Gallery, New York
- 1995 Turner, Burne and Runyon, Dallas
Herbert Palmer Gallery, Los Angeles
- 1991 Krannert Art Museum, Champaign, Illinois
Peter Saul: Political Paintings, Washington University, St. Louis
Galerie du Centre, Paris
- 1990 Contemporary Art Center, New Orleans, Louisiana
Laguna Gloria Art Museum, Austin, Texas
Texas Gallery, Houston
- 1989 Aspen Art Museum, Aspen, Colorado
Museum of Contemporary Art, Chicago
- 1986 Rena Bransten Gallery, San Francisco
Texas Gallery, Houston
- 1984 Frumkin and Struve Gallery Chicago
- 1981 Kilcawley Center, Youngstown State University, Ohio
- 1980-81 Retrospective, University of Illinois, DeKalb; Madison Art Center, Wisconsin
- 1974 Housatonic Museum of Art, Bridgeport, Connecticut
- 1973 California State University, Sacramento, California
- 1972 Galerie Darthea Speyer, Paris
- 1971 Musee d'Art et d'Industrie, Saint-Etienne, France
Galerie Darthea Speyer, Paris
- 1969 Galerie Darthea Speyer, Paris
- 1968 San Francisco Art Institute
California College of Arts and Crafts Gallery, Oakland, California
Reed College, Portland, Oregon
- 1967 Galerie de Foscherari 60, Bologna, Italy
Contemporary Gallery, Kansas City, Missouri
Galerie Breteau, Paris
- 1965 Anne Aebels Gallery, Koln, Germany
- 1964 Notizie Gallery, Turin, Italy
Galerie Breteau, Paris
- 1963 Tartartuga Gallery, Rome
Rolf Nelson Gallery, Los Angeles
Galerie Breteau, Paris
- 1962 Galerie Breteau, Paris

Selected Group Exhibitions

- 2005 *Five Presses: Selected Works*, Arvada Center for the Arts & Humanities, Arvada, CO
- 2003 *Splat, Boom, Pow*, Contemporary Arts Museum, Houston; ICA, Boston
Les Contemporains de 1960 a nos jours, Centre Pompidou, Paris
3 Pop Guys 40 Years After, Galerie du Centre, Paris
New Prints 2003/Spring, IPCNY, New York, NY
- 2002 *Eye Infection*, Stedelijk Museum, Amsterdam
- 2001 *Self Made Men*, D.C. Moore Gallery, New York

- 2000 *Open Ends*, Museum of Modern Art, New York
Drawings 2000, Barbara Gladstone Gallery, New York
Face to Face, Stedelijk Museum, Amsterdam
The Lighter Side of Bay Area Figuration, San Jose Museum of Art, San Jose, Calif.
- 1998 *View 3*, curated by Klaus Kertess, Mary Boone Gallery, New York
- 1997 *Facing History*, Centre Pompidou, Paris
A Show of Hands, George Adams Gallery, New York
Drawings, Nolan/Eckman Gallery
- 1995 Whitney Biennial, Whitney Museum of American Art, New York
Murder, curated by John Yau, Thread Waxing Space, New York
- 1994 *Hand Painted Pop: 1958-1962*, Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Chicago, the Whitney Museum of Contemporary Art, New York
- 1989 *Reagan; American Icon*, Bucknell University, Lewiston, Pa.
- 1988 *Different Drummers*, Hirschorn Museum, Washington, D.C.
Pop Apocalypse, Gracie Mansion, New York
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London
Made in USA: Art from the '50's and '60's, University of California, Berkeley; Nelson Atkins Museum of Art, Kansas City; Virginia Museum of Art
- 1986 *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida
Figure as Subject: The Last Decade, Whitney Museum of American Art, Equitable Center
- 1978-79 *Art About Art*, Whitney Museum of American Art, New York
- 1976 *72nd American Exhibition*, Art Museum of Chicago
- 1971 *American Painting and Sculpture 1948-1969*, Krannert Art Museum, University of Illinois at Champaign
- 1969-70 *Human Concern/Personal Torment*, Whitney Museum of American Art, New York; University Art Museum, University of California, Berkeley
- 1968-69 *Violence in Recent American Art*, Museum of Contemporary Art, Chicago
- 1967 *Funk*, University Art Museum, University of California, Berkeley
- 1964 *Pop, etc.*, Museum des 20. Jahrhunderts, Schweizergarten, Vienna
The New Realism, Municipal Museum, The Hague
67th Annual American Exhibition, Museum of Contemporary Art, Chicago
- 1959 Salon de Jeune Peinture, Paris