

**SHARK'S INK.**

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www.sharksink.cominfo@sharksink.com**JANIS PROVVISOR**

Born: Brooklyn, New York 1946

EDUCATION:

- 1971 San Francisco Art Institute, M.F.A.
- 1969 San Francisco Art Institute, B.F.A.
- 1968 University of Cincinnati, College of Design, Art & Architecture
- 1966 University of Michigan, School of Architecture & Design

ONE-PERSON EXHIBITIONS:

- 2000 CP Press, San Francisco, CA
- 1995 Museum Annex, Hong Kong
- 1994 Dorothy Goldeen Gallery, Santa Monica, CA
- 1993 Dorothy Goldeen Gallery, Santa Monica, CA, "Fluttering Telltales"
- 1992 Timothy Brown Fine Art, Aspen, CO, "Recent Paintings"
- Crown Point Press, San Francisco, CA, "Recent Prints" (with Anish Kapoor)
- Barbara Toll, New York, NY
- 1991 San Francisco Art Institute, San Francisco, CA
- 1990 Dorothy Goldeen Gallery, Santa Monica, CA
- Lisa Sette Gallery, Scottsdale, AZ
- Gloria Luria Gallery, Miami, FL
- 1989 Fuller Gross Gallery, San Francisco, CA
- 1988 Dorothy Goldeen Gallery, Santa Monica, CA
- Tavelli Gallery, Aspen, CO
- 1987 Eugene Binder Gallery, Dallas, TX
- 1986 Aspen Art Museum, Aspen, CO
- Holly Solomon Gallery, New York, NY
- 1984 Holly Solomon Gallery, New York, NY
- 1983 Reed College, Portland, OR
- Fuller Goldeen Gallery, San Francisco, CA
- 1982 Holly Solomon Gallery, New York, NY
- 1981 MATRIX, University of California, Berkeley, CA
- Holly Solomon Gallery, New York, NY
- 1980 Hansen Fuller Goldeen Gallery, San Francisco, CA
- Nancy Lurie Gallery, Chicago, IL
- Holly Solomon Gallery, New York, NY

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(One Person Exhibitions, Cont'd)

- 1979 Hansen Fuller Goldeen Gallery, San Francisco, CA
- 1978 New Orleans Museum of Art, New Orleans, LA
- 1976 Protech-McIntosh Gallery, Washington, DC
Carl Solway Gallery, Cincinnati, OH, "Not in New York"
Grapestake Gallery, San Francisco, CA
- 1972 University Art Museum, Berkeley, CA

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GROUP EXHIBITIONS:

- 2005 Stewart Gallery, Boise, ID, "The Fine Art of Prints"
Savannah College of Art and Design, Savannah, GA, "Prints, Process, Collaboration"
- 2004 Hudson Gallery, Sylvania, OH, "Celebrating Contemporary Printmaking 2004"
- 2002 J. Johnson Gallery, Jacksonville Beach, FL, "Contemporary Printmakers"
Flanders Graphics, Minneapolis, MN, "Prints from Shark's Ink."
Gallery of Contemporary Art, UCCS, Colorado Springs, CO, "Shark's Ink., 1976-2001"
- 2000 William Havu Gallery, Denver, CO, "Select Prints: Shark's Ink."
- 1996 New Museum, New York, NY, "Temporarily Possessed: The Semi-Permanent Collection"
- 1996 Kaoshing Museum of Fine Arts, Taiwan, "Master Printers and Master Pieces"
- 1996 Leedy Voulkos Gallery, Kansas City, MO
- 1996 University of Colorado, CU Art Galleries, Boulder, CO, "Working Proof: 20 Years of Prints from Shark's Inc."
- 1995 Crown Point Press, San Francisco, CA "Woodcuts"
- 1995 Tucson Museum of Art, Tucson, AZ, "A Gift of Vision: The William and Susan Small Collection"
- 1995 Lisa Sette Gallery, Scottsdale, AZ
- 1994 The Contemporary Museum, Honolulu, HI, "The Printer's Art: Works from Shark's Inc. Print Workshop"
- 1994 Arizona State University Art Gallery, Tempe, AZ, "Recent Acquisitions"
- 1991-1994 The National Museum of Women in the Arts, Washington, DC; University Art Museum, University of Minnesota, Minneapolis, MN; Elvehjem Museum of Art, University of Wisconsin, Madison, WI; Atlanta College of Art, Woodruff Arts Center, Atlanta, GA; The Butler Institute of American Art, Youngstown, OH; Federal Reserve Bank Fine Arts Gallery, Kansas City, MO; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Portsmouth Museum, Portsmouth Community Art Center, Portsmouth, VA; Spiva Art Center, Joplin, MO; University of North Texas, Art Gallery, Denton, TX, "Presswork: The Art of Women Printmakers"
- 1993 Lisa Sette Gallery, Scottsdale, AZ, "Janis Provisor and Roberto Juarez, Works on Paper"
- 1992 Dorothy Goldeen Gallery, Santa Monica, CA, "Abstract Paintings"
American Academy and Institute of Arts and Letters, New York, NY, "44th Annual Academy-Institute Purchase Exhibition"
Pasadena City College Art Gallery, Pasadena, CA, "Etchings & Woodcuts from the Crown Point Press"
Tucson Museum of Art, Tucson, AZ, "Big Ideas"
University of Colorado, Art Galleries, Boulder, CO, "20th Anniversary Visiting Artist Program"
Lisa Sette Gallery, Scottsdale, AZ, "Miniatures"
Sheh Zand Projects, New York, NY
- 1991 Heckscher Museum, Huntington, NY, "Vital Forces"

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(Group Exhibitions, Cont'd)

- Elysium Art Gallery, New York, NY, "The Tree"
 Timothy Brown Fine Arts, Aspen, CO, "Works on Paper"
- 1990 Crown Point Press, New York, NY, "Woodcuts"
 Roanoke Museum of Fine Art, Roanoke, VA, "The Common Wealth Exhibition"
 Crown Point Press, San Francisco, CA, "Post Earthquake Prints"
 Gallery 44, Boulder, CO, "Contemporary Prints"
- 1989 Tavelli Gallery, Aspen, CO, "Works on Paper"
 Montclair Art Museum, Montclair, NJ, "Art of the 80's from the Collection of Chemical Bank"
 Claremont Graduate School, East and West Galleries, Claremont, CA, "Visiting Artists"
 Art Against Aids, San Francisco, CA
 Curt Marcus Gallery, New York, NY, "Works on Paper"
- 1988 Dorothy Goldeen Gallery, Santa Monica, CA, "Private Reserve"
 Eugene Binder Gallery, Dallas, TX
 Sragow Gallery, New York, NY, "Monotypes: 1915-1988"
 Tavelli Gallery, Aspen, CO, "Brad Davis, Janis Provisor"
 The Annex, Tucson, AZ, "William Small Collection"
 Aspen Art Museum, Aspen, CO; Fort Lewis College of Fine Arts Gallery, Durango, CO;
 University of Colorado, Art Galleries, Boulder, CO, "Colorado Artists; 1988
 Creative Fellowships in the Visual Arts"
 Whitney Museum of American Art, New York, NY, "Recent Drawings"
- 1987 Fuller Goldeen Gallery, San Francisco, CA, "The Importance of Drawing"
 Eugene Binder Gallery, Dallas, TX
 Arvada Center for the Arts and Humanities, Arvada, CO, "The Colorado Drawing Show"
 University of Denver, Denver, CO, "Five Pick Five"
 Mint Museum, Charlotte, NC, "New York: New Venue"
 Summit Art Center, Summit, NJ, "Reflections of Change, The American Landscape"
 (catalogue)
 Fresno Arts Center & Museum, Fresno, CA, "Women's Art: The Years of Passage"
- 1986 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, "Landscape"
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, "A Contemporary View of Nature"
 Holly Solomon Gallery, New York, NY, "Holly Solomon Curates: Work by Gallery Artists"
 Janie Beggs Fine Arts, Aspen, CO
 The Brooklyn Museum, Brooklyn, NY; New Orleans Contemporary Art Center, New Orleans, LA; Colorado Springs Fine Arts Center, Colorado Springs, CO; San Antonio Arts Center, San Antonio, TX; Palm Springs Desert Museum, Palm Springs, CA; Yellowstone Fine Arts Center, Yellowstone, WY; San Jose Museum of Art, San Jose, CA, "The Third Annual Western States Biennial Exhibition"
 P.S.1, Long Island City, NY (catalogue)
- 1985 Greenville County Museum of Art, Greenville, SC, "Lifeline"
 North Carolina Museum of Art, Raleigh, NC, "Landscapes and Dreamscapes: Janis Provisor and Robin Winters"

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(Group Exhibitions, Cont'd)

- 1984 Holly Solomon Gallery, New York, NY, "Summer Group Show"
 Holly Solomon Gallery, New York, NY, "The Innovative Landscape"
 McIntosh Drysdale Gallery, Houston, TX, "Brad Davis, Janis Provisor"
- 1983 Fuller Goldeen Gallery, San Francisco, CA, "Starrs"
 Holly Solomon Gallery, New York, NY, "Inaugural Exhibition: An Historical Overview Part I"
 Holly Solomon Gallery, New York, NY, "New Work: Part II"
- Fuller Goldeen Gallery, San Francisco, CA, "Recent Landscapes"
 Paris-American Cultural Center, Paris, "Luxuriance's"
 Kunstmuseum, Lucerne; Theinische Landesmuseum, Bonn; Kunstverein, Stuttgart, "Back to the U.S.A." (catalogue)
 Museum of Art, Ft. Lauderdale, FL; Oklahoma Museum of Art, Oklahoma City, OK; Santa Barbara, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL, "New Directions; Contemporary American Art from the Commodities Corporation Collection" (catalogue)
- 1982 SVC/Fine Arts Gallery, University of South Florida at Tampa, Tampa, FL, "Currents: A New Mannerism"
 Fay Gold Gallery, Atlanta, GA, "Aspects of Post-Modernism"
 Tyler School of Art, PA, "Tyler Visiting Artists 82-83"
 University Fine Arts Galleries, Florida State University, Tallahassee, FL, "New New York"
 The Squibb Gallery, E.R. Squibb & Sons, Princeton, NJ, "Aspects of Post-Modernism-Decorative and Narrative Art"
 Semaphore Gallery, New York, NY, "Freedom to Choose"
 Proctor Art Center, Bard College, Annandale on Hudson, NY, "Textured Planes"
 Long Beach Art Museum, Long Beach, CA, "Drawings by Painters"
- 1981 Hallwalls, Buffalo, NY, "Emblems and Paint" (catalogue)
 American Graffiti Gallery, Amsterdam, "Drie Schilders uit New York"
 Holly Solomon Gallery, New York, NY, "Summer Group Show"
- 1980 Douglas Drake Gallery, Kansas City, KS, "New New York on Paper"
 Mandeville Art Gallery, University of California, San Diego, CA, "Figurative Art"
 Richard Nelson Gallery, University of California, Davis, CA, "Janis Provisor Paintings/Kathy Goodell Sculpture"
- 1979 Art Gallery, University of California, Santa Barbara, CA, "Bay Area/Contemporary Strengths"
 Holly Solomon Gallery, New York, NY, "Pfaff, Provisor, Stikas, Wells"
 Holly Solomon Gallery, New York, NY, "Summer Group Show"
- 1978 Beaumont Art Museum, Beaumont, TX, "Third Biennial Exhibition of Texas Artists"
 Watson de Nagy and Company, Houston, TX
- Protech-McIntosh Gallery, Washington, DC
 Emmanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, "From Pastel to Notation"
 Mills College, Oakland, CA, "New Work"
 The New Museum of Contemporary Art, New York, NY, "Outside New York"

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(Group Exhibitions, Cont'd)

- 1977 Watson de Nagy and Company, Houston, TX
David Mirvish Gallery, Toronto
Gallery Paule Anglim, San Francisco, CA
New Orleans Museum of Art, New Orleans, LA, "1977 Artists' Biennial" (Jack Boulton, juror)
Laguna Gloria Art Museum, Austin, TX, "Four Texas Artists"
Galveston Art Center, Galveston, TX, "Group Show"
University of Texas Art Museum, Austin, TX, "Faculty Exhibition"
- 1976 University of Oklahoma at Norman, Norman, OK, "Women in the Visual Arts"
Watson de Nagy and Company, Houston, TX, "Paperworks"
University of Kentucky at Lexington, Lexington, KY, "Two-Person Exhibition"
University of Texas Art Museum, Austin, TX, "Faculty Exhibition"
- 1975 Cranbrook Academy of Art, Bloomfield Hills, MI, "Interstices", Invitational Painting and Drawing Exhibition
San Jose Museum of Art, San Jose, CA, "Interstices"
- 1974 Evergreen State College, Olympia, WA
Humboldt State University, Arcata, CA, "Faculty Exhibition"
Nevada Art Gallery, Reno, NV, "Group Show"
- 1973 Emmanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, "Six Painters"
Sonoma State University, Sonoma, CA
Humboldt State University, Arcata, CA, "Two-Person Exhibition"
San Francisco Museum of Modern Art, San Francisco, CA, "Christmas Exhibition"
- 1971 Emmanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, "Paintings on Paper"

SELECTED BIBLIOGRAPHY:

- Adams, Brooks. "Janis Provisor at Holly Solomon", Art in America
- Albright, Thomas. "Women Artists Show Their Mettle", San Francisco Chronicle, October 25, 1972
- Alvarez, D-L. "Decorative Candles", Bay Area Reporter, April 18, 1991
- Armstrong, Richard. "Janis Provisor", Artforum, May 1982
"Drawings by Painters" Long Beach Museum of Art, January/March, 1982 (press release)
- Baker, Kenneth. "3 Artists/3 Directions", San Francisco Chronicle, January 31, 1989
- B.A.M. "Anish Kapoor, Janis Provisor, Crown Point Press", Art News, April 1992
Bollafiarte, October 1980
- Brenson, Michael. "The Landscape Maintains It's Hold on American Artists", The New York Times, March 9, 1986
"Why Asian Culture Answers the Needs of Western Artists", The New York Times, April 20, 1986
"Review", The New York Times, December 14, 1984
- Brown, Christopher. "Formalism Meets Baroque", Artweek, January 26, 1980
- Brown, Ellen. "Three at Solway: Does 'Women's Art' Exist?", The Cincinnati Post, November 13, 1976

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(Selected Bibliography, continued)

- Cohen, Ronnie. "Janis Provvisor at Holly Solomon", Artforum, April 1985
 "Contemporary Artists at Work", Audio-Visual program published by Harcourt, Brace and Jovanovich, Inc., 1975
- Crossley, Mimi. "Art: Paperworks", The Houston Post, August 12, 1976
- Curtis, Cathy. "Much Ado in Year-End Art", Berkeley Gazette, December 17, 1981
- Dobson, Rona. "A Bit of Soho in Amsterdam", The International Herald Tribune, October 10-11, 1981
- Donahue, Marlena. "Galleries: Janis Provvisor, Santa Monica", Los Angeles Times, April 8, 1988
- Dunham, Judith L. "Six Young S.F. Painters", ArtWeek, November 3, 1973
- Ennis, Michael. "Gallery Hopping", Texas Monthly, February 1978
- Fidson, Owen. "Artists at Odds with Art", The Cincinnati Enquirer, October 31, 1976
- Filler, Martin. "Good Golly, Miss Holly", House and Garden, March 1981
- Fowler, Carol. "Potpourri at University Art Museum", Contra Siesta Times, January 19, 1982
- Frankenstein, Alfred. "At the Galleries", San Francisco Chronicle, February, 1976
 "Some Explorations in Art", San Francisco Chronicle, November, 1973
- Freudenheim, Susan. "Janis Provvisor at Dorothy Goldeen Gallery", Artforum, Summer 1988
- Gear, Susan. "Art Reviews", Los Angeles Times, May 25, 1990
- Hackenson, Jay. "Museums Boost Regional Art", The Detroit Sunday News, March 2, 1975
- Heynen, Pieter. "Decorative Painter Atmosphere Manhattan Slickly Portrayed", De Volksrant, October 6, 1981
- Honnef, Klaus. "New York Aktuel", Kunstforum International, Band 61, May, 1983
- Hunter, Sam. "Post-Modernist Painting", Portfolio, January/February, 1982
- Issacs, Florence. "New Artists for the '80's", Prime Time, December, 1980
- Johnson, Charles. "Colleges Finn Gallery Art Gaps", Sacramento Bee, November 19, 1977
- Kahan, Mitchell. "Landscapes & Dreamscapes", catalog essay, North Carolina Museum of Art, Raleigh, NC, 1985
- Kutner, Janet. "A Kaleidoscope of Surreal Images", Dallas Morning News, March 3, 1987
- Larson, Kay. "Art", The Village Voice, September 24, 1979
 "Art: Laurie Anderson, Janis Provvisor", The Village Voice, April 23, 1980
- Lewallen, Constance. "Landscape and Figures in Conflict", University Art Museum Calendar, Berkeley, December, 1981
 "Overview", Crown Point Press, Winter 1990
 "Janis Provvisor", View, print publication, Spring 1990
- Litt, Steven. "Two Artists of the '80's: Images from the Nether Regions", News & Observer, November, 1985
- Lorenz, Mindy. "Six Counterformalists", ArtWeek, 1979
- McIntyre, Mary. "Janis Provvisor at New Orleans Museum of Art", Art Voices/South, March-April, 1978
- Moser, Charlotte. "Women Artists Shine at Area Galleries", Houston Chronicle, November 1977
 "Houston, Southern Apocalypse", ArtNews, October, 1976
- Moufrage, Nicholas. "Janis Provvisor", Arts Magazine, September, 1982
- Murry, Jesse. "Janis Provvisor", Artforum, May, 1980

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(Selected Bibliography, Cont'd)

- Nellhaus, Arlynn. "Four Colorado Artists Not Without Honor, Save in Own State", The Denver Post, June 2, 1986
- Noll, Anna C. "Vital Forces: Nature in Contemporary Abstraction", catalog essay, Heckscher Museum, Huntington, NY, 1991
- O'Grady, Janet. "Brad Davis, Janis Provvisor", Aspen Magazine, July, 1988
- Peterson, William. "Janis Provvisor, Nature into Art", Artspace, March/April, 1990
- Rapko, John. "Glitter & Tie-Dye", Artweek, April, 1991
- Rathbone, Belinda. "Janis Provvisor, Long Fall (1989)", The Print Collector's Newsletter, March/April, 1991
- Raynor, Vivian. "Center for Visual Arts: Landscape as 'Reflections of Social Change'", New York Times, March 15, 1987
- Scarborough, James. "Janis Provvisor: After Midnight", Artweek, December 12, 1981
- Schenke, Menno. "Voorpost van New York: Amsterdamse Galerie Graffite Brought Americanse Kunst", Algemeen Dagblad
- Schwartzman, Allan. "Landscapes of the Mind", Aspen Magazine, Midsummer, 1992
- Shere, Charles. "Matrix Artists Layering Full of Visual Mysteries", Oakland Tribune, January 22, 1982
"Review", The Oakland Tribune, April 2, 1978
- Smith, Diane. "Drawings by 52 Painters", Weekend, Long Beach, CA, January 15, 1982
- Sperberg, Diana. "Local Artists Add Gravity to Laguna Walls", Austin American Statesman, January 23, 1977
- Stoffert, Mary. "Janis Provvisor at University Art Museum", Images and Issues, Spring, 1981
- van Houts, Catherine and Jan Bart Klaster. "You Have to be a Little Bit Crazy", Het Parool, October, 1, 1981
- Warren, Ron. "Review", Arts, February, 1985
- Weiffenbach, Jane-Edith. "Paintings by Janis Provvisor", catalog essay, San Francisco Art Institute, April, 1991
- Wilson, Jane. "Artist Comes 'Home' with New Work", Aspen Times, August 8, 1992

TEACHING EXPERIENCE:

- | | |
|-----------|--|
| 1992 | Visiting Artist, Spring Semester, State University of New York at Purchase, Purchase, NY |
| | Visiting Artist, Anderson Ranch Art Center, Snowmass, CO |
| 1990 | Visiting Artist, Anderson Ranch Art Center, Snowmass, CO |
| 1988 | Visiting Artist, Anderson Ranch Art Center, Snowmass, CO |
| 1987 | Visiting Artist, Colorado University, Boulder, CO |
| 1984 | Visiting Artist, Anderson Ranch Art Center, Snowmass, CO |
| 1983 | Visiting Artist, Banff Arts Center, Banff, Alberta, Canada |
| | The Alfred C. Glassell School of Art, Houston Museum of Fine Arts, Houston, TX |
| | Visiting Artist, Syracuse University, Syracuse, NY |
| | Visiting Artist, Brown University, Providence, RI |
| 1982-1983 | Painting Instructor, School of Visual Arts, New York, NY |

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(Teaching Experience, continued)

1982	Painting Instructor, Spring Semester, School of Visual Arts, New York, NY
1981	Summer Session, San Francisco Art Institute, San Francisco, CA
1980	Summer Session, San Francisco Art Institute, San Francisco, CA
1978	Painting Instructor, San Francisco Art Institute, San Francisco, CA
1975-1978	Assistant Professor, Art Department, University of Texas, Austin, TX
1975	Summer Session, San Francisco Art Institute, San Francisco, CA
1973-1975	Lecturer, Art Department, California State University, Humboldt, CA
1971-1973	Emmanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA
1971	Teaching Assistant, San Francisco Art Institute, San Francisco, CA

FELLOWSHIPS AND GRANTS:

1991	National Endowment for the Arts, Grant
1988	Colorado Council on the Arts and Humanities Fellowship
1985	National Endowment for the Arts, Individual Artist's Fellowship
1980	National Endowment for the Arts, Individual Artist's Fellowship
1978	Ford Foundation Grant in Conjunction with the University of Texas, Austin

PUBLIC COLLECTIONS:

Albright-Knox Art Museum, Buffalo, NY
 The Annex, Tucson, AZ
 Auchenbach Collection, Fine Arts Museum of San Francisco, San Francisco, CA
 Ludwig Museum, Aachen, Germany
 University Art Museum, Berkeley, CA
 Oakland Art Museum, CA
 Ft. Wayne Museum of Art, IN
 Chase Manhattan, NY
 Richmond Art Museum, Richmond, VA
 Chemical Bank, NY
 First Bank of Minneapolis, MN
 Rivendell Collection, NY
 Santa Barbara Museum of Art, CA
 Security Pacific Bank, Los Angeles, CA
 The Jane Vorhees Zimmerli Art Museum at Rutgers, The State University of New Jersey,
 New Brunswick, NJ
 Phoenix Art Museum, Phoenix, AZ
 Lang Communications, NY
 Hallmarks Cards, Kansas City, MO
 Yale Gallery of Art, New Haven, CT
 San Diego Museum of Art, San Diego, CA
 Brooklyn Museum of Art, Brooklyn, NY
 Library of Congress, Washington, DC
 Smith College Museum of Art, Northampton, MA
 Tucson Art Museum, Tucson, AZ
 National Gallery of Art, Washington, DC

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PUBLIC COMMISSIONS:

1991 Proskauer Rose Goetz & Mendelsohn, Times Square Project, New York, NY