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## **JOHN NEWMAN**

1952 Born in Flushing, New York  
Presently lives and works in New York City

### Education

1975 M.F.A., Yale School of Art  
1973 B.A., Oberlin College  
1972 Independent Study Program, Whitney Museum of American Art, NY

### Solo Exhibitions

2006 Byron Cohen Gallery, Kansas City  
2005 "Monkey Wrenches and Household Saints", Clifford Gallery, Colgate University (catalogue)  
2003 Von Lintel Gallery, New York  
"Disguise the Limits", The Handworkshop, Richmond, Virginia  
2001 "HOMESPUN", Von Lintel & Nusser, New York (catalogue)  
GrandArts, Kansas City (catalogue)  
1999 Contemporary Art Gallery, Ahmedabad, India  
Amherst College, Amherst, Massachusetts  
1998 Grounds for Sculpture, Johnson Atelier, Mercerville, New Jersey  
1997 Galerie Fred Jahn, Munich  
1996 Jason McCoy Inc., New York (catalogue)  
Bobbie Greenfield Gallery, Los Angeles  
Fay Gold Gallery, Atlanta  
1995 Jason McCoy Inc., New York  
Tyler Graphics, Mt. Kisco, NY (catalogue)  
1994 Nolan/Eckman Gallery, New York  
Jan Abrams Gallery, Los Angeles  
"Selected Editions," Betsy Senior Gallery, New York  
1993 "John Newman: Sculpture and Works on Paper," Ft. Wayne Museum of Art, Ft. Wayne, IN;  
Arkansas Art Center, Little Rock (catalogue)  
Gerald Peters Gallery, Dallas  
1992 Barbara Mathes Gallery, New York  
Ronald Greenberg Gallery, St. Louis  
John Stoller, Minneapolis  
1991 David Nolan Gallery, New York (catalogue)  
John Berggruen Gallery, San Francisco (catalogue)  
Ellen Miller/Katie Block Fine Art, Boston  
Editions Ilene Kurtz, New York

Galerie Carola Mosch, Berlin

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- 1990 Galerie Jahn und Fusban, Munich (catalogue)  
David Nolan Gallery, New York  
Tyler Graphics, Mount Kisco (catalogue)  
Galerie Schmela, Dusseldorf  
Heland Wetterling Gallery, Stockholm
- 1988 Gagosian Gallery, New York  
Daniel Weinberg Gallery, Los Angeles  
Editions Ilene Kurtz, New York  
"Curving the Plane," New York Academy of Sciences (catalogue)
- 1987 Jay Gorney Modern Art, New York
- 1986 Jeffrey Hoffeld & Company, New York
- 1985 Daniel Weinberg Gallery, Los Angeles
- 1981 Reed College, Portland, Oregon
- 1979 Thomas Segal Gallery, Boston
- 1977 "Installations," CUNY Graduate Center Mall, New York  
Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts

#### Group Exhibitions

- 2006 "COLOR", International Print Center, New York  
and Maier Museum at Randolph Macon Woman's College, Ashland, Virginia  
"In Material", Edward Thorp Gallery, New York  
"Inaugural Exhibition: 100 Artists-100 Water Colrs", Jeannie Freilich Gallery, New York  
"Crafty", Massachusetts College of Art, Bakalar Gallery, Boston, Mass.  
"Two friends and so on", Andrew Kreps Gallery, New York
- 2005 "Singular Expressions", Sheldon Memorial Art Gallery, Lincoln, Nebraska  
American Academy of Arts and Letters, "Invitational", N.Y.  
"Carroll Dunham, John Newman, Terry Winters: Works on Paper", Galerie Fred Jahn, Munich
- 2004 "Compound Interest", Collaborative Concepts, Beacon, N.Y.  
"Colored Pencil", KS Art, NYC  
"New Prints 2004/Autumn", International Print Center New York  
"Super Sized", Meadowbrook Art Gallery, Oakland University, Rochester, Michigan  
"Masala: Diversity and Democracy in Soth Asian Art, William Benton Museum of Art,  
University of Connecticut
- 2003 "ON PAPER: Masterworks form the Addison Collection", Addison Art Gallery, Andover, Mass.  
"Ballpoint Inklings", K.S. Art, New York  
"Inside/Outside, On the Wall: Sculpture Invitational", Hebrew Home for the Aged at Riverdale  
"New Prints 2003-Summer", International Print Center, New York
- 2002 "Tenth Anniversary Invitational", Grounds for Sculpture, Hamilton, New Jersey  
"Ballpoint Inklings", Geoffrey Young Gallery, Great Barrington, Mass.
- 2001 "Kinds of Drawing", Herter Gallery, University of Massachusetts at Amherst  
"Alumni Choice: An Exhibition of Works on Paper", Yale University School of Art  
"Kenneth Tyler: Thirty Years of Printmaking", California Center for the Arts, Escondido, California
- 2000 "Art 2000", Gagosian Gallery  
"Fast", GrandArts, Kansas City  
"Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary  
Performance  
Arts", Matthew Marks Gallery, NYC
- 1999 "Sight/Insight: Visual Commentaries on the Physical World", NY Public Library  
"Forms that Speak", Center for Contemporary Graphics and the Tyler Graphics Archive,  
Fukushima, Japan  
"The Story of Prints", Center for Contemporary Graphics and the Tyler Graphics Archive,

- 1998 Galerie Tony Wüethrich, "American Drawings: 1969-96", Basel
- 1997 Gerald Peters Gallery, "American Abstraction," Dallas, TX  
Galerie Thomas von Lintel, "Graphit auf Papier," München, February 6-April 5
- 1996 La Galleria Milano, "Disegni Americani degli Anni Ottanta, Italy  
Galerie Brigitte Ibsen, "American Drawings of the Eighties," Köln  
Arkansas Art Center, "Large Drawings & Objects"  
Currier Gallery of Art, "Community of Creativity: A Century of MacDowell Colony Artists," Manchester, NH; also at the National Academy of Design, New York  
Galerie Fred Jahn, "Munchner Zeichnungs-Messe in der Galerien au Gartner Platz," Munich; Wichita Center for the Arts, Wichita, KS
- 1995 American Academy of Arts & Letters, "Invitational Exhibition," New York  
"Printmaking in America: Collaborative Prints & Presses, 1960-1990," travelled to:  
Zimmerli Art Museum, Rutgers, State University of New Jersey  
Mary & Leigh Bloch Gallery, Northwestern University, Chicago, IL  
Museum of Fine Arts, Houston, TX  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Art & Architecture Gallery, "Yale Faculty Works on Paper," Yale University, New Haven, CT  
Cohen/Berkowitz Gallery, "Paper View," Kansas City, MO
- 1994 "Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection," Whitney Museum of American Art  
"Invitational Exhibition," American Academy of Arts and Letters  
"New Acquisitions," New York Public Library  
"Constructed in 2 & 3 Dimensions," Beth Urdang Gallery, Boston, MA  
American Academy of Arts & Letters, "46th Annual Academy Purchase Exhibition," New York
- 1993 "Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts," Leo Castelli Gallery, New York  
"Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro  
Anthony Ralph Gallery, Los Angeles  
"Four Centuries of Drawing 1593-1993," Kohn Abrams Gallery, Los Angeles  
"Works on Paper," Kohn Abrams Gallery, Los Angeles  
"Yale Collects Yale," Yale Art Gallery, New Haven, CT  
"Grounds for Sculpture," Johnson Atelier, Mercerville, NJ  
"Fresh Paint," Miller/Block Gallery, Boston, MA  
"Bienale 20: International Biennial of Graphic Art," Ljubljana, Yugoslavia  
"Projects," Betsy Senior Contemporary Prints, New York  
"Making Connections: Approaches to Space in Drawing," Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia
- 1992 "Sculpture: Color and Motion," Maxwell Davidson Gallery, New York  
"Volume 6: Six Contemporary Sculptors," Guild Hall Museum, East Hampton, L.I.  
"Elizabeth Murray, John Newman, Carl Ostendarp," Jay Gorney Modern Art, NY  
"Drawn in the 90s," a traveling exhibition organized by Independent Curators Inc., NY, co-sponsored by ICI and Katonah Museum of Art, Katonah, NY; Fine Art Gallery, Bloomington, IN; Illingworth Kerr Gallery, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL; Worcester Art Museum, Worcester, MA; Lamont Gallery, Exeter, NH; University Art Gallery, San Diego State University, San Diego, CA  
"Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992," Yokohama Museum of Art, Marugame Inokuma-Genechiro Museum of Contemporary Art, The Museum of Modern Art, Wakayama, The Tokushima Modern Art Museum, The Hokkaido Obihiro Museum of Art, Japan  
"Invitational Exhibition of Painting and Sculpture," American Academy and Institute of

- "Summer Drawing Show," Galerie Fred Jahn, Stuttgart  
"Singular and Plural, Recent Accessions, Drawing and Prints 1945-1991, The Museum of Fine Arts, Houston  
"The Printed Image," Hastings on Hudson, New York  
"Selections from the Tyler Graphics Archive at the Wallace Center," Wexner Center for the Visual Arts, Columbus, OH  
1991 "Collaborations: Recent Work From Tyler Graphics," The Aldrich Museum of Contemporary Art, Ridgefield  
"The 1980s: A Selected View from the Permanent Collection," Whitney Museum of American Art, New York  
"American Abstraction at the Addison," Addison Gallery, Phillips Academy, Andover, MA  
"Large Scale Works on Paper," John Berggruen Gallery, San Francisco  
"Mel Bochner and John Newman: New Prints," Paul Cava Gallery, Philadelphia  
"Master Drawings: 1520-1990," Janie C. Lee Master Drawings, New York and Kate Ganz, Ltd., London  
"Black and White Prints," Lorence Monk Gallery, New York  
"Small Format Works on Paper," John Berggruen Gallery, San Francisco  
1990 "An Overview of Drawing," David Nolan Gallery, New York  
"20th Century Collage," Margo Leavin Gallery, Los Angeles  
"Mind and Matter: New American Abstraction," Organized by International Art Projects World Print Council, traveling to: Chosun Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Longr Hutt, NZ; Suter Art Gallery, Nelson, NZ; Manawatu Art Gallery, Palmerston North, NZ; Taipei Fine Arts Museum; National Art Gallery, Kuala Lumpur, Malaysia; National Museum Art Gallery, Singapore  
"The Unique Print: 70's into 80's," Museum of Fine Arts, Boston  
"Amerikanische Zeichnungen in der achtziger Jahren," Graphische Sammlung Albertina, Vienna and Museum Morsbroich, Leverkusen, Germany  
"Minimalism and Post Minimalism: Drawing Distinctions," Hood Museum, Dartmouth College, Hanover, New Hampshire and the Parrish Art Museum, Southampton  
"Sommer 1990," Galerie Jahn und Fusban, Munich  
"Prints by Sculptors," Mary Ryan Gallery, New York  
1989 "Art in Place," Whitney Museum of American Art, New York  
"Four Americans: Aspects of Current Sculpture," The Brooklyn Museum  
"The 80s in Review," Whitney Museum of American Art, Fairfield County, Stamford, CT  
"The 1980s: Prints from the Collection of Joshua P. Smith," National Gallery, Washington, D.C.  
"Projects & Portfolios: The 25th National Print Exhibition," The Brooklyn Museum  
"A Decade of American Drawings," Daniel Weinberg Gallery, Los Angeles  
"Bienale 18: International Biennial of Graphic Art," Ljubljana, Yugoslavia  
"Sculptor's Drawings," David Beitzel Gallery, New York  
"Drawings by Sculptors," Alice Simsar Gallery, Ann Arbor, Michigan  
"The Emerging Figure," The Norton Gallery, West Palm Beach, Florida  
"Art of the 80s: From the Collection of Chemical Bank," Montclair Art Museum, Montclair, NJ  
"Great American Prints," Dolan-Maxwell Gallery, Philadelphia  
"Sculpture," Krygier/Landau Contemporary Art, Santa Monica, California  
1988 "Drawings and Related Prints," Castelli Graphics, New York  
"Enclosing the Void," Whitney Museum of American Art, Equitable Center  
"Vital Signs: Organic Abstraction," Whitney Museum of American Art, New York  
"Sculpture: Inside/Outside," Walker Art Center, Minneapolis, Minnesota and Museum of Art, Houston, Texas  
"Sculpture Since the Sixties," Whitney Museum of American Art, Equitable Center, NY

"Innovations in Sculpture," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

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- "Revelations: Drawing/America," Arkansas Art Center, Little Rock, Arkansas  
traveling to: Umjetnicka Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia;  
Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip-Bepo Benkovic, Herceg  
Novi, Yugoslavia; Museo de Arte Contemporaneo, Seville, Spain; Washington  
Irving Center, Madrid, Spain; Grand Palais, Paris, France
- "1988 Invitational," New Britain Museum of Art, New Britain, Connecticut
- "Systems," Hunter College Art Galleries, New York
- "Editions Ilene Kurtz Latest Release," Gallery Mukai, Tokyo, Japan
- 1987 "The Inscribed Image," Curated by Pat McCoy, Lang and O'Hara Gallery, NY  
"New Acquisitions," Walker Art Center, Minneapolis, Minnesota  
"Selections from the Edward R. Downe Collection," Knight Gallery, Charlotte, NC  
and Wellesley Museum, Massachusetts
- "The Structural Image," Dolan/Maxwell Gallery, Philadelphia, Pennsylvania
- 1986 "Monumental Drawings," The Brooklyn Museum, Brooklyn  
"Sculpture on the Wall," Aldrich Museum of Contemporary Art, Ridgefield, CT  
"Natural Forms and Forces: Abstract Images in American Sculpture," MIT List  
Center for the Visual Arts and Bank of Boston Gallery, Cambridge, Massachusetts  
"Drawing: Carroll Dunham, John Newman, Terry Winters," Jeffrey Hoffeld & Company, New York  
"Drawings," Barbara Krakow Gallery, Boston  
"Intuitive Line," Hirschl and Adler Modern, New York  
"Monsters: The Phenomena of Dispassion," Barbara Toll Gallery, New York  
"New Prints," Marina Hamilton Gallery, New York  
"New Prints," Patricia Heesy Gallery, New York  
"Drawings by Sculptors," Nora Haime Gallery, New York  
"Drawings," Knight Gallery, Charlotte, North Carolina  
"Drawings," Althea Viafora Gallery, New York  
Phillip Dash Gallery, New York
- 1985 "Whitney Biennial Exhibition," Whitney Museum of American Art, New York  
"Working on the Railroad," Whitney Museum of American Art, Fairfield County, CT  
"Mathematics: Clarity of Thought," Clarence Gallery, Rosemont College, Rosemont, PA  
"AIDS Benefit," Daniel Weinberg Gallery, Los Angeles  
"Sculpture's Drawings," Diane Brown Gallery, New York  
"Between Drawing and Sculpture," Sculpture Center, New York  
International with Monument, New York
- 1984 Daniel Weinberg Gallery, Los Angeles  
"Benefit for Bomb Magazine, Blum Helman Warehouse, New York  
"Drawings," Barbara Toll Gallery, New York  
"Sistovaris Collection," Musee Athenee, Geneva, Switzerland  
Lawrence Oliver Gallery, Philadelphia, Pennsylvania
- 1983 "New Sculpture: Icon and Environment," Traveling Museum Show, organized by  
Independent Curators, Inc.  
"Drawing it Out," Baskerville & Watson Gallery, New York  
"The New Sculpture," Hamilton Gallery, New York  
"New Biomorphism and Automatism," Hamilton Gallery, New York  
"Group Show," Willard Gallery, New York
- 1981 "New Visions," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1980 "Painting in Relief," Whitney Museum of American Art, Downtown Branch  
"Black and White," Thomas Segal Gallery, Boston
- 1979 "Corners," Hayden Gallery, MIT, Cambridge, Massachusetts  
"Six Sculptures," Institute of Contemporary Art, Boston
- 1978 "More Talent," Thomas Segal Gallery, Boston

1977 "Art of the State," Hayden Gallery, MIT, Cambridge, Massachusetts

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"Sculpture," Thomas Segal Gallery, Boston

"Between Painting and Sculpture," Worcester Art Museum, Worcester, Massachusetts

1975 "Art Transition," Center for Advanced Visual Studies, MIT, Cambridge, MA

"Sculpture and Drawings," 112 Greene Street, New York

1973 "Whitney Independent Study Program Exhibition," Whitney Museum of American Art, NY

#### Public Collections

Addison Gallery of American Art, Andover, Massachusetts

The Albertina Museum, Vienna, Austria

Albright-Knox Art Gallery

Arkansas Art Center

Art Institute of Chicago

Bank of Boston

The Brooklyn Museum

Chase Manhattan Bank

Chemical Bank

Dallas Museum of Art

Dannheiser Foundation

Department of Transportation, Washington, DC

Des Moines Art Center

Fidelity Investments

First Bank System, Inc., Minneapolis

The Fogg Art Museum

Fort Wayne Museum

General Mills Corporation

Grand Rapids Museum

High Museum

Hood Museum, Dartmouth College

List Center for the Visual Arts, MIT

Los Angeles County Museum of Art

Mellon Bank, Pittsburgh, Pennsylvania

Metropolitan Museum of Art

Minneapolis Institute of Arts

Mississippi Museum

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Museum of Modern Art

The Nasher Collection, Dallas

National Gallery of Berlin

National Gallery of Australia, Canberra

New York Public Library

Orlando Museum of Art

Parrish Museum

Prudential Insurance

Sammlung Hoffman, Berlin

Sheldon Memorial Art Gallery, Lincoln, NE

St. Louis Art Museum

Storm King Art Center

Southwestern Bell

Tate Gallery, London

Walker Art Center

Whitney Museum of American Art  
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Worcester Art Museum  
Yale Art Gallery

#### Commissions

- 2003 City of Richmond, Main Street Station Project, Richmond, Virginia
- 2001 Public Sculpture Placement Program, Grounds for Sculpture, Hamilton, N.J.
- 1999 Dai Nippon, Tokyo, Japan
- 1998 Grounds for Sculpture Collection, Hamilton, N.J.
- 1995 Center of Contemporary Graphic Art & Tyler Graphics  
Archive Collection, Fukushima, Japan
- 1989 Storm King Art Center, Mountainville, N.Y
- 1988 General Mills Outdoor Sculpture Park, Minneapolis, MN
- 1984 Department of Transportation, Washington, D.C.,  
for the Stamford Railroad Station, Stamford, Connecticut  
Northrop Industries, Los Angeles, California
- 1977 CUNY Graduate Center Mall, New York

#### Grants & Residencies

- 2006 Artist-in-Residence, Massachusetts College of Art, Boston
- 2003-2004 Rome Prize Fellowship, American Academy in Rome
- 2001 Pollack-Krasner Foundation
- 2000 Irish Museum of Modern Art, Dublin--Artists' Work Programme
- 1998-99 Senior Research Fulbright to India
- 1997 Pilchuck Glass School
- 1995 New York Foundation for the Arts
- 1994 Yaddo
- 1993 MacDowell Colony
- 1992 Guggenheim Fellowship
- 1990 New York Foundation for the Arts
- 1986 National Endowment for the Arts
- 1975-8 MIT, Center for Advanced Visual Studies
- 1975 CAPS

#### Teaching

- 2005 Distinguished Professor, Batza Family Chair in Art and Art History, Colgate University
- 2001 Visiting Faculty, Virginia Commonwealth University
- 1992-8 Director of Graduate Studies, Yale School of Art, Sculpture Department
- 1983 Visiting Faculty, Whitney Independent Study Program, NYC
- 1981-84 Assistant Professor, Sarah Lawrence College, Bronxville, New York
- 1982 Visiting Professor, Ecole Superieure d'Art Visuel, Geneva, Switzerland
- 1980-82 Assistant Professor, Queens College, CUNY Graduate Program, New York
- 1979 Visiting Artist, Wright State University, Dayton, Ohio
- 1977-78 Visiting Artist, Massachusetts College of Art, Boston
- 1978 Visiting Professor, Bennington College, Vermont
- 1975-76 Adjunct Lecturer, Queens College, CUNY, New York

Visiting Artist/Lectures

- 2006 Guggenheim Museum, NYC  
American University in Beirut, Beirut, Lebanon
- 2005 University of Nebraska, Lincoln, Nebraska  
Sheldon Memorial Art Gallery, Lincoln, Nebraska  
Massachusetts College of Art, Boston  
University of Delaware, Wilmington  
Cranbrook Academy of Art
- 2004 Temple University in Rome  
RISD in Rome
- 2003 Yale School of Art  
Cornell University Program in Rome  
Wayne State University, Detroit, Michigan  
Kent State University, Ohio  
Hebrew Home for the Aged, Riverdale, NY
- 2001 Bennington College, Bennington, Vermont  
Virginia Commonwealth University, Richmond, Virginia
- 2000 NY Studio School, New York, New York  
Princeton University  
Irish Museum of Modern Art, Dublin
- 1999 Government College of Arts and Crafts, Calcutta, India  
Visva-Bharati University, Kala Bhavana, Santiniketan, India  
Rashtriya Lalit Kala Kendra, Calcutta, India  
Amherst College, Amherst, Massachusetts
- 1998 Rhode Island School of Design, Providence  
Grounds for Sculpture, Johnson Atelier
- 1997 Equitable Gallery, "The Secret lives of Objects," New York
- 1995 Queens College  
Elvehjem Museum Of Art, University of Madison, WI
- 1994 Boston University  
Independent Curators, Inc.  
Maryland Institute  
New York Studio Program  
New York University  
Oberlin College  
Worcester Art Museum  
Yale Art Gallery ( Dialogue with Anthony Caro)  
Virginia Commonwealth University  
Whitney Museum of American Art
- 1993 Arkansas Art Center  
Randolph-Macon Women's College  
Fort Wayne Museum of Art, Fort Wayne, Indiana  
University of North Texas
- 1992 Rhode Island School of Design, Providence  
Randolph-Macon Woman's College  
University of Arts, Philadelphia
- 1991 Yale University, Graduate Painting Department, New Haven, CT  
Maryland Institute
- 1990 Hood Museum, Dartmouth College
- 1989 Rhode Island School of Design, Providence  
Columbia University, New York

- Whitney Museum, New York  
Rhode Island School of Design, Providence
- 1988 Yale University, Graduate Sculpture Department, New Haven, Connecticut  
Whitney Museum, New York
- 1987 Columbia University, New York  
Yale University, Graduate Sculpture Department, New Haven, Connecticut
- 1986 Whitney Museum Independent Study Program, New York  
Wadsworth Atheneum, Hartford, Connecticut
- 1982 Ecole des Arts Decoratifs, Geneva, Switzerland
- 1980 Pratt Institute, Brooklyn, New York  
Bennington College, Bennington, Vermont
- 1979 Yale University, Graduate Sculpture Department, New Haven, Connecticut  
Skidmore College, Saratoga Springs, New York  
Montclair State University, Montclair, New Jersey  
Boston Museum School
- 1978 Cornell University, Ithaca, New York  
Emerson College, Boston  
Provincetown Workshop, Massachusetts College of Art, Provincetown, MA
- 1977 Boston ICA, Boston  
Wittenberg University, Springfield, Ohio
- 1976 Massachusetts College of Art, Boston  
Boston Museum School, Boston  
Cornell University, Ithaca, New York  
Emerson College, Boston

#### Bibliography

- 2006 Stephanie Buhmann, "Review", *Sculpture Magazine*, April 2006, Vol. 25, No.3  
Roberta Smith, "Critic's Notebook: Chelsea is a Battlefield: Galleries Muster Groups",  
*New York Times*, July 28th
- 2005 Laurie Simmons, "Artists on Artists". *BOMB*, Summer 2005, Number 92  
Linda Yablonsky, "Why Small Sculpture is Big", *Artnews*, December
- 2003 Roberta Smith, "John Newman", *New York Times*, Friday, May 30"  
Sandra Wolfer, "Sculptures find niche at seniors' home", *Daily news*, July 3  
Roy Proctor, "Look up in the sky!", *Richmond Times Dispatch*, Nov. 14<sup>th</sup>  
Paulette Roberts-Pullen, "Art around us", *Style Weekly*, Richmond, Virginia, Nov. 26th
- 2001 Janet Koplos, "John Newman at Von Lintel and Nusser", *Art in America*, November  
Grace Glueck, "John Newman: Homespun", *New York Times*, Friday, May 18th  
Linda Yablonsky, "John Newman: Homespun", *TimeOut*, May 3-10,2001  
Mario Naves, "Creepy Fetishes, Lazy Eyes, Bad Boys in the West 20's", *New York Observer*,  
Daniel Rothbart, "The Protean Forms of John Newman", *NY Arts*, April, Vol. 6, No.4  
Edith Newhall, "Talent-Material Culture", *New York Magazine*, May 7, 2001  
Will Jones, "Station's sculpture stirs up a buzz", *Richmond Times-Dispatch*, Nov. 22  
H.Peter Stern and others, "Earth, Sky and Sculpture: Storm King Art Center"  
Raphael Rubinstein, "A Stealth Revolution in Sculpture: John Newman", catalogue essay for GrandArts  
exhibition  
Nancy Princenthal, "Homespun", catalogue essay for Edition Von Lintel and Nusser  
Robin Trafton, "'C' is for Contrast", *Kansas City Star*, Dec. 7th, 2001  
Janet Purcell, "Grounds for Celebration", *Trenton Times*, June 14th

1999 "Frozen Poetry", review, Indian Express, February 25th, 1999

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- "Creating Forms with Geometry", ARTBEAT, Indian Express, February 24th, 1999  
"The Story of Prints", exhibition catalogue for the Center for Contemporary Graphics and the Tyler Graphics, Archive, Fukushima, Japan
- 1998 Cathie Viksjo, "Grounds for Celebration", New York Times, October 11th
- 1997 Grace Glueck, "Fruitful Months in the Country," New York Times, January 31.  
Sculpture Magazine, "Instruments for Reverie," an interview with Brooke Kamin Rapaport, April, p. 14, illustrations in color and cover of magazine.  
"Queens Bounty", by Ann Landi, Newsday, April 4, 1997  
"Art for Thought", Flushing Times, April 3, 1997
- 1996 Print Collector's Newsletter, "John Newman," Vol. XXVI, January-February.  
The Sciences, March/April 1996, p. 33.  
Art Journal, "Models, Metaphors & Matter: Artists & Scientists Visualize Scientific Concepts," spring, 1996, vol. 55, no. 1.  
Jerry Cullum, Atlanta Journal, Constitution, "Re-evaluating Perception," May 17.  
Los Angeles Times, "Best Bet-Westside Weekly," March 15.
- 1995 Pepe Karmel, "John Newman," New York Times, May 19.  
Nancy Princethal, "John Newman," Art in America, September 1995.  
Grace Glueck, "Gallery Watch," New York Observer, May 15, 1995  
Edith Newhall, "On View," New York Magazine, illustrated in color p. 98.  
Jonathan Fineberg, Art Since 1940: Strategies of Being, Englewood Cliffs, NJ: Prentice Hall, 1995.
- 1994 Peter Plagens, "School is Out, Far Out," Newsweek, January 24, 1994.  
Long News: in the Short Century 5 (1994)  
Peter Frank, "Suzanne McClellan & John Newman," exhibition review, Jan Abrams Gallery, LA Weekly.  
Jody Zellen, "John Newman," exhibition review, Jan Abrams Gallery, Art Scene, v. 13, no. 10, June 1994.
- 1993 Terry R. Myers, "John Newman," New Art Examiner, Summer 1993.  
Susan Peirce, "Exhibit Explores Links between Artist's Works," Arkansas Democrat Gazette, May 21, 1993.  
Alex Vagelatos, "Artist John Newman Hates to Repeat Himself," Journal-Gazette, February 25, 1993.  
"John Newman: Sculpture and Works on Paper," Exhibition catalogue, Fort Wayne Museum of Art.  
"Finding the Specialists on Soho's Upper Floors," The New York Times, Friday April 16.  
"Yale Collects Yale: 1950-1993," Exhibition catalogue, Yale University Art Gallery.
- 1992 Phyllis Braff, "6 East End Sculptors at Midcareer," The New York Times, Sunday, July 26, 1992.  
Karin Lipson, "Large Sculptures, Unlikely Materials," Newsday, July 3, 1992.  
Drawn in the '90s, Exhibition catalogue, ICI and Katonah Museum of Art.  
Holland Cotter, "John Newman," The New York Times, February 21, 1992.
- 1991 Susanne Schrelber, "Max Ernst and Magritte on Paper," The Art Newspaper, September 1991.  
Deborah Ripley, "From Candy to Kool," Artscribe, Summer 1991.  
Peggy Cyphers, "New York in Review: John Newman," Arts Magazine, September 1991.  
Roberta Smith, "A Selection of Works from the 1980's at the Whitney," The New York Times, March 8, 1991.  
"Aluminium: ein Werkstoff inspiriert," MM: Maschine-markt, 19 March.  
Master Drawings: 1520-1990, Exhibition Catalogue, Janie C. Lee Master Drawings, New York and Kate Ganz, Ltd., London.  
"Prints and Photographs Published: John Newman," The Print Collector's Newsletter, July, 1991.

1990 Nancy Princenthal, "Irrepressible Vigor: Printmaking Expands," Art News, September 1990.  
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- Ken Johnson, "John Newman at David Nolan," Art in America, October 1990.  
Clifford Ackley, The Unique Print: 70's into 80's, Museum of Fine Arts, Boston.  
"Spielerisch und streng: Mathematik wird zur Skulptur," Aluminium, September 1990.  
James Cuno, Minimalism and Post-Minimalism: Drawing Distinctions, Hanover, NH:  
Hood Museum of Art, Dartmouth College.  
Leslie Leubbers, Mind and Matter: New American Abstraction, World Print Council Catalogue.  
Nancy Princenthal, Beyond the Zero: John Newman's Recent Prints, Drawings  
and Sculpture, Mt. Kisco: Tyler Graphics, Ltd.  
Prudence Carlson, "The Ripple in the Coordinates of Conventional Space," in John Newman  
Drawings, Munich: Galerie Fred Jahn  
Review, "Zwischen Organischem und Technoidem," Dusseldorfer Hefte, June 1. Review,  
Suddeutsche Zeitung, August 2, 1990.  
Reinhard Beuth, "Der Blick zuruck, der Blick voraus," Die Welt, May 19, 1990.  
Heinz-Norbert Jocks, "Wirklichkeitsspur im Nebel: Galerie Schmela zeigt  
Zeichnungen und Skulpturen von John Newman," Dusseldorfer Nachrichten, May 29, 1990.  
1989 Michael Brenson, "Review: Art Going Beyond Slickness: Sculptors Get Back to Basics," The New  
York Times, March 3, 1989.  
Sculpture Inside Outside, Minneapolis: Walker Art Center and Rizzoli, NY.  
Art in Place: 15 Years of Acquisition, Whitney Museum of American Art.  
Michael Kimmelman, "At a Show Featuring Prints, the Subject is Ambition," The New York Times,  
October 6, 1989.  
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