



**SHARK'S INK.** 550 BLUE MOUNTAIN ROAD LYONS CO 80540 303 823 9190 [WWW.SHARKSINK.COM](http://WWW.SHARKSINK.COM) PRINTSHARK@GMAIL.COM

## **JOHN NEWMAN**

1952 Born in Flushing, New York  
Presently lives and works in New York City

### Education

1975 M.F.A., Yale School of Art  
1973 B.A., Oberlin College  
1972 Independent Study Program, Whitney Museum of American Art, NY

### Solo Exhibitions

2012 Tibor de Nagy Gallery, NY  
2010 Texas Gallery, Houston, Texas  
2009 "Instruments of Argument", New York Studio School Gallery  
2007 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa (catalogue)  
2006 Byron Cohen Gallery, Kansas City  
2005 "Monkey Wrenches and Household Saints", Clifford Gallery, Colgate University (catalogue)  
2003 Von Lintel Gallery, New York  
"Disguise the Limits", The Handworkshop, Richmond, Virginia  
2001 "HOMESPUN", Von Lintel & Nusser, New York (catalogue)  
GrandArts, Kansas City (catalogue)  
1999 Contemporary Art Gallery, Ahmedabad, India  
Amherst College, Amherst, Massachusetts  
1998 Grounds for Sculpture, Johnson Atelier, Mercerville, New Jersey  
1997 Galerie Fred Jahn, Munich  
1996 Jason McCoy Inc., New York (catalogue)  
Bobbie Greenfield Gallery, Los Angeles  
Fay Gold Gallery, Atlanta  
1995 Jason McCoy Inc., New York  
Tyler Graphics, Mt. Kisco, NY (catalogue)  
1994 Nolan/Eckman Gallery, New York  
Jan Abrams Gallery, Los Angeles  
"Selected Editions," Betsy Senior Gallery, New York  
1993 "John Newman: Sculpture and Works on Paper," Ft. Wayne Museum of Art, Ft. Wayne, IN;  
Arkansas Art Center, Little Rock (catalogue)  
Gerald Peters Gallery, Dallas  
1992 Barbara Mathes Gallery, New York  
Ronald Greenberg Gallery, St. Louis  
John Stoller, Minneapolis  
1991 David Nolan Gallery, New York (catalogue)  
John Berggruen Gallery, San Francisco (catalogue)  
Ellen Miller/Katie Block Fine Art, Boston  
Editions Ilene Kurtz, New York  
Galerie Carola Mosch, Berlin  
1990 Galerie Jahn und Fusban, Munich (catalogue)  
David Nolan Gallery, New York

- Tyler Graphics, Mount Kisco (catalogue)  
 Galerie Schmela, Dusseldorf  
 Heland Wetterling Gallery, Stockholm  
 1988 Gagosian Gallery, New York  
 Daniel Weinberg Gallery, Los Angeles  
 Editions Ilene Kurtz, New York  
 "Curving the Plane," New York Academy of Sciences (catalogue)  
 1987 Jay Gorney Modern Art, New York  
 1986 Jeffrey Hoffeld & Company, New York  
 1985 Daniel Weinberg Gallery, Los Angeles  
 1981 Reed College, Portland, Oregon  
 1979 Thomas Segal Gallery, Boston  
 1977 "Installations," CUNY Graduate Center Mall, New York  
 Center for Advanced Visual Studies, MIT, Cambridge, Massachusetts

#### Group Exhibitions

- 2012 "Invitational," American Academy of Arts and Letters, NY  
 "Working Drawing," Rutgers Center for the Arts, NJ  
 "Cheat Chains and Telephone: Fabienne Lassere, Elisa Lendvay, John Newman, B. Wurtz,"  
 Kansas Gallery, NY  
 "Color Ignited: Glass 1962-2012," Toledo Museum of Art, OH  
 "Paper Band", Jason McCoy Gallery, NY  
 2011 "Object/Image", Tibor de Nagy Gallery, NY  
 "paper a-z", Sue Scott Gallery, NY  
 2010 "Galaxy and Cosmos", Jason McCoy Gallery, NYC  
 "Make yourself at home", 7eleven Gallery, NYC  
 "Decameron: David Cohen's decade of exhibitions at the New York Studio School",  
 New York Studio School Gallery, New York  
 "Works on Paper," Danese, New York  
 "Take Five," Plus Gallery, Denver , CO  
 "American Drawings and Selected Prints", Karl and Faber, Munich, Germany  
 "First in Translation: Works on paper by the NYSS Faculty", New York Studio School. NY  
 2009 "Octet", Pera Museum, Istanbul, Turkey and Visual Arts Gallery, New York  
 "Sculpture and Drawings", Danese, New York  
 "Pretty, Strange", Luise Ross Gallery, New York  
 "Old Dogs, New Tricks", KS ART, New York  
 "Collect with Us", Armand Bartos Fine Art, New York  
 "Out of Line: Drawings from the Allen from the Twentieth century and Beyond", Allen Art Museum,  
 Oberlin, OH  
 2008 "American Art since 1945: In a New Light", the McNay Museum of Art, San Antonio, TX  
 "another damned drawing show", Daniel Weinberg Gallery, Los Angeles, CA  
 "Shark's Ink, Revisited", Foster Gallery, Haas Fine Arts Center, Eau Claire, Wisconsin  
 2007 "Size Matters: Large-Scale Drawings from the MFAH Collection, Museum of Fine Arts, Houston, TX  
 "Quirky", Westport Arts Center, CT  
 "Two Mediums, One World", Plattsburgh State Museum of Art, SUNY  
 "Vermillion Editions Limited: Prints, Multiples, Artists' Books 1977-92", Minneapolis Institute of Art  
 "Minimalism/Postminimalism: Selections from the Collection of Jordan D. Schnitzer and his family  
 Foundation," Portland Art Museum, OR  
 2006 "COLOR", International Print Center, New York  
 and Maier Museum at Randolph Macon Woman's College, Ashland, Virginia  
 "In Material", Edward Thorp Gallery, New York  
 "Americakanische Zeichnung", Volcker und Freunde, Berlin, Germany  
 "New Prints 2000-2006", International print center, NY

- "Inaugural Exhibition: 100 Artists-100 Water Colrs", Jeannie Freilich Gallery, New York  
 "Marks of Intention: Abstract Art on Paper 1945-2005", Minneapolis Institute of Art, Minn  
 "Crafty", Massachusetts College of Art, Bakalar Gallery, Boston, Mass.  
 "Two friends and so on", Andrew Kreps Gallery, New York
- 2005 "Singular Expressions", Sheldon Memorial Art Gallery, Lincoln, Nebraska  
 American Academy of Arts and Letters, "Invitational", N.Y.  
 "Carroll Dunham, John Newman, Terry Winters: Works on Paper", Galerie Fred Jahn, Munich
- 2004 "Compound Interest", Collaborative Concepts, Beacon, N.Y.  
 "Colored Pencil", KS Art, NYC  
 "New Prints 2004/Autumn", International Print Center New York  
 "Super Sized", Meadowbrook Art Gallery, Oakland University, Rochester, Michigan  
 "Masala: Diversity and Democracy in Soth Asian Art, William Benton Museum of Art,  
 University of Connecticut
- 2003 "ON PAPER: Masterworks form the Addison Collection", Addison Art Gallery, Andover, Mass.  
 "Ballpoint Inklings", K.S. Art, New York  
 "Inside/Outside, On the Wall: Sculpture Invitational", Hebrew Home for the Aged at Riverdale  
 "New Prints 2003-Summer", International Print Center, New York
- 2002 "Tenth Anniversary Invitational", Grounds for Sculpture, Hamilton, New Jersey  
 "Ballpoint Inklings", Geoffrey Young Gallery, Great Barrington, Mass.
- 2001 "Kinds of Drawing", Herter Gallery, University of Massachusetts at Amherst  
 "Alumni Choice: An Exhibition of Works on Paper", Yale University School of Art  
 "Kenneth Tyler: Thirty Years of Printmaking", California Center for the Arts, Escondido, California
- 2000 "Art 2000", Gagosian Gallery  
 "Fast", GrandArts, Kansas City  
 "Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance  
 Arts", Matthew Marks Gallery, NYC
- 1999 "Sight/Insight: Visual Commentaries on the Physical World ", NY Public Library  
 "Forms that Speak", Center for Contemporary Graphics and the Tyler Graphics Archive,  
 Fukushima, Japan  
 "The Story of Prints", Center for Contemporary Graphics and the Tyler Graphics Archive,  
 Fukushima, Japan
- 1998 Galerie Tony Wuethrich, "American Drawings: 1969-96", Basel
- 1997 Gerald Peters Gallery, "American Abstraction," Dallas, TX  
 Galerie Thomas von Lintel, "Graphit auf Papier," Munchen, February 6-April 5
- 1996 La Galleria Milano, "Disegni Americani degli Anni Ottanta, Italy  
 Galerie Brigitte Ibsen, "American Drawings of the Eighties," Koln  
 Arkansas Art Center, "Large Drawings & Objects"  
 Currier Gallery of Art, "Community of Creativity: A Century of MacDowell Colony  
 Artists," Manchester, NH; also at the National Academy of Design, New York  
 Galerie Fred Jahn, "Munchner Zeichnungs-Messe in der Galerien au Gartner Platz,"  
 Munich; Wichita Center for the Arts, Wichita, KS
- 1995 American Academy of Arts & Letters, "Invitational Exhibition," New York  
 "Printmaking in America: Collaborative Prints & Presses, 1960-1990," travelled to:  
 Zimmerli Art Museum, Rutgers, State University of New Jersey  
 Mary & Leigh Bloch Gallery, Northwestern University, Chicago, IL  
 Museum of Fine Arts, Houston, TX  
 National Museum of American Art, Smithsonian Institution, Washington, DC  
 Art & Architecture Gallery, "Yale Faculty Works on Paper," Yale University, New  
 Haven, CT  
 Cohen/Berkowitz Gallery, "Paper View," Kansas City, MO
- 1994 "Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection,"  
 Whitney Museum of American Art  
 "Invitational Exhibition," American Academy of Arts and Letters

- "New Acquisitions," New York Public Library
- "Constructed in 2 & 3 Dimensions," Beth Urdang Gallery, Boston, MA
- 1993 American Academy of Arts & Letters, "46th Annual Academy Purchase Exhibition," New York
- "Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts," Leo Castelli Gallery, New York
- "Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro
- Anthony Ralph Gallery, Los Angeles
- "Four Centuries of Drawing 1593-1993," Kohn Abrams Gallery, Los Angeles
- "Works on Paper," Kohn Abrams Gallery, Los Angeles
- "Yale Collects Yale," Yale Art Gallery, New Haven, CT
- "Grounds for Sculpture," Johnson Atelier, Mercerville, NJ
- "Fresh Paint," Miller/Block Gallery, Boston, MA
- "Bienale 20: International Biennial of Graphic Art," Ljubljana, Yugoslavia
- "Projects," Betsy Senior Contemporary Prints, New York
- "Making Connections: Approaches to Space in Drawing," Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia
- 1992 "Sculpture: Color and Motion," Maxwell Davidson Gallery, New York
- "Volume 6: Six Contemporary Sculptors," Guild Hall Museum, East Hampton, L.I.
- "Elizabeth Murray, John Newman, Carl Ostendarp," Jay Gorney Modern Art, NY
- "Drawn in the 90s," a traveling exhibition organized by Independent Curators Inc., NY, co-sponsored by ICI and Katonah Museum of Art, Katonah, NY; Fine Art Gallery, Bloomington, IN; Illingworth Kerr Gallery, Calgary, Alberta, Canada; Hunstville Museum of Art, Huntsville, AL; Worcester Art Museum, Worcester, MA; Lamont Gallery, Exeter, NH; University Art Gallery, San Diego State University, San Diego, CA
- "Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992," Yokohama Museum of Art, Marugame Inokuma-Genechiro Museum of Contemporary Art, The Museum of Modern Art, Wakayama, The Tokushima Modern Art Museum, The Hokkaido Obihiro Museum of Art, Japan
- "Invitational Exhibition of Painting and Sculpture," American Academy and Institute of Arts and Letters, New York
- "Summer Drawing Show," Galerie Fred Jahn, Stuttgart
- "Singular and Plural, Recent Accessions, Drawing and Prints 1945-1991, The Museum of Fine Arts, Houston
- "The Printed Image," Hastings on Hudson, New York
- "Selections from the Tyler Graphics Archive at the Wallace Center," Wexner Center for the Visual Arts, Columbus, OH
- 1991 "Collaborations: Recent Work From Tyler Graphics," The Aldrich Museum of Contemporary Art, Ridgefield
- "The 1980s: A Selected View from the Permanent Collection," Whitney Museum of American Art, New York
- "American Abstraction at the Addison," Addison Gallery, Phillips Academy, Andover, MA
- "Large Scale Works on Paper," John Berggruen Gallery, San Francisco
- "Mel Bochner and John Newman: New Prints," Paul Cava Gallery, Philadelphia
- "Master Drawings: 1520-1990," Janie C. Lee Master Drawings, New York and Kate Ganz, Ltd., London
- "Black and White Prints," Lorence Monk Gallery, New York
- "Small Format Works on Paper," John Berggruen Gallery, San Francisco
- 1990 "An Overview of Drawing," David Nolan Gallery, New York
- "20th Century Collage," Margo Leavin Gallery, Los Angeles
- "Mind and Matter: New American Abstraction," Organized by International Art Projects World Print Council, traveling to: Chosun Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Longr Hutt, NZ; Suter Art Gallery, Nelson, NZ; Manawatu Art Gallery, Palmerston North, NZ;

- Taipei Fine Arts Museum; National Art Gallery, Kuala Lumpur, Malaysia; National Museum Art Gallery, Singapore
- "The Unique Print: 70's into 80's," Museum of Fine Arts, Boston
- "Amerikanische Zeichnungen in der achtziger Jahren," Graphische Sammlung Albertina, Vienna and Museum Morsbroich, Leverkusen, Germany
- "Minimalism and Post Minimalism: Drawing Distinctions," Hood Museum, Dartmouth College, Hanover, New Hampshire and the Parrish Art Museum, Southampton
- "Sommer 1990," Galerie Jahn und Fusban, Munich
- "Prints by Sculptors," Mary Ryan Gallery, New York
- 1989 "Art in Place," Whitney Museum of American Art, New York
- "Four Americans: Aspects of Current Sculpture," The Brooklyn Museum
- "The 80s in Review," Whitney Museum of American Art, Fairfield County, Stamford, CT
- "The 1980s: Prints from the Collection of Joshua P. Smith," National Gallery, Washington, D.C.
- "Projects & Portfolios: The 25th National Print Exhibition," The Brooklyn Museum
- "A Decade of American Drawings," Daniel Weinberg Gallery, Los Angeles
- "Bienale 18: International Biennial of Graphic Art," Ljubljana, Yugoslavia
- "Sculptor's Drawings," David Beitzel Gallery, New York
- "Drawings by Sculptors," Alice Simsar Gallery, Ann Arbor, Michigan
- "The Emerging Figure," The Norton Gallery, West Palm Beach, Florida
- "Art of the 80s: From the Collection of Chemical Bank," Montclair Art Museum, Montclair, NJ
- "Great American Prints," Dolan-Maxwell Gallery, Philadelphia
- "Sculpture," Krygier/Landau Contemporary Art, Santa Monica, California
- 1988 "Drawings and Related Prints," Castelli Graphics, New York
- "Enclosing the Void," Whitney Museum of American Art, Equitable Center
- "Vital Signs: Organic Abstraction," Whitney Museum of American Art, New York
- "Sculpture: Inside/Outside," Walker Art Center, Minneapolis, Minnesota and Museum of Art, Houston, Texas
- "Sculpture Since the Sixties," Whitney Museum of American Art, Equitable Center, NY
- "Innovations in Sculpture," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- "Revelations: Drawing/America," Arkansas Art Center, Little Rock, Arkansas traveling to: Umjetnicka Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip-Bepo Benkovic, Herceg Novi, Yugoslavia; Museo de Arte Contemporaneo, Seville, Spain; Washington Irving Center, Madrid, Spain; Grand Palais, Paris, France
- "1988 Invitational," New Britain Museum of Art, New Britain, Connecticut
- "Systems," Hunter College Art Galleries, New York
- "Editions Ilene Kurtz Latest Release," Gallery Mukai, Tokyo, Japan
- 1987 "The Inscribed Image," Curated by Pat McCoy, Lang and O'Hara Gallery, NY
- "New Acquisitions," Walker Art Center, Minneapolis, Minnesota
- "Selections from the Edward R. Downe Collection," Knight Gallery, Charlotte, NC and Wellesley Museum, Massachusetts
- "The Structural Image," Dolan/Maxwell Gallery, Philadelphia, Pennsylvania
- 1986 "Monumental Drawings," The Brooklyn Museum, Brooklyn
- "Sculpture on the Wall," Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Natural Forms and Forces: Abstract Images in American Sculpture," MIT List Center for the Visual Arts and Bank of Boston Gallery, Cambridge, Massachusetts
- "Drawing: Carroll Dunham, John Newman, Terry Winters," Jeffrey Hoffeld & Company, New York
- "Drawings," Barbara Krakow Gallery, Boston
- "Intuitive Line," Hirschl and Adler Modern, New York
- "Monsters: The Phenomena of Dispassion," Barbara Toll Gallery, New York
- "New Prints," Marina Hamilton Gallery, New York
- "New Prints," Patricia Heesy Gallery, New York
- "Drawings by Sculptors," Nora Haime Gallery, New York

- "Drawings," Knight Gallery, Charlotte, North Carolina  
 "Drawings," Althea Viafora Gallery, New York  
 Phillip Dash Gallery, New York  
 1985 "Whitney Biennial Exhibition," Whitney Museum of American Art, New York  
 "Working on the Railroad," Whitney Museum of American Art, Fairfield County, CT  
 "Mathematics: Clarity of Thought," Clarence Gallery, Rosemont College, Rosemont, PA  
 "AIDS Benefit," Daniel Weinberg Gallery, Los Angeles  
 "Sculpture's Drawings," Diane Brown Gallery, New York  
 "Between Drawing and Sculpture," Sculpture Center, New York  
 International with Monument, New York  
 1984 Daniel Weinberg Gallery, Los Angeles  
 "Benefit for Bomb Magazine, Blum Helman Warehouse, New York  
 "Drawings," Barbara Toll Gallery, New York  
 "Sistovaris Collection," Musee Athenee, Geneva, Switzerland  
 Lawrence Oliver Gallery, Philadelphia, Pennsylvania  
 1983 "New Sculpture: Icon and Environment," Traveling Museum Show, organized by  
 Independent Curators, Inc.  
 "Drawing it Out," Baskerville & Watson Gallery, New York  
 "The New Sculpture," Hamilton Gallery, New York  
 "New Biomorphism and Automatism," Hamilton Gallery, New York  
 "Group Show," Willard Gallery, New York  
 1981 "New Visions," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
 1980 "Painting in Relief," Whitney Museum of American Art, Downtown Branch  
 "Black and White," Thomas Segal Gallery, Boston  
 1979 "Corners," Hayden Gallery, MIT, Cambridge, Massachusetts  
 "Six Sculptures," Institute of Contemporary Art, Boston  
 1978 "More Talent," Thomas Segal Gallery, Boston  
 1977 "Art of the State," Hayden Gallery, MIT, Cambridge, Massachusetts  
 "Sculpture," Thomas Segal Gallery, Boston  
 "Between Painting and Sculpture," Worcester Art Museum, Worcester, Massachusetts  
 1975 "Art Transition," Center for Advanced Visual Studies, MIT, Cambridge, MA  
 "Sculpture and Drawings," 112 Greene Street, New York  
 1973 "Whitney Independent Study Program Exhibition," Whitney Museum of American Art, NY

Public Collections

Addison Gallery of American Art, Andover, Massachusetts  
 The Albertina Museum, Vienna, Austria  
 Albright-Knox Art Gallery  
 Arkansas Art Center  
 Art Institute of Chicago  
 Bank of Boston  
 Belger Family Foundation, Kansas City, MO  
 The Brooklyn Museum  
 Chase Manhattan Bank  
 Chemical Bank  
 Colby College Museum, Maine  
 Dallas Museum of Art  
 Dannheiser Foundation  
 Department of Transportation, Washington, DC  
 Deutsche Bank  
 Des Moines Art Center  
 Farnsworth Museum of Art, Maine  
 Fidelity Investments

First Bank System, Inc., Minneapolis  
 The Fogg Art Museum  
 Fort Wayne Museum  
 General Mills Corporation  
 Grand Rapids Museum  
 High Museum  
 Hood Museum, Dartmouth College  
 List Center for the Visual Arts, MIT  
 Los Angeles County Museum of Art  
 McNay Art Museum, San Antonio, TX  
 Mellon Bank, Pittsburgh, Pennsylvania  
 Metropolitan Museum of Art  
 Minneapolis Institute of Arts  
 Mississippi Museum  
 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa  
 Museum of Fine Arts, Boston  
 Museum of Fine Arts, Houston  
 Museum of Modern Art  
 The Nasher Collection, Dallas  
 National Gallery of Berlin  
 National Gallery of Australia, Canberra  
 New York Public Library  
 Orlando Museum of Art  
 Parrish Museum  
 Palm Springs Art Museum  
 Philadelphia Museum  
 Portland Museum of Art, Maine  
 Prudential Insurance  
 Sammlung Hoffman, Berlin  
 Sheldon Memorial Art Gallery, Lincoln, NE  
 St. Louis Art Museum  
 Storm King Art Center  
 Southwestern Bell  
 Tate Gallery, London  
 University of Colorado/Boulder Art Museum  
 Walker Art Center  
 Whitney Museum of American Art  
 Worcester Art Museum  
 Yale Art Gallery

#### Commissions

2003 City of Richmond, Main Street Station Project, Richmond, Virginia  
 2001 Public Sculpture Placement Program, Grounds for Sculpture, Hamilton, N.J.  
 1999 Dai Nippon, Tokyo, Japan  
 1998 Grounds for Sculpture Collection, Hamilton, N.J.  
 1995 Center of Contemporary Graphic Art & Tyler Graphics  
     Archive Collection, Fukushima, Japan  
 1989 Storm King Art Center, Mountainville, N.Y.  
 1988 General Mills Outdoor Sculpture Park, Minneapolis, MN  
 1984 Department of Transportation, Washington, D.C.,  
     for the Stamford Railroad Station, Stamford, Connecticut  
     Northrop Industries, Los Angeles, California  
 1977 CUNY Graduate Center Mall, New York

### Grants, Residencies and Awards

2013 Artist in Residence, Dartmouth College  
2012 American Academy of Arts and Letters  
2009 Joan Mitchell Foundation  
Louis Comfort Tiffany Foundation  
2008 and 2001 Pollack-Krasner Foundation  
2008 and 2010 Ballinglen Arts Foundation, Ballycastle, Ireland  
2007 Adolph and Esther Gottlieb Foundation  
2006 Artist-in-Residence, Massachusetts College of Art, Boston  
2003-04 Rome Prize Fellowship, American Academy in Rome  
2000 Irish Museum of Modern Art, Dublin--Artists' Work Programme  
1998-99 Senior Research Fulbright to India  
1997 Pilchuck Glass School  
1995 and 1990 New York Foundation for the Arts  
1994 Yaddo  
1993 MacDowell Colony  
1992 Guggenheim Fellowship  
1986 National Endowment for the Arts  
1975-8 MIT, Center for Advanced Visual Studies  
1975 CAPS

### Teaching

2008—13 Visiting Critic, School of Visual Arts, NYC  
2007-13 Visiting Critic, New York Studio School of Painting and Sculpture  
2005 Distinguished Professor, Batza Family Chair in Art and Art History, Colgate University  
2001 Visiting Faculty, Virginia Commonwealth University  
1992-8 Director of Graduate Studies, Yale School of Art, Sculpture Department  
1983 Visiting Faculty, Whitney Independent Study Program, NYC  
1981-84 Assistant Professor, Sarah Lawrence College, Bronxville, New York  
1982 Visiting Professor, Ecole Superieure d'Art Visuel, Geneva, Switzerland  
1980-82 Assistant Professor, Queens College, CUNY Graduate Program, New York  
1979 Visiting Artist, Wright State University, Dayton, Ohio  
1977-78 Visiting Artist, Massachusetts College of Art, Boston  
1978 Visiting Professor, Bennington College, Vermont  
1975-76 Adjunct Lecturer, Queens College, CUNY, New York

### Visiting Artist/Lecture

2011 Whitney Museum of American Art  
2010 University of Houston, Texas  
2008 University of Kansas, Kansas City, Missouri  
2007 Maryland Institute  
Vermont Studio Center  
Fashion Institute of Technology  
Virginia Commonwealth University  
NY Studio School  
University of Alabama, Tuscaloosa  
2006 Guggenheim Museum, NYC  
American University in Beirut, Beirut, Lebanon

American Academy in Berlin, Berlin, Germany (dialogue with Kiki Smith)  
 Staatsliche Akademie der Bildenden Künste, Karlsruhe, Germany  
 Hochschule für Bildende Künste, Braunschweig, Germany  
 2005 University of Nebraska, Lincoln, Nebraska  
 Sheldon Memorial Art Gallery, Lincoln, Nebraska  
 Massachusetts College of Art, Boston  
 University of Delaware, Wilmington  
 Cranbrook Academy of Art  
 2004 Temple University in Rome  
 RISD in Rome  
 2003 Yale School of Art  
 Cornell University Program in Rome  
 Wayne State University, Detroit, Michigan  
 Kent State University, Ohio  
 Hebrew Home for the Aged, Riverdale, NY  
 2001 Bennington College, Bennington, Vermont  
 Virginia Commonwealth University, Richmond, Virginia  
 2000 NY Studio School, New York, New York  
 Princeton University  
 Irish Museum of Modern Art, Dublin  
 1999 Government College of Arts and Crafts, Calcutta, India  
 Visva-Bharati University, Kala Bhavana, Santiniketan, India  
 Rashtriya Lalit Kala Kendra, Calcutta, India  
 Amherst College, Amherst, Massachusetts  
 1998 Rhode Island School of Design, Providence  
 Grounds for Sculpture, Johnson Atelier  
 1997 Equitable Gallery, "The Secret Lives of Objects," New York  
 1995 Queens College  
 Elvehjem Museum of Art, University of Madison, WI  
 1994 Boston University  
 Independent Curators, Inc.  
 Maryland Institute  
 New York Studio Program  
 New York University  
 Oberlin College  
 Worcester Art Museum  
 Yale Art Gallery (dialogue with Anthony Caro)  
 Virginia Commonwealth University  
 Whitney Museum of American Art  
 1993 Arkansas Art Center  
 Randolph-Macon Women's College  
 Fort Wayne Museum of Art, Fort Wayne, Indiana  
 University of North Texas  
 1992 Rhode Island School of Design, Providence  
 Randolph-Macon Woman's College  
 University of Arts, Philadelphia  
 1991 Yale University, Graduate Painting Department, New Haven, CT  
 Maryland Institute  
 1990 Hood Museum, Dartmouth College  
 1989 Rhode Island School of Design, Providence  
 Columbia University, New York  
 Yale University, Graduate Sculpture Department, New Haven, Connecticut  
 Whitney Museum, New York

- Rhode Island School of Design, Providence
- 1988 Yale University, Graduate Sculpture Department, New Haven, Connecticut  
Whitney Museum, New York
- 1987 Columbia University, New York  
Yale University, Graduate Sculpture Department, New Haven, Connecticut
- 1986 Whitney Museum Independent Study Program, New York  
Wadsworth Atheneum, Hartford, Connecticut
- 1982 Ecole des Arts Decoratifs, Geneva, Switzerland
- 1980 Pratt Institute, Brooklyn, New York  
Bennington College, Bennington, Vermont
- 1979 Yale University, Graduate Sculpture Department, New Haven, Connecticut  
Skidmore College, Saratoga Springs, New York  
Montclair State University, Montclair, New Jersey  
Boston Museum School
- 1978 Cornell University, Ithaca, New York  
Emerson College, Boston  
Provincetown Workshop, Massachusetts College of Art, Provincetown, MA
- 1977 Boston ICA, Boston  
Wittenberg University, Springfield, Ohio
- 1976 Massachusetts College of Art, Boston  
Boston Museum School, Boston  
Cornell University, Ithaca, New York  
Emerson College, Boston

#### Bibliography

- 2012 "John Newman and B. Wurtz", BOMB, No. 120, Summer ,2012  
"In conversation: John Newman with Phong Bui", The Brooklyn Rail, April  
Peter Plagens, "Balancing Grit with Wit", Wall St. Journal, march 17-18th
- 2009 Roberta Smith, "John Newman" New York Times, February 27<sup>th</sup>  
Stephen Mueller, "John Newman: New York Studio School", Art in America, May  
Ben La Rocco, "John Newman", The Brooklyn Rail, March  
Stephanie Buhmann, "Exploratory Territories", The Villager, Volume 78, Number 37 February 18-24
- 2006 Roberta Smith, "Critic's Notebook: Chelsea Is a battlefield: Galleries Muster Groups",  
New York Times, July 28th  
David Cateforis, "John Newman at the Byron C.Cohen Gallery", REVIEW, December 2006  
Ken Johnson, "From carved creatures to Disneyland rugs", Boston Globe, September 26<sup>th</sup>  
Stephanie Buhmann, "Review", Sculpture Magazine, April 2006, Vol. 25, No.3
- 2005 Laurie Simmons, "Artists on Artists". BOMB, Summer 2005, Number 92  
Linda Yablonsky, "Why Small Sculpture is Big", Artnews, December
- 2003 Roberta Smith, "John Newman", New York Times, Friday, May 30"  
Sandra Wolfer, "Sculptures find niche at seniors' home", Daily news, July 3  
Roy Proctor, "Look up in the sky!", Richmond Times Dispatch, Nov. 14<sup>th</sup>  
Paulette Roberts-Pullen, "Art around us", Style Weekly, Richmond, Virginia, Nov. 26th
- 2001 Janet Koplos, "John Newman at Von Lintel and Nusser", Art in America, November  
Grace Glueck, "John Newman: Homespun", New York Times, Friday, May 18th  
Linda Yablonsky, "John Newman: Homespun", TimeOut, May 3-10,2001  
Mario Naves, "Creepy Fetishes, Lazy Eyes, Bad Boys in the West 20's", New York Observer,  
Daniel Rothbart, "The Protean Forms of John Newman", NY Arts, April, Vol. 6, No.4  
Edith Newhall, "Talent-Material Culture", New York Magazine, May 7, 2001  
Will Jones, "Station's sculpture stirs up a buzz", Richmond Times-Dispatch, Nov. 22  
H.Peter Stern and others, "Earth, Sky and Sculpture: Storm King Art Center"  
Raphael Rubinstein, "A Stealth Revolution in Sculpture: John Newman", catalogue essay for GrandArts exhibition

- Nancy Princenthal, "Homespun", catalogue essay for Edition Von Lintel and Nusser  
 Robin Trafton, "'C' is for Contrast", Kansas City Star, Dec. 7th, 2001  
 Janet Purcell, "Grounds for Celebration", Trenton Times, June 14th
- 1999 "Frozen Poetry", review, Indian Express, February 25th, 1999  
 "Creating Forms with Geometry", ARTBEAT, Indian Express, February 24th, 1999  
 "The Story of Prints", exhibition catalogue for the Center for Contemporary Graphics and the Tyler Graphics, Archive, Fukushima, Japan
- 1998 Cathie Viksjo, "Grounds for Celebration", New York Times, October 11th
- 1997 Grace Glueck, "Fruitful Months in the Country," New York Times, January 31.  
Sculpture Magazine, "Instruments for Reverie," an interview with Brooke Kamin Rapaport, April, p. 14, illustrations in color and cover of magazine.  
 "Queens Bounty", by Ann Landi, Newsday, April 4, 1997  
 "Art for Thought", Flushing Times, April 3, 1997
- 1996 Print Collector's Newsletter, "John Newman," Vol. XXVI, January-February.  
The Sciences, March/April 1996, p. 33.  
Art Journal, "Models, Metaphors & Matter: Artists & Scientists Visualize Scientific Concepts," Spring, 1996, vol. 55, no. 1.  
 Jerry Cullum, Atlanta Journal, Constitution, "Re-evaluating Perception," May 17.  
Los Angeles Times, "Best Bet-Westside Weekly," March 15.
- 1995 Pepe Karmel, "John Newman," New York Times, May 19.  
 Nancy Princenthal, "John Newman," Art in America, September 1995.  
 Grace Glueck, "Gallery Watch," New York Observer, May 15, 1995  
 Edith Newhall, "On View," New York Magazine, illustrated in color p. 98.  
 Jonathan Fineberg, Art Since 1940: Strategies of Being, Englewood Cliffs, NJ: Prentice Hall, 1995.
- 1994 Peter Plagens, "School is Out, Far Out," Newsweek, January 24, 1994.  
Long News: in the Short Century 5 (1994)  
 Peter Frank, "Suzanne McClellan & John Newman," exhibition review, Jan Abrams Gallery, LA Weekly.  
 Jody Zellen, "John Newman," exhibition review, Jan Abrams Gallery, Art Scene, v. 13, no. 10, June 1994.
- 1993 Terry R. Myers, "John Newman," New Art Examiner, Summer 1993.  
 Susan Peirce, "Exhibit Explores Links between Artist's Works," Arkansas Democrat Gazette, May 21, 1993.  
 Alex Vagelatos, "Artist John Newman Hates to Repeat Himself," Journal-Gazette, February 25, 1993.  
 "John Newman: Sculpture and Works on Paper," Exhibition catalogue, Fort Wayne Museum of Art.  
 "Finding the Specialists on Soho's Upper Floors," The New York Times, Friday April 16.  
 "Yale Collects Yale: 1950-1993," Exhibition catalogue, Yale University Art Gallery.
- 1992 Phyllis Braff, "6 East End Sculptors at Midcareer," The New York Times, Sunday, July 26, 1992.  
 Karin Lipson, "Large Sculptures, Unlikely Materials," Newsday, July 3, 1992.  
Drawn in the '90s, Exhibition catalogue, ICI and Katonah Museum of Art.  
 Holland Cotter, "John Newman," The New York Times, February 21, 1992.
- 1991 Susanne Schrelber, "Max Ernst and Magritte on Paper," The Art Newspaper, September 1991.  
 Deborah Ripley, "From Candy to Kool," Artscribe, Summer 1991.  
 Peggy Cyphers, "New York in Review: John Newman," Arts Magazine, September 1991.  
 Roberta Smith, "A Selection of Works from the 1980's at the Whitney," The New York Times, March 8, 1991.  
 "Aluminium: ein Werkstoff inspiriert," MM: Maschine-markt, 19 March.  
Master Drawings: 1520-1990, Exhibition Catalogue, Janie C. Lee Master Drawings, New York and Kate Ganz, Ltd., London.

- "Prints and Photographs Published: John Newman," The Print Collector's Newsletter, July, 1991.
- 1990 Nancy Princenthal, "Irrepressible Vigor: Printmaking Expands," Art News, September 1990.  
 Ken Johnson, "John Newman at David Nolan," Art in America, October 1990.  
 Clifford Ackley, The Unique Print: 70's into 80's, Museum of Fine Arts, Boston.  
 "Spielerisch und streng: Mathematik wird zur Skulptur," Aluminium, September 1990.  
 James Cuno, Minimalism and Post-Minimalism: Drawing Distinctions, Hanover, NH: Hood Museum of Art, Dartmouth College.  
 Leslie Leubbers, Mind and Matter: New American Abstraction, World Print Council Catalogue.  
 Nancy Princenthal, Beyond the Zero: John Newman's Recent Prints, Drawings and Sculpture, Mt. Kisco: Tyler Graphics, Ltd.  
 Prudence Carlson, "The Ripple in the Coordinates of Conventional Space," in John Newman Drawings, Munich: Galerie Fred Jahn  
 Review, "Zwischen Organischem und Technoidem," Dusseldorfer Hefte, June 1. Review, Suddeutsche Zeitung, August 2, 1990.  
 Reinhard Beuth, "Der Blick zuruck, der Blick voraus," Die Welt, May 19, 1990.  
 Heinz-Norbert Jocks, "Wirklichkeitsspur im Nebel: Galerie Schmela zeigt Zeichnungen und Skulpturen von John Newman," Dusseldorfer Nachrichten, May 29, 1990.
- 1989 Michael Brenson, "Review: Art Going Beyond Slickness: Sculptors Get Back to Basics," The New York Times, March 3, 1989.  
Sculpture Inside Outside, Minneapolis: Walker Art Center and Rizzoli, NY.  
Art in Place: 15 Years of Acquisition, Whitney Museum of American Art.  
 Michael Kimmelman, "At a Show Featuring Prints, the Subject is Ambition," The New York Times, October 6, 1989.  
 Charlotta Kotik, Four Americans: Aspects of Current Sculpture, Exhibition Catalogue, Brooklyn Museum.  
 Elaine King, "Reviews: 4 Americans: Aspects of Current Sculpture," Sculpture Magazine, July/August, 1989.  
 Barry Walker, Prints and Portfolios: the 25th National Print Exhibition, The Brooklyn Museum and Hine Editions, 1989.  
 Kay Larson, "Pilgrims' Progress," New York Magazine, March 13.  
 John Russell, "When Three's a Crowd," The New York Times, February 24.  
 William Stern, "Sculpture Inside Outside," Cite, Spring/Summer 1989.  
 William Santos, "Wit's End Finds a New Home at Art Center," Southeast Orange News, June 1, 1989.  
 Kenneth Brown, "Contemporary American Art on Display," Bay News, April 17.  
 "These Four Are in Top Form," Daily News, February 23.  
 "Brooklyn Museum," The New York Times, May 5, 1989.  
 "In NY notiert," Aufban, March 31, 1989.  
 "Art," The New Yorker, April 3, 1989.  
 Theodore F. Wolff, "Sculpture Staging a Major Comeback," The Christian Science Monitor, March 21, 1989.  
 Tom Wachunas, "Museum Show Reflects New Sculpture," The Boston Phoenix, March 2, 1989.  
 Nancy Princenthal, "John Newman: Notes from a Conversation," The Print Collector' Newsletter, January/February 1989.
- 1988 Michael Brenson, "Coming to Grips with Contemporary Sculpture," The New York Times, Sunday June 19, 1988.  
 Douglas C. McGill, "Art People," The New York Times, April 15, 1988.  
 Michael Brenson, "Gallery View: Four Sculptors with Intense Visions," The New York Times, April 17.  
 Douglas Dreishpoon, "John Newman at Gagosian Gallery, New York," Sculpture, September/October 1988.  
 Michael Brenson, "Sculptural Interiors," The New York Times, November 18, 1988.

- Townsend Wolfe, Revelations Drawing/America, Little Rock: The Arkansas Arts Center.
- Sue Taylor, "Report from Minneapolis: The Garden City," Art in America, December 1988.
- Meyer Raphael Rubinstein, "Reviews: Vital Signs, Whitney Museum," Flash Art, October 1988.
- Hilton Kramer, "Whitney at the Equitable Center," The New York Observer, October 10, 1988.
- Paul Grondahl, "Molten Metal Becomes Art," Times Union, February 7, 1988.
- Mary Abbe Martin, "Walker's Sculpture Show: Provocative, Grand in Scale," Star Tribune, May 27, 1988.
- Matt Damsker, "1988 Invitational Show at New Britain Museum," The Hartford Courant, March 27, 1988.
- Bernhard Hanson, "New Britain Museum's 1988 Invitational Exhibition," The Middletown Press, May 5, 1988.
- Dorothy Spears, "Exhibition Offers Refreshing New Visions of Contemporary Art," The Herald, March 25, 1988.
- Thomas Potter, "Contemporary Art Show will appeal to all art lovers," Meriden Record, March 19, 1988.
- Duncan Christy, "Sculpture Now: Makers, Fakers and Gallery Shakers," M, The Civilized Man, November 1988.
- 1987 Roberta Smith, "Review: John Newman," The New York Times, June 5.
- Ronny Cohen. "New Abstraction V," The Print Collector's Newsletter, March/April 1987.
- Dianne Selditch, "Sculptures, Dance Add Grace to Transport Center Opening," The Advocate, December 2, 1987.
- "Museum and Dealer Catalogues," Drawing, January/February. "Art of the Transportation Center," The Sunday Advocate, December 6, 1987.
- 1986 Michael Brenson, "Art: Newman Sculpture and its Link to the Sixties," The New York Times, December 5, 1986.
- Jerry Saltz, Beyond Boundaries: New York's New Art, with essays by Roberta Smith and Peter Halley, New York: Alfred van der Mark Editions.
- Ronny Cohen, "A New Look at Big Drawing," Drawing Magazine, September/October, 1986.
- Patterson Sims and Suzanne Stroh, 1976-1986: 10 Years of Collecting Contemporary Art, Selections From the Edward R. Downe Collection, Wellesley College Museum, Wellesley, MA.
- "Album: Drawings," Arts Magazine, March 1986.
- Andrea Silverman, "New Editions," Art News, October 1986.
- Charlotta Kotik, Monumental Drawing: Works by 22 Contemporary Americans, Exhibition catalogue, The Brooklyn Museum, September 19-November 10, 1986.
- Kathy Halbreich, Natural Forms and Forces: Abstract Images in American Sculpture, Exhibition catalogue, Hayden Gallery, Reference Gallery, MIT List Center for Visual Arts, Cambridge, MA.
- Ronny Cohen, "The New Abstraction," The Print Collectors Newsletter, Vol. XIII, No. 1.
- Robert Taylor. "Sculpture Show a Pioneering Effort," The Boston Globe, May 18, 1986.
- David Bonetti, "Art Back to Natural: Sculpture Takes on the World," The Boston Phoenix, June 3, 1986.
- 1985 Michael Brenson, "Art: 8 Artists in Between Drawing and Sculpture," The New York Times, December 20, 1985.
- Wade Saunders, "Talking Objects: Interviews with Ten Sculptors," Art in America, November 1985.
- Whitney Biennial, Whitney Museum of American Art, Exhibition Catalogue.
- Douglas Dreishpoon, "Between Drawing and Sculpture," Catalogue essay, Sculpture Center, NY.
- Douglas McGill, "Artworks Enhance the Elegance of Regions Restored Train Stations," The New York Times, July 14, 1985.
- Vivien Raynor, "Beauty at the Railway Stations Explored at the Whitney," The New York Times, Sunday Connecticut section, May 26, 1985.
- Paul Richard, "At the Whitney: Zap, Flash and Strange Sweetness," International

- Herald Tribune, April 13, 1985.  
 Philip Eliasoph, "Whitney Tracks the Art of Stamford's Rail Station," Southern Connecticut Newspapers, April 21.  
 "Galleries," Los Angeles Times, September 13, 1985.  
 "John Newman at Daniel Weinberg Gallery," Los Angeles Weekly.  
 Tom Edmonds Jr. "What's 8 Foot Long and Twists and Turns?" Stamford Advocate, April 13, 1985.
- 1984 Malcolm Preston, "Art Review," Newsday, April 24, 1984.  
 Phyllis Braff, "From the Studio," The East Hampton Star, April 26, 1984.
- 1983 Gerrit Henry, "Review," Artnews, October 1983.  
 Kim Levin, "Top Forms," Village Voice, October 18, 1983.  
 Kay Larson, "The New Ugliness," New York Magazine, April 25.  
 Kay Larson, "Freezing Expressionism," New York Magazine, April 25, 1983.
- 1982 Shirley Suchow, "Sculpteur New Yorkais en visite a Geneve," Geneva Tribune, December 5, 1982.
- 1981 Robert Pincus Witten, "Entries: Sheer Grunge," Arts, May 1981.
- 1980 Robert Pincus Witten, "Entries: Big History, Little History," Arts, April 1980.  
 Ronald Oronato, "Review," Artforum, January 1980.  
 Michael Leja, "Review," Art in America, January 1980.
- 1979 Ronald Oranto, "Review," Artforum, October 1979.  
 Robert Taylor, "Do Corners Have an Intrinsic Value?" Boston Globe, October 7.  
 Katherine Nahum, "Hayden Exhibit Sheds Light into Corners," The Newton Times, October 17, 1979.  
 Robert Taylor, "ICA's 'Six Sculptors' an Index to the 70s," The Boston Globe, July 22, 1979.  
 Katherine Nahum, "Artists Sculpture Close to Architecture," The Newton Times, August 22, 1979.  
 Gharles Giuliano, "Two for One at ICA," The Boston Ledger, August 17, 1979.  
 Kenneth Baker, "All the Things You Are... Sculpture and Its Double," The Boston Phoenix, July 24, 1979.