



SHARK'S INK.

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HUNG LIU

BORN:

1948 Changchun, China

EDUCATION:

1975 BFA in Education, Beijing Teachers College, Beijing, China
1981 Graduate Student (MFA equivalent) Mural Painting, Central Academy of Fine Art, Beijing, China
1986 MFA in Visual Arts, University of California, San Diego, CA

ACADEMIC POSITIONS:

1981-84 Professor of Art, Central Academy of Fine Art, Beijing, China
1987 Adjunct Professor, Chinese Art History, University of Texas, Arlington, TX
1989-90 Assistant Professor of Art, University of North Texas, Denton, TX
1990-95 Assistant Professor of Art, Mills College, Oakland, CA
1995-Present Associate Professor of Art, Mills College, Oakland, CA

GRANTS AND AWARDS:

1984-86 Research Assistantship, University of California, San Diego Tuition Scholarship, University of California, San Diego
1985 Russell Foundation Grant, University of California, San Diego
1986 Graduate Student Research Grant, University of California, San Diego
1986-87 Stipend, Friends of the International Center, University of California, San Diego
1988 Capp Street Project Stipend, San Francisco, CA
1989 National Endowment for the Arts, Painting Fellowship
1990 Contemporary Art by Women of Color, Guadalupe Cultural Center, San Antonio, Texas. Artists' Award. Jurors: Lucy Lippard, Amalia Mesa-Bains, Yong Sun Min
1991 Public Art Commission, Moscone Convention Center, San Francisco, CA
Faculty Research Grant for travel and research, Mills College, Oakland, CA
National Endowment for the Arts, Painting Fellowship

- 1992 S.E.C.A. Award, San Francisco, CA
 1993 Eureka Fellowship, The Fleishhacher Foundation, San Francisco, CA
 1996 San Francisco Women's Center Humanities Award, San Francisco, CA

SELECTED ONE PERSON EXHIBITIONS:

- 1981 "The Music of the Great Earth", permanent mural, Foreign Students Dining Hall, Central Academy of Fine Arts, Beijing, China
- 1985 "Grotto Variations", mural installation, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
 "Up and Tao", permanent mural installation, interior stairwell, Media Center and Communications Building, Univ. of California, San Diego, CA
- 1986 "Canto," Annex Gallery, UCSD, San Diego, CA
 "Art and the Tao," (permanent mural) Media Center and Communications Building, UCSD, San Diego, CA
- 1987 "Once there were Ten Suns...", a dual-site mixed media installation, D-Art Visual Art Center, South Dallas Cultural Center, Dallas, TX
 "Combinations", Bath House Cultural Center, Dallas, TX
- 1988 "Figures", Brazos Gallery, Richard College, Dallas, TX
 "Reading Room", a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of "Chinese for Affirmative Action, Kuo Building, Chinatown, San Francisco, CA
 "Resident Alien", an off-site installation of the Capp Street Project, Monadnock Building, San Francisco, CA
 "Where is Mao?", an installation of an ironic memorial to Mao Tse Tung, Southwestern College Art Gallery, Chula Vista, CA
- 1989 "Where is Mao?", an installation of an ironic memorial to Mao Tse Tung, version II, Brown-Lupton Gallery, Texas Christian University, Fort Worth, TX
 "Trauma", a mixed media installation about the illness of an age-old nation, Sushi Gallery, San Diego
 "Chinese Pieta", a mixed media exhibition about the June 4th crackdown in China, The Woman's Building, Los Angeles, CA
 "Goddess of Love and Liberty", an exhibition of paintings and drawings, Nahan Contemporary Gallery, New York, NY
- 1990 "Trauma, 1989", mixed media installation, Diverseworks, Houston, TX
- 1991 "Bad Women," Rena Bransten Gallery, San Francisco, CA
- 1992 "Sittings," Bernice Steinbaum Gallery, New York, NY
- 1993 "Two Small Bodies," Churchill County Library Churchill County Arts Council, Fallon, NV
 Rena Bransten Gallery, San Francisco, CA (Catalogue)
- 1994 "Tales of Chinese Women," John Michael Kohler Arts Center, Sheboygan, WI
 "Jiu Jin Shan," de Young Museum, San Francisco, CA.
 "Hung Liu: Identity Fragments," Mary Porter Sesnon Art Gallery, Porter College, University of California at Santa Cruz, Santa Cruz, CA
 "Hung Liu: Paintings and Installation," Fine Arts Gallery, University of California at Irvine, CA
- 1995 "Can-ton: the Baltimore Series," The Contemporary (at the Canton National Bank), Baltimore, MD
 "The Last Dynasty," Steinbaum Krauss Gallery, New York, NY

SELECTED ONE PERSON EXHIBITIONS (Cont.):

- "Tradewind," Ohlone College, Fremont, CA
 "Hung Liu," The Chrysler Museum of Art, Norfolk, VA, show travels to Mills College Art Gallery, Oakland, CA
- 1996 "Feudal Remnants," Rena Bransten Gallery, San Francisco, CA
 "Branches," Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AK
 "Focus: Hung Liu," Fort Wayne Museum of Art, Fort Wayne, IN
 "Hung Liu – You Can't Go Home Again," Univ. of Nevada, Donna Beam Fine Art Gallery, Las Vegas, NV
- 1997 "Hung Liu New Work," Horwitch Lew Allen Gallery, Santa Fe, NM
 "Hung Liu: Unfolding Memory*Picturing History," BARD, Center for Curatorial Studies, Annandale on Hudson, NY
 Crealde School, Winter Park, FL
 Steinbaum Krauss Gallery, New York, NY
 Halsey Gallery, College of Charleston, Charleston, SC
 Golden Gate University, San Francisco, CA
- 1998 "Hung Liu: A Survey, 1988-1998," The College of Wooster Art Museum, Wooster, OH. Traveling to
 Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Kemper
 Museum of Contemporary Art, Kansas City, MO.
 "Hung Liu: WashingTown Blues," College of Charleston, Charleston, SC
 "Chinese Types," Rena Bransten Gallery, San Francisco, CA (Catalogue)
 Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 1999 Steinbaum Krauss Gallery, New York, NY
- 2000 Rena Bransten Gallery, San Francisco, CA
 "Where is Mao? 2000" The Art Center, Center of Academic Resources, Chulalongkom University, Bangkok, Thailand
 Byron Cohen Gallery, Kansas City, MO
 LewAllen Contemporary, Santa Fe, NM
 The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 2003 "Hung Liu: Revolutionary Daughter", Michael Berger Gallery, Pittsburgh, PA
- 2005 "Hung Liu: A Decade of Paointings", Guilford College Art Gallery, Greensboro, NC

SELECTED GROUP EXHIBITIONS:

- 1978 "Portraiture Exhibition", Winter Palace Gallery, Beijing, China
- 1980 "National Fine Arts Colleges Exhibition", a traveling group show of selected graduate student works
- 1987 "Texas Sculpture Symposium", exhibiting artist: I Am Not A Cubist (Foot in Mouth)", San Antonio, TX
- "UTA Faculty: New Work", UTA Center for Research in Contemporary Art, University of Texas at Arlington
- 1988 "Art in the Metroplex", Texas Christian University, Fort Worth, juror: Donald Kuspit
 "Four Corners", in "Coast to Coast", an exhibition of books made by women-of-color in collection. Curated by Faith Ringgold. Diverse-works, Houston; The Kitchen, New York.
 In collaboration with Celia Munoz, Vicki Meek, and Mary Hatz

SELECTED GROUP EXHIBITIONS (Cont):

- 1988 "Artists for Amnesty", Dallas Public Library, Dallas, TX
 "Fifteen in the Air", an exhibition of works by members of the Artists-in-Residence Program, Sheppard Gallery, University of Nevada, Reno
- 1990 "Memory/Reality", Ceres Gallery, New York, NY
 "Contemporary Art by Women of Color", Hemisfair Plaza, San Antonio, TX
 "Pieta", A collaborative installation with Diana Cardenas, Bath House Cultural Center, Dallas, TX
 "The Vessel", an artist organized exhibition exploring the vessel as metaphor, Dallas, TX
 "No Trends", Nathan Contemporary, New York, NY
 "Precarious Links: Emily Jennings, Hung Liu, Celia Munoz", San Antonio Museum of Art; Lawndale Art and Performance Center, Houston, TX Curated by Jim Edwards
 "Narrative Contracts - Contemporary Trends by Women Artists of Color", Women and Their Work Gallery, Austin, TX
 "Implosion", a three person exhibition with Lawrence Andrews and Lewis deSoto, San Francisco Arts Commission Gallery, CA
- 1991 "Official Language", Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
 "Diverse Directions", Transamerica Pyramid, San Francisco, CA
 "Mito Y Magia En America: Los Ochenta," Museum of Contemporary Art, Monterrey, Mexico
 "Counter Colon-ialismo," Centro Cultural de la Raza, San Diego, CA
 "Selected Bay Area Drawings," The Drawing Center, New York, travels to Pro Arts, Oakland, CA
 "Viewpoints: Eight Installations," Richmond Art Center, Richmond, CA
 "Disparate: Seven Workers," Upaya Gallery, San Francisco, CA
- 1992 "Decoding Gender," School 33 Art Center, Baltimore, MD
 "Why Painting-Part 1," curated by Bill Berkson, Susan Cummins Gallery, Mill Valley, CA
 "Self-Portrait: The Changing Self," New Jersey Center for Visual Arts, Summit, NJ
 "Voices," Shea & Bornstein, Santa Monica, CA
 "Virgin Territories," Long Beach Museum of Art, CA
 "Counter Weight: Alienation, Assimilation, Resistance," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "S.E.C.A. Award," San Francisco Museum of Modern Art, CA
 "Social Figuration," San Diego State University Art Gallery, CA
 "In Plural America: Contemporary Journeys, Voices and Identities," Hudson River Museum, Yonkers, NY (Catalogue)
 "Flooded Art," Steinbaum Krauss Gallery, New York, NY
- 1993 "Backtalk," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Eureka Award Winners," San Jose Museum of Art, San Jose, CA
 "In Visible Past," Curated by May Sun, John Wayne Airport, Costa Mesa, CA
 "Redefining Self: 6 Asian Americans," San Jose State University, San Jose, CA
 "43rd Annual Corcoran Biennial," Corcoran Gallery of Art, Washington, DC
 Steinbaum Krauss Gallery, New York, NY
 "Picasso to Christo: The Evolution of a Collection," Santa Barbara Museum of Art
 "Narratives of Loss: The Displaced Body," University of Wisconsin, Milwaukee (Catalogue)
 "Self-Portrait: The Changing Self," The New Jersey Center for Visual Arts, Summit, NJ (Catalogue)

- 1993 "In Transit," The New Museum of Contemporary Art, New York, NY
 "Multicultural Americana," Florida Community College at Jacksonville
 Steinbaum Krauss Gallery, New York, NY
- 1994 "Women's Art, Women's Lives, Women's Issues," Tweed Gallery, New York, NY
 "New Voices," Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Steinbaum Krauss Gallery, New York, NY (Catalogue)
 "The 43rd Biennial Exhibition of Contemporary American Painting," The Corcoran
 Gallery of Art, Washington DC, (Catalogue)
 "Painting: An Asian American Perception," Marjorie Barrick Museum, University of
 Nevada, Las Vegas and Nevada Museum of Art, Reno (Catalogue)
 "Plural America*Singular Journey," The Art Guild, Farmington, CT
 "Evolution of the Print, Fourteen Years of Collaboration at Pyramid Atlantic," Addison Ripley
 Gallery, Washington DC
 "Asia/America: Identities in Contemporary Asian American Art," Asia Society Galleries, New York,
 NY (Catalogue)
- 1995 "Setting the Stage: A Contemporary View of the West," Eiteljorg Museum of American Indians and
 Wester Art, Indianapolis, IN
 "Reinventing the Emblem," Yale University Art Gallery, New Haven, CT
 "About Faces," Santa Barbara Museum of Art, Santa Barbara, CA
 "Making Faces: American Portraits," The Hudson River Museum of Westchester, NY
 "The Public Art of Re-Collection," temporary installation, San Jose Cultural Affairs, CA
 "Dis-Oriented: Shifting Identities of Asian Women in America," curated by Margo Machida,
 Steinbaum Krauss Gallery, NYC and The Henry Street Settlement, NYC (Catalogue)
 "10 x 10," Berkeley Art Center, Berkeley, CA
 "Asia/ America: Identities in Contemporary Asian American Art, Asia Society Galleries, New York,
 New York. Exhibition travels to Tacoma Art Museum, Tacoma, WA; Walker Art Center,
 Minneapolis, MN; Honolulu Academy of Arts, Honolulu, HI; Center for the Arts at Yerba
 Buena Gardens, San Francisco, CA; List Art Center, Massachusetts Institute of Technology,
 Cambridge, MA.
 "Women's Spirit," Bomani Gallery, San Francisco, California.
 "Garden Variety," Rena Bransten Gallery, San Francisco, California
- 1996 "American Kaleidoscope: Themes and Perspectives in Recent Art," National Museum of American
 Art, Washington, DC (Catalogue)
 "Gender Beyond Memory: The Works of Contemporary Women Artists," Tokyo Metropolitan
 Museum of Photography, Tokyo, Japan (Catalogue)
 "Objects of Personal Significance," Exhibits USA and Eastern Illinois University, Charleston, IL,
 national tour through 1999 (Catalogue)
 "Family in Focus: Cultural Diversity and the Family," The Noyes Museum, Oceanville, NJ
 "Excavating Culture," Brattleboro Museum and Art Center, VT
- 1997 "American Stories: Amidst Displacement & Transformation," Setagaya Art Museum, Tokyo, Japan
 "Traditions/Innovations: Four Northern California Arts," Crocker Art Museum, Sacramento, CA
 "On the Rim," TransAmerica Building, San Francisco, CA

- 1997-98 "American Stories-Amidst Displacement and Transformation," Setagaya Art Museum, Tokyo; Chiba City Museum of Art, Chiba; Fukui Fine Arts Museum, Kukui; Kurashiki City Museum of Art; Atorion, Akita Prefectural Cultural Hall, Akita, Japan.
- 1998 "Unthinkable Tenderness: The Art of Human Rights," SFSU, CA
 "Rights of Spring," P.P.O.W. Gallery, New York, NY
 "East Meets East in the West," LIMN Gallery, San Francisco, CA (Catalogue)
 "Bicultural Identities: Three Emigres from Bosnia, China and Veitnam," Dunedin Fine Art Center, Dunedin, FL
 "Concerning the Figure," University Art Gallery, CSU Hayward, CA
 "Hung Liu: A Ten Year Survey," The College of Wooster Art Museum, Wooster, MA (Catalogue)
 Traveling to Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA,
 Kemper Museum of Contemporary Art, Kansas City, MO
- 1999 "Hung Liu: A Ten Year Survey," organized by The College of Wooster Art Museum, Wooster, MA
 Traveling to University Art Gallery, University of California, San Diego, La Jolla, CA
 Bowdoin College Museum of Art, Brunswick, ME
 Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
 "Into the 21st Century," Selections from the Permanent Collection, San Jose Museum of Art, CA (Catalogue)
- 2000 "Paper Cuts," Rena Bransten Gallery, San Francisco, CA
 "The View from Here," Tretyakov Gallery, Moscow, Russia
 "Millennium Message – Time Capsules," Heckscher Museum of Art and the Smithsonian Institute, Washington DC. Traveling
 "Critical Masses," Denver Art Museum, Denver, CO
 "Text and Subtext – Contemporary Art and Asian Women," Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore. Traveling
 "Heart of the Future Part 2," Encina Art Gallery, Sacramento, CA
 "For Pete's Sake," The University of Arizona Art Museum, Tucson, AZ
 "30+ East Bay Painters & Graphic Artists," The Oakland Museum, Oakland, CA
 "Six Degrees of Inspiration," Contemporary Art Center of Virginia Peninsula Fine Art Center, VA
 "New Work: Painting Today, Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, CA
- 2002 "There but for the grace of... Temporary Shelters," Here Here Gallery, Cleveland, OH
 "Contemporary Printmakers", J. Johnson Gallery, Jacksonville Beach, FL
 "Women's National Art Invitational Exhibition", Clemson University, Rudolph E. Lee Gallery, Clemson, OH
- 2003 "Shark's Ink., 1976-2001", Gallery of Contemporary Art, UCCS, Colorado Springs, CO
 "Hung Liu: Revolutionary Daughter", Pittsburgh, PA

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SELECTED GROUP EXHIBITIONS (Cont.):

- 2005 "See the Fine Print: Selected Works From Shark's Ink.", Bemis Center for Contemporary Art, Omaha, NE
 "Five Presses: Selected Works", Arvada Center for the Arts & Humanities, Arvada, CO

2006 "Shark and His Ink", Exhibitrek, Boulder, CO
"Print, Process, Collaboration", Savannah College of Art & Design", Savannah, GA
"As Good As Your Next Gig", Walter Maciel Gallery, Los Angeles, CA

PUBLIC COLLECTIONS

AT&T Corporation
Baruch College, William & Anita Newman Library, CUNY, NY
City & County of San Francisco, Moscone Convention Center, San Francisco, CA
City of San Jose, CA
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Fort Wayne Museum of Art, Fort Wayne, IN
Interra Financial, Minneapolis, MN
Kemper Museum of Contemporary Art & Design, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA
Mills College, Oakland, CA
Muscarelle Museum of art, College of William & Mary, Williamsburg, VA
National Museum of American Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
The Oakland Museum of Art, Oakland, CA
Rutgers Archives, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Spencer Museum of Art, University of Kansas, Lawrence, KS
The St. Paul Companies, St. Paul, MN
University of Arizona, Museum of Art, Tucson, AZ