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**Robert Kushner**

**Born:** 1949, Pasadena, California

**Education:**

1971 B.A., Visual Arts, with honors, University of California at San Diego, La Jolla

**Solo Exhibitions:**

- 2006 "Winter Bouquets", Sandy Carson Gallery, Denver, CO
- 2001 "Nahenahe: Recent Paintings by Robert Kushner", The Contemporary Museum, Honolulu, HI  
"Hot," DC Moore Gallery, New York, NY  
The Contemporary Museum, Honolulu, Hawaii
- 2000 "Robert Kushner Prints & Drawings," Yoshiaki Inoue Gallery, Osaka, Japan  
"Florid," Michael Lord Gallery, Milwaukee, WI  
"New Work," Lizan Tops Gallery, East Hampton, NY
- 1999 "Robert Kushner: Silk Leaves/Paper Flowers," Bellas Artes, Sante Fe, NM  
"Robert Kushner," Gallery APA, Nagoya, Japan  
"Robert Kushner," Lizan Tops Gallery, East Hampton, NY
- 1998 "Robert Kushner: New Works on Japanese Paper," Hiromi Paper International, Inc., Bergamot Station Art Complex, Santa Monica, CA  
"Robert Kushner: The Language of Flowers," DC Moore Gallery, New York, NY  
"Robert Kushner," Parchman Stremmel Galleries, San Antonio, TX  
"Robert Kushner: 25 Years of Making Art," New Jersey Center For Visual Arts, Summit, NJ
- 1997 "Robert Kushner: Pomona and Flora," DC Moore Gallery, New York, NY  
"The Iris Series: Works on Paper," Gallery One, Toronto, Canada  
"Mesas and Vistas," Bellas Artes, Santa Fe, NM  
"A Prayer for Peace, Robert Kushner and Hiroshi Senju," Hiroshima Prefectural Museum, Japan

- Tenmaya Department Store, Hiroshima. Traveled to: Tenmaya Department stores in Okayama and Fukuyama, Japan  
 “The Pleasure of it All: Robert Kushner’s Flower Paintings,” Indianapolis Museum of Art, Indianapolis, IN  
 Yoshiaki Inoue Gallery, Osaka, Japan  
 Gallery Shiraishi, Tokyo, Japan
- 1996 Elliot Smith Fine Art, St. Louis, MO  
 “Celestial Banquet,” The Fabric Workshop and Museum, Philadelphia, PA
- 1995 “Mille Fleurs: A Cornucopia of New Paintings,” Midtown Payson Galleries, New York, NY  
 “Robert Kushner Paintings and Monoprints,” Barbara Scott Gallery, Miami Beach, FL  
 “Robert Kushner: Paintings and Drawings,” Parchman Stremmel Galleries, San Antonio, TX
- 1994 “Robert Kushner: Works on Paper,” Nina Freudenheim Gallery, Buffalo, NY  
 “Robert Kushner: Works on Paper,” Gallery APA, Nagoya, Japan  
 “Robert Kushner: New Etchings,” Crown Point Press, San Francisco, CA  
 “Neo Rimpa: Robert Kushner & Hiroshi Senju,” Gallery Inoue & Yoshiaki Inoue Gallery, Osaka, Japan  
 “Pele’s Garden: Recent Monoprints,” Quartet Editions, New York, NY  
 Gallerie OZ, Paris, France  
 Blancpain/Stepczynski Galerie, Geneva, Switzerland
- 1993 “Robert Kushner, Japanese Ceramics,” Yoshiaki Inoue Gallery, Osaka, Japan.  
 “Robert Kushner,” Holly Solomon Gallery, New York, NY  
 “Forcing the Spring,” Floria/Brown Gallery, Woody Creek, CO  
 “Seasons,” Montclair Art Museum, Montclair, NJ
- 1992 Timothy Brown Fine Art, Aspen, CO  
 Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
 Yoshiaki Inoue Gallery, Osaka, Japan  
 “Four Seasons,” Midtown Payson Galleries, New York, NY
- 1991 “Perennial Diary,” Holly Solomon Gallery, New York, NY  
 “Seasonal Furbelows: A One Year Installation,” The American Craft Museum, New York, NY  
 “Leaves,” First Gallery, Moscow, Russia
- 1990 Gloria Luria Gallery, Bay Harbor Islands, FL  
 Michael Lord Gallery, Milwaukee, WI  
 “Opulent Subversions,” Holly Solomon Gallery, New York, NY  
 Gallery Basque, Fukuoka, Japan. Traveled through 1991 to: American Cultural Centers in Tokyo, Sapporo, Osaka, and Nagoya, Japan  
 “Black and White Prints,” Crown Point Press, New York, NY
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- 1989 The Aspen Art Museum, Aspen, CO

- Holly Solomon Gallery, New York, NY  
 "Silent Operas," Staller Center for the Arts, SUNY, Stony Brook, NY
- 1988 "Robert Kushner: Paintings and Sculpture," Iannetti-Lanzone Gallery, San Francisco, CA  
 Michael Lord Gallery, Milwaukee, WI  
 D. & J. Bittker Gallery, Birmingham, MI  
 J.B. Speed Art Museum, Louisville, KY
- 1987 "Robert Kushner: New Bronze Sculpture," Holly Solomon Gallery, New York, NY  
 Fay Gold Gallery, Atlanta, GA  
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1986 Rugg Road, Boston, MA  
 Galerie Rudolf Zwirner, Cologne, Germany
- 1985 Holly Solomon Gallery, New York, NY  
 Galleria Capricorni, Venice, Italy  
 Mayor Gallery, London, England  
 Crown Point Press, New York, NY
- 1984 McIntosh/Drysdale Gallery, Houston, TX  
 "Robert Kushner: Mixed Media on Fabric and Paper," Brentwood Gallery,  
 St. Louis, MO  
 Galleria Giulia, Rome, Italy  
 "Grand Lobby Installation," The Brooklyn Museum, Brooklyn, NY  
 "Paintings on Paper," The Whitney Museum of American Art, New York, NY
- 1983 Dart Gallery, Chicago, IL  
 Holly Solomon Gallery, New York, NY
- 1982 "Domestic Exotica," Holly Solomon Gallery, New York, NY  
 Galerie Rudolf Zwirner, Cologne, Germany  
 University of Colorado Art Gallery, Boulder, CO  
 "Grafiiek," American Graffiti Gallery, Amsterdam, the Netherlands  
 "Souvenirs," Studio Marconi, Milan, Italy  
 "Robert Kushner at USC," The Helen Lindhurst Gallery, University of Southern  
 California, Los Angeles, CA  
 Castelli-Goodman-Solomon, East Hampton, NY
- 1981 "New Works," The Mayor Gallery, London, England  
 Galerie Bischofberger, Zurich, Switzerland  
 "New Robert Kushner Work," Brainerd Art Gallery, State University of New York at  
 Potsdam. Traveled to: Danforth Museum, Framingham, MA  
 "Some Recent Acquaintances," Holly Solomon Gallery, New York, NY  
 "Dreams and Visions," Holly Solomon Gallery, New York, NY  
 Asher/Faure Gallery, Los Angeles, CA

- “The Cupid Prints,” Holly Solomon Editions, New York, NY
- 1980 Dart Gallery, Chicago, IL
- 1979 “The Dance, The Kiss,” Daniel Templon Gallery, Paris, France  
Holly Solomon Gallery, New York, NY
- 1978 “Mere Decoration,” Lunn Gallery/Graphics International, LTD, Washington, D.C.  
The Mayor Gallery, London, England
- 1977 Thorpe Intermedia Gallery, Sparkill, NY  
“One Size Fits All,” Philadelphia College of Art, Philadelphia, PA  
“Paper and Cloth,” Holly Solomon Gallery, New York, NY
- 1976 “Persian Line Part II,” Holly Solomon Gallery, New York, NY
- 1975 “Recent Works,” Rasdall Gallery, University of Kentucky at Lexington, KY  
“Tie and Pie Boutique,” Holly Solomon Gallery, New York, NY
- 1971 “Costumes for Moving Bodies,” Art Gallery, University of California at San Diego, La Jolla, CA

**Group Exhibitions:**

- 2005 “Master Prints/Master Printmakers”, Sandy Carson Gallery, Denver, CO  
“Woodcuts from Shark’s Ink.: Out of the Woods”, BMOCA, Boulder, CO
- 2004 “Shark’s Ink. Contemporary Prints”, Paula Brown Gallery, Toledo, OH  
“Celebrating Contemporary Printmaking”, Hudson Gallery, Sylvania, OH
- 2003 “New Prints 2003/Autumn”, IPCNY, New York, NY
- 2002 “Contemporary Printmakers”, J. Johnson Gallery, Jacksonville Beach, FL  
“Prints from Shark’s Ink.”, Flanders Graphics, Minneapolis, MN  
“Bouquet: Art of Flowers”, Connecticut Graphic Arts Center, Norwalk, CT  
“Shark’s Ink., 1976-2001”, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
- 2001 "New Prints 2001-summer", IPCNY, New York, NY  
“Self-Made Men, curated by Alexi Worth,” DC Moore Gallery, New York, NY  
“Patterns: Between Object and Arabesque,” Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
“Beauty without Regret,” Bellas Artes, Santa Fe, CA  
“Century City: Art and Culture in the Modern Metropolis,” Tate Modern, London, England
- 2000 “Select Prints Shark’s Ink,” William Havu Gallery, Denver, CO
- 1999-  
Page 5 “WILDFlowers,” Katonah Museum of Art, Katonah, NY
- “Summer Group Exhibition,” DC Moore Gallery, New York, NY  
“Botanica: Contemporary Art and the World of Plants,” Tweed Museum of Art, University

- of Minnesota, Duluth (July 20 - October 10, 1999). Traveling to: University Galleries, Illinois State University, Normal (January 10 - February 20, 2000); Carleton College, Northfield, MN (March 15 - May 15, 2000); Alexandria Museum of Art, Alexandria, LA (June - July 2000); Tarble Arts Center, Eastern Illinois University, Charleston (August 19 - October 8, 2000); Chicago Cultural Center, Chicago, IL (October 28 - December 24, 2000); University Gallery, University of Delaware, Newark, DE (January - March 2001)
- “Flowers for the Opening,” Frontstore, Basel, Switzerland
- “The American Century: Art and Culture, 1900-2000,” Whitney Museum of American Art, New York, NY
- “Sarajevo 2000,” Palis Liechtenstein, Sarajevo; Museumquartier, Sarajevo; Museum Moderner Kunst Stiftung Ludurg, Wien, Vienna (exhibit runs 10/1/98 -10/27/99)
- “Dealer’s Choice,” Lizan Tops Gallery, East Hampton, NY
- 1998 “Food” (Curated by Catherine Morris), White Columns, New York, NY  
 “Think Pink,” (Curated by Christopher Tanner) La MaMa Galleries, New York, NY  
 “Blooming,” Karen McReady Fine Art, New York, NY  
 “Contemporary Color: Works on Paper,” The Monmouth Museum, Lincroft, NJ  
 “Food for Thought: A Visual Banquet,” DC Moore Gallery, New York, NY
- 1997 “Re-presenting Representation III,” Arnot Art Museum, Elmira, NY  
 “Neo Rimpa II,” Gallery Inoue, Osaka, Japan  
 “World Artists Tour,” NICAFA, Tokyo, Japan (traveling through Japan)  
 “Art/Fashion,” Guggenheim Museum Soho, New York, NY  
 “Hanging by a Thread,” Hudson River Museum, Yonkers, NY  
 “Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang,” Lizan Tops Gallery, East Hampton, NY  
 “Thirty-Five Years at Crown Point Press: Making Prints, Doing Art,” The National Gallery of Art, Washington, D.C. and Fine Arts Museum of San Francisco, CA, Palace of the Legion of Honor
- 1996 “Anima Mundi,” James Graham & Sons, New York, NY  
 “Starting with Flowers,” DC Moore Gallery, New York, NY  
 “American Art Today: Images from Abroad,” The Art Museum at Florida International University, Miami, FL  
 “Health & Happiness in 20th Century Avant-Garde Art,” New York Academy of Sciences, New York, NY; Art Museum, SUNY Binghamton, NY  
 “In Bloom,” New Jersey Center for Visual Arts, Summit, NJ  
 “Contemporary Directions, Abstraction and Realism,” Jacqueline Holmes & Associates Inc, Jacksonville, FL  
 “Cornucopia,” One Champion Plaza, Stamford, CT
- 1995 “Division of Labor: ‘Women’s Work’ in Contemporary Art,” The Bronx Museum of the Arts, Bronx, NY. Traveled to: Museum of Contemporary Art, Los Angeles, CA  
 “Risarcimento: Artisti Contemporanei Per Gli Uffizi,” The Uffizi Gallery, Florence, Italy
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- “Fashion is a Verb,” The Museum at the Fashion Institute of Technology, New York, NY  
 “Flora: Contemporary Artists and the World of Flowers,” Leigh Yawley Woodson Art Museum, Wausau, WI. Traveled to: Art Museum of Southeast Texas, Beaumont,

- TX; New Mexico Museum of Natural History and Science, Albuquerque, NM;  
 Dixon Gallery and Gardens, Memphis, TN  
 “Still Life,” James Graham & Sons, New York, NY  
 “Reel Work: Artists’ Films and Videos of the 1960s and 1970s,” Center of Contemporary  
 Art, North Miami, FL  
 “Aspects of Color,” Brattleboro Museum and Art Center, Brattleboro, VT  
 “Washi: Collaborations of Spirit,” Beckstrand Gallery, Palos Verdes Art Center, Rancho  
 Palos, Verdes, CA  
 “Japanese Woodblock Printers Meet Contemporary Artists in America,” Meguro Museum  
 of Art, Tokyo, Japan  
 “Printmaking in America: Collaborative Prints and Presses 1960-1990,” Mary and Leigh  
 Block Gallery, Northwestern University, Evanston, IL. Traveled to: The Jane  
 Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; The  
 Museum of Fine Arts, Houston, TX; National Museum of American Art,  
 Smithsonian Institution, Washington, D.C.  
 “Inaugural Exhibition”, DC Moore Gallery, New York, NY
- 1994 “Trees,” Midtown Payson Galleries, New York, NY  
 “Group Show,” Midtown Payson Galleries, New York, NY  
 “Pleasures from the Garden” curated by The Museum of Modern Art, Art Advisory  
 Service, Pfizer, Inc. New York, NY  
 “Who Needs A Bathing Suit, Anyway?: Naked Men and Women in American Art,”  
 Midtown Payson Galleries, New York, NY  
 “A Garden,” Barbara Krakow Gallery, Boston, MA  
 “Prints from SOLO Impression Inc.,” The College of Wooster Art Museum, Wooster, OH  
 “Osaka Triennale,” 5th International Contemporary Art Competition, Prints, Myodome,  
 Osaka, Japan
- 1993 “Gentlemen Callers,” Art Museum, University of California, Berkeley, CA  
 “Selections of Works Featuring Flowers,” The Swan Coach House Gallery, Atlanta, GA  
 “Daylight Savings,” John Berggruen Gallery, San Francisco, CA  
 “93 Holiday Greetings and Wishes for ‘94,” Bernice Steinbaum Gallery  
 “Celebrating Art and Architecture: Creating a Place for People,” Federal Reserve Board,  
 Washington, D.C.
- 1992 “I, Myself & Me--Twentieth Century and Contemporary Self Portraits,” Midtown Payson  
 Galleries, New York, NY  
 “The Midtown Flower Show,” Midtown Payson Galleries, New York. Traveled to: The  
 Portland Art Museum, Portland, ME  
 “American Figuration from the Lilja Collection,” Henie Onstad Art Center, Oslo, Norway  
 “Art Works - Selections from the Peter Stuyvesant Foundation, Stedelijk Museum,  
 Amsterdam, The Netherlands  
 “Tribute to the Tafts,” Taft Museum, Cincinnati, OH  
 “All that Glitters,” Champion Gallery, Stamford, CT
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- 1991 “In Bloom,” The Museum of Modern Art, Art Advisory Service/ABC, New York, NY  
 “Les années 80: Mouvements et individualités,” Musée d’Art Moderne et d’Art  
 Contemporain, Nice, France  
 “Zero Gravity,” Citibank, Long Island City, NY

- “Jonathon Hammer Artists Books,” Shea & Bornstein Gallery, Santa Monica, CA  
 “Christmas Tree Show,” Elysium, New York, NY  
 “Past Becoming Future,” The Contemporary Art Gallery, Seibu Department Stores,  
 Tokyo, Japan
- 1990 “Diamonds are Forever,” The New York Public Library, New York, NY  
 “Concept-Decoratif: Anti-Formalist Art of the 1970s,” Nahan Contemporary, New York,  
 NY  
 “No Trends,” Nahan Contemporary, New York, NY
- 1989 “Encore--Celebrating 50 Years,” The Contemporary Arts Center, Cincinnati, OH  
 “Explorations in Handmade Paper: A Selection of Works from Rugg Road,” DeCordova  
 Museum and Sculpture Park, Lincoln, MA  
 “Painting Beyond the Death of Painting,” Kuznetsky Most Exhibition Hall, Moscow,  
 Russia  
 “Food for Thought,” Lintas Worldwide, New York, NY  
 “Aluminum in Art,” Alcan Aluminum Ltd., Montreal, Canada  
 “Un Balo in Maschera,” The Jewish Museum, New York, NY
- 1988 “1988: The World of Art Today,” Milwaukee Art Museum, WI  
 “Art Since 1970 from the Milwaukee Art Museum,” Madison Art Center, Milwaukee, WI  
 “Narrative Art,” Mark Twain Gallery, St. Louis, MO  
 “American Baroque,” Holly Solomon Gallery, New York, NY  
 “The Figure Speaks,” Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson,  
 NY
- 1987 “Americana,” Gröninger Museum, Gröningen, The Netherlands  
 “The Fabric Workshop: A Decade of Pattern,” The Fabric Workshop, Philadelphia, PA  
 “Early Concepts of the Last Decade,” Holly Solomon Gallery, New York, NY  
 “Contemporary Still Life,” Vault Gallery, Boston, MA  
 “Contemporary American Collage,” Herter Art Gallery, Amherst, MA  
 “The Artist and the Printer,” Australian National Gallery, Australia  
 “Razzle! Dazzle!” SSC&B: Lintas Worldwide, New York, NY  
 “The Fictional Figure: 24 Artists, Texas and New York,” Caroline Lee Gallery, Houston,  
 TX
- 1986 “Connecticut Collects: American Art Since 1960,” Whitney Museum of American Art,  
 Stamford, CT  
 “Homeworks/Public Works,” Gallery Camino Real, Boca Raton, FL  
 “After Matisse,” Queens Museum, New York, NY  
 “Figuration,” organized by the Art Advisory of the Museum of Modern Art, New York,  
 NY

“The Smorgon Family Collection of Contemporary American Art”. Traveled through  
 1989 to: Nevada Institute for Contemporary Art, Las Vegas, NV; Crocker Art  
 Museum, Sacramento, CA; Boise Gallery of Art, Boise, ID; La Jolla Museum of  
 Contemporary Art, La Jolla, CA; Rockford Art Museum, Rockford, IL; Fort Wayne  
 Museum of Art, Fort Wayne, IN; Tucson Museum of Art, Tucson, AR; Australian

National Gallery, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney; Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia  
“Focus on the Image: Selections from the Rivendell Collection,” curated by The American Federation for the Arts, New York, NY. Traveled through 1990 to: Phoenix Art Museum, Phoenix, AZ; University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts Museum of the South, Mobile, AL; Lakeview Museum of Arts and Sciences, Peoria, IL; California State University at Long Beach, CA; Jacksonville Museum of Art, Jacksonville, FL; University of South Florida Art Museum, Tampa, FL

- 1985 “A New Beginning,” The Hudson River Museum, Yonkers, NY  
“Precious: An American Cottage Industry of the Eighties,” Grey Art Gallery, New York University, New York, NY  
“Biennial Exhibition,” The Whitney Museum of American Art, New York, NY  
“Seven Artists from New York,” Edward Totah Gallery, London, England  
“Anniottanta,” Gallerie Salamon Agustoni, Italy  
“Illuminating Color,” The Pratt Institute, Brooklyn, NY  
“Homage to Mozart,” Galerie Ropac, Salzburg, Austria
- 1984 “Etchings and Woodblocks,” Pace Editions (in association with Crown Point Press), New York, NY  
“Artists’ Call: 50 Artists, 50 Collectors,” Paula Cooper Gallery, New York, NY  
“The Decorative Continues,” Pam Adler Gallery, New York, NY  
“Artists in the Theater,” Hillwood Art Gallery, C.W. Post Campus, Greenvale, NY.  
Traveled to: Guild Hall Museum, East Hampton, NY  
“An International Survey of Recent Paintings and Sculpture,” The Museum of Modern Art, New York, NY  
“In the Pink,” Tweed Gallery, Plainfield, NJ  
“Contemporary Figuration,” Art Advisory Service Exhibition, The Museum of Modern Art, New York, NY  
“Costumes,” Bette Stoler Gallery, New York, NY  
“Pressures of the Hand: Expressionist Impulses in Recent American Art,” Brainerd Art Gallery, SUNY Potsdam, NY  
“Staged/Stages,” Bernice Steinbaum Gallery, New York, NY  
“Art on Paper-20th Weatherspoon Annual Exhibition,” Weatherspoon Art Gallery, Greensboro, NC
- 1983 “The Decorative Image,” Proctor Art Center, Bard College, Annandale-on-Hudson, NY  
“The Walls of the 70s: A Pluralist Exhibit,” QCC Art Gallery, City University of New York at Bayside, NY

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“New Decorative Works from the Collection of Norma & William Roth,” Lock Haven Art Center, Orlando, FL; The Jacksonville Art Museum, Jacksonville, FL  
“Made in America: 200 Years of Drawing,” Minneapolis Institute of Arts, Minneapolis, MN  
“Wallworks,” Jamaica Arts Center, Queens, NY  
“Brad Davis, Robert Kushner, Ned Smyth,” Galerie Swart, Amsterdam, Holland

"Self-Portraits," Linda Ferris Gallery, Seattle, WA; Los Angeles Municipal Art Gallery, CA

"Evropska & Ameriska-Nova Risba," Obalne Galerija, Piran, Slovenia. Traveled to: Galerija Loza in Meduza, Koper, Slovenia; Likovni, Celije, Slovenia; Galerija Suvremene Umjetnosti, Zagreb, Croatia; Cankarjev Dom, Ljubljana, Slovenia

"Minimalism to Expressionism," Whitney Museum of American Art, New York, NY

"Art Today," Sibley's Ward Gallery, Rochester, NY

"Back to the USA," Kunstmuseum, Lucerne, Switzerland. Traveled through 1984 to: Rheinsche Landesmuseum, Bonn, Germany; Kunstverein, Stuttgart, Germany

"Inaugural Exhibition, Part I: An Historical Overview," Holly Solomon Gallery, New York, NY

"Part II: New Works," Holly Solomon Gallery, New York, NY

"Flora," Sea Breeze Gallery, Block Island, RI

1982 "The Americans: The Collage," Contemporary Arts Museum, Houston, TX

"Gold," General Electric Company Headquarters, Fairfield, CT, Organized by the Art Lending Service, The Museum of Modern Art, New York, NY

New York in Black and White," Dancer, Fitzgerald & Sample, Inc., and Freeport-Moran, Inc., New York, Organized by the Art Lending Service, The Museum of Modern Art, New York, NY

"Artist and Printer: Printmaking as a Collective Process," Guild Hall Museum, East Hampton, NY

"New American Graphics," Organized by the Madison Art Center, Madison, WI. Traveled through 1984

"Visions in Disbelief: The Fourth Biennale of Sydney," Sydney, Australia

"Aspects of Post-Modernism," Fay Gold Gallery, Atlanta, GA

"Focus on the Figure: Twenty Years," The Whitney Museum of American Art, New York, NY

Holly Solomon Gallery, New York, NY

"Decoration and Representation," Alberta College Art Gallery, Calgary, Alberta, Canada

"Subject: Women," University Art Galleries, University of Southern California, Los Angeles, CA

"Szenen der Volkskunst," Wurttembergischer Kunstverein, Stuttgart, Germany

"Shift: LA/NY," Newport Harbor Museum, Newport Beach, CA. Traveled to: Neuberger Museum, Purchase, NY

"New York Now," Kestner-Gesellschaft, Hannover, Germany. Traveled to: Kunstverein, Munich, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany

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1981 "Usable Art," Meyer Fine Arts Gallery, State University of New York at Old Westbury. Traveled to: Queens Museum, NY

"Whitney Biennial," The Whitney Museum of American Art, New York, NY

"Out of New York," The Root Art Center, Hamilton College, Clinton, NY

"A Feast for the Eyes: Contemporary Representations of Food," The Hecksher Museum, Huntington, NY

"The Decorative Image," McIntosh/Drysdale Gallery, Washington, D.C.

"Alternatives in Retrospect: A Historical Overview 1969-1975," The New Museum, New York, NY  
 "Paintings by..." Otis/Parsons Gallery, Los Angeles, CA  
 "New York in Black and White," Art Lending Services, The Museum of Modern Art, New York, NY  
 "Selections from Holly Solomon Editions," Cantor/Lemberg Gallery, Birmingham, MI  
 "Summer Show," Holly Solomon Gallery, New York, NY  
 "The Pattern Principle," Ohio University, Lancaster, OH  
 "Artist and Printer: Printmaking as a Collective Process," Pratt Graphics Center, Pratt Institute, Brooklyn, NY  
 "Aspects of Post-Modernism: Decorative and Narrative Art," The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, NJ  
 "Five on Fabric," Laguna Gloria Art Museum, Austin, TX  
 "U.S. Art Now," Nordiska Kompaniet, Nk-Teatern, Stockholm, Sweden. Traveled through 1982 to: Kunsthallen, Gotaplatsen, Goteborg, Sweden  
 "Pattern Painting," South Hill Park Arts Centre, Bracknell, Berkshire, England  
 "Toronto/New York," 2nd Toronto International Art Fair, Toronto, Canada

1979 "Patterns +," Dayton Art Institute, Dayton, OH  
 "Green Magic," Robeson Center Gallery, Rutgers University, Newark, NJ  
 "The Stage Show," Spring Penthouse Exhibition, The Museum of Modern Art, New York, NY  
 Galerie Haberman, Cologne, Germany  
 "Patterning and Decoration on Paper," The Mayor Gallery, London, England  
 "First Exhibition," Toni Birkhead Gallery, Cincinnati, OH  
 "Clothing Constructions," Los Angeles Institute of Contemporary Arts, Los Angeles, CA  
 "Patterns," Albright-Knox Gallery, Buffalo, NY  
 "New Directions/New Editions," Barbara Gladstone Gallery, New York, NY  
 "Young Americans of the 60s and 70s," Aspen Center for the Visual Arts, Aspen, CO  
 "Material Pleasures/The Decorative Impulse: The Fabric Workshop at the ICA," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Traveled to: Museum of Contemporary Art, Chicago, IL  
 "The Decorative Impulse," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Traveled to: Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; Minneapolis College of Art and Design, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL  
 "Pattern Painting/Decoration Art," Galerie Krinzinger, Innsbruck, Austria. Traveled through 1980 to: Galerie Modern Art, Vienna, Austria; Greenberg Gallery, St. Louis, MO  
 "Tendences Actuelles de la Peinture Americaine," Daniel Templon, Paris, France

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"Dekor," Mannheimer Kunstverein, Manheim, Germany  
 "New York Pattern Show," Merwin Gallery, Illinois Wesleyan University, Bloomington, IL  
 "Les Nouveaux Fauves - Die Neuen Wilden," Neue Galerie/Sammlung Ludwig, Aachen, Germany  
 "American Painting Show," Olympic Winter Games, Lake Placid, NY

- “Decorative Fabricators,” Institute of Contemporary Art of the Virginia Museum, Richmond, VA
- “Drawings: The Pluralist Decade,” Venice Biennale, Venice, Italy. Traveled to: Kunstforenigen Museum, Copenhagen, Denmark; Henie Onstad Museum, Oslo, Norway; Portugal Institute of Contemporary Art, Lisbon, Portugal; University of Pennsylvania, Philadelphia, PA
- “From Performances: Costumes and Other Works,” The Contemporary Arts Center, Cincinnati, OH
- “Pattern,” Galerie d’Art Contemporain de Musées de Nice, Nice, France
- “Nuova Immagine,” XVI Triennale, Regione Lombardia, Milan, Italy
- “Around Picasso,” Summer Penthouse Exhibition, The Museum of Modern Art, New York, NY
- “Fabric Into Art,” Amelie A. Wallace Gallery, State University of New York at Old Westbury, NY
- “Aspects of Printmaking in the Seventies,” Meyer Fine Arts Gallery, State University of New York at Plattsburgh, NY
- “Decoration,” San Francisco Art Institute, San Francisco, CA
- “Watercolors,” Institute for Art and Urban Resources at P.S. 1, Long Island City, NY
- 1978 “Amerikanska Bilder” Galerie Leger, Malmo, Sweden
- “Arabesque,” Contemporary Art Center, Cincinnati, OH
- “Collector’s Choice,” Cincinnati Art Museum, Cincinnati, OH
- “Pattern on Paper,” Gladstone/Villani, Inc., New York, NY
- “Gold/Silver,” Holly Solomon Gallery, New York, NY
- “New Art for the New Year,” Art Lending Service, The Museum of Modern Art, New York, NY
- “Pattern and Decoration,” Sewall Art Gallery, Rice University, Houston, TX
- “Patterning Painting,” Palais des Beaux-Arts, Brussels, Belgium
- 1977 “Patterning and Decoration,” The Museum of the American Foundation for the Arts, Miami, FL
- “Art on Paper,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- “Patterning and Decoration,” Gallery Alexandra Monett, Brussels, Belgium
- “Projects of the 70’s,” Institute for Art and Urban Resources at P.S. 1, Long Island City, NY
- “La Nuova Foglio Editrice,” Galleria Comunale d’Art Moderna, Bologna, Italy
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- 1976 “Non-Collectible Art from the Collection of Holly and Horace Solomon,” Sarah Lawrence College Gallery, Bronxville, NY. Traveled to: St. Lawrence University, Canton, NY; Williams College, Williamstown, MA
- 1975 “Artists Make Toys,” The Clocktower, New York, NY
- “The Whitney Biennial,” The Whitney Museum of American Art, New York, NY
- 1973 “Vegetables and Flowers Week,” Museum of Contemporary Crafts, New York, NY

- 1972 "Twelve From Town," Thayer Academy, Braintree, MA  
 "Food in Art," Boston Visual Artists' Union, Boston, MA
- 1970 "Hanging Sculpture," San Diego Jewish Community Center, San Diego, CA
- 1969 "Clouds," Fahrenheit 451 Gallery, Laguna Beach, CA

**Performances:**

- 1983 "Travelling," Institute of Contemporary Art, Boston, MA
- 1981 "Sentimental Fables," Presented by the Associate Council of the Museum of Modern Art, New York, NY, Music by R.A. Robboy's Big Jewish Band
- 1980 "Hats For Tea," Presented by the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Wannamaker's Store Window, Philadelphia, PA
- 1979 "Hat Party," Holly Solomon Gallery, New York, NY  
 "Sentimental Fables," Los Angeles Institute of Contemporary Art, Los Angeles, CA; IMAC, Bayville, New York; 87 Leonard Street, New York, NY; Neue Galerie, Aachen, Germany
- 1978 "The New York Hat Line," The Museum of Modern Art, New York, NY  
 "That Kushner Look - One Size Fits All," Soho TV, New York, NY
- 1977 "That Kushner Look - One Size Fits All," Mandeville Art Gallery, University of California San Diego, La Jolla, CA; California Institute of Arts, Valencia, CA; 541 Broadway, New York, NY; Galleria Communali di-Arte Moderna, Bologna, Italy; Fourmiere III, Zurich, Switzerland; Philadelphia College of Art, Philadelphia, PA  
 "The New York Hat Line," Thorpe Intermedia Center, Sparkill, New York, NY  
 "Layers," Galerie Alexandra Monett, Brussels, Belgium; Holly Solomon Gallery, New York, NY; Oesterreicher Kunstverein, Vienna, Austria; Forum Stadtpark, Gratz, Austria; Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; University of California at Irvine, Irvine, CA; I.D.E.A., Santa Monica, CA
- 1976 "Persian Line Part II," Holly Solomon Gallery, New York, NY; and Berliner Festwochen, Berlin, Germany
- 1975 "The Persian Line," The Kitchen, New York, NY  
 "The New York Hat Line," The Clocktower, New York, NY

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- "Masque of Clouds, An Opera in Three Acts and 132 Variations," A collaboration with Tom Johnson, The Kitchen, New York, NY
- 1974 "Food Fashion Show," Art-Rite, New York, NY
- 1973 "Hors d'Oeuvres Costumes," in Marilyn Wood's "Celebration at Farleigh-Dickinson," Farleigh-Dickinson University, Teaneck, NJ  
 "Demonstrations from the Wunnerful World of Food," St. Mark's Church, New York, NY  
 "Masque of Clouds," The Kitchen, New York, NY

- “The Masque of Monuments: Rocks and Water,” 98 Greene Street Loft, New York, NY  
 “The Orange County Book,” A collaboration with Ed Friedman, Acme Productions, New York, NY
- 1972 “An Evening of Theater and Dance,” Parker 470 Gallery, Boston, MA  
 “Costumes Constructed and Eaten,” Jack Glenn Gallery, Corona Del Mar, CA  
 “Man’s Triumph Over Nature:,” Jack Glenn Gallery, Corona Del Mar, CA and Mandeville Art Center, University of California at San Diego, La Jolla, CA  
 “Robert Kushner and Friends Eat their Clothes,” Acme Productions, New York, NY
- 1971 “Costumes for Moving Bodies,” Mandeville Art Gallery, University of California at San Diego, La Jolla, CA

**Collaborations:**

- 2001 Illustrations, “Away,” Ed Friedman, Grainary Books, New York, NY
- 1999 Set, “Dancing-on-View,” Sara Rudner, St.Mark’s Church, New York, NY
- 1994 Illustrations, “A Long Rainy Season: Contemporary Japanese Women’s Poetry,” Vol. 1, Ed. Leza Lowitz, Miyuki Aoyama and Akemi Tomioka, Stone Bridge Press.
- 1989 Costumes, “Thick Sleep,” Bebe Miller, Joyce Theater and tour
- 1988 Set, “The Hell Dances,” Bebe Miller, St. Mark’s Church, New York and tour  
 Set, “Arroyo Seco I-IV,” Wendy Rogers, Berkeley Art Center, Berkeley, California and tour
- 1985 Requiem for a Friend, text Rainer Marie Rilke, Rugg Road Paper Mill
- 1984 Costumes and sets for Risa Jaroslow Dancers Tour  
 Costumes, “Popular Demand,” Wendy Rogers, Holly Soloman Gallery, New York and tour
- 1982 Costumes and sets, “The White Snake,” Ed Friedman, Eye and Ear Theater, New York  
 Costumes and sets, “Aquarium,” Risa Jaroslow, St. Mark’s Church, New York
- 1980 Sets, “Living Rooms and Terminal Dust,” Wendy Rogers, Maggie Jenkins Dance Studio, Berkeley, California and tour  
 Costumes and sets, “As Is,” Sara Rudner, Intermedia Theater, New York

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- Illustrations, The Persian Poems by Janey Smith, Kathy Acker, Bozeau of London Press, New York; 48 pages
- 1979 Book cover and drawings: The Telephone Book Ed Friedman, Power Mad Press/Telephone Books, New York
- 1978 Costumes and Tent Design, “Tropical Chenille,” Wendy Rogers, East Bay Center for the Performing Arts, Berkeley, CA; and New York

- Illustrations, "The New York Hat Book", text E.F. photo: Katherine Landman. Bozeat of London Press, New York
- 1977 Costumes and Set Design, "November Duets," Sara Rudner and Wendy Rogers, Merce Cunningham Studio, New York  
 Costumes, "Oriental Dance," Ellen Saltonstall  
 Illustrations, "Kathy Goes to Haiti," Kathy Acker, Rumour Publications, Toronto, Ontario  
 Costumes, "Separate Dances," Wendy Rogers, St. Clement's Church, Berkeley, California  
 Illustrations, "The Wonderful World of Food" with Amy Goldin and Ruth Huston. Bozert of London Press
- 1976 Costumes, "Gull's Meadow," Wendy Rogers, Merce Cunningham Studio, New York and tour  
 Costumes, "Solo Dances," Wendy Rogers, Antioch College, Antioch, Ohio and tour
- 1975 Set, "Dancing on View," Sara Rudner and Wendy Rogers, St. Mark's Church, New York  
 "The Masque of Clouds, An Opera in Three Acts and 132 Variations," Tom Johnson, The Kitchen, New York
- 1973 Costumes, "Ballet Electronique," Jim Burton, The Kitchen, New York  
 "The Orange County Book," Ed Friedman, Acme Productions, New York
- 1971 Costumes, "The Masque of the Red Death," WGBH, Boston, Massachusetts

**Video:**

- 1993 "Video Evening," The Interart Center, New York

**Workshops:**

- 1994 "Woodblock Print Workshop and Symposium," Awaji Island, Japan

**Commissions:**

- 2001 "Sacramento Georgic," Public Market Building, Sacramento, CA  
 1998 "Monsoon Mambo" and "Monsoon Rondo," Tabla Restaurant, New York, NY

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- 1996 "Califlora Panorama", The Capital Group, Los Angeles, CA  
 "Wildflower Meadow," Royal Pines Golf Course, Kobe, Japan  
 "Grand Picnic," The Equitable, New York, NY
- 1994 "Cornucopia," Gramercy Tavern Restaurant, New York, NY
- 1991 "The Four Seasons," Paintings and Fountain Installation, Tower Place, Cincinnati, OH

1990 "Sentinels I, II, and III," Rockefeller Center, 1270 Avenue of the Americas, New York, NY

1986 "Agricultural Arabesque," Entex Building, Houston, TX

**Awards:**

1995 Publishers Marketing Association, Benjamin Franklin Award; Illustrations for A Long Rainy Season, Stone Bridge Press, 1994.

1991 American Institute of Architects Award for Excellence in Design; Sentinels I, II & III, Rockefeller Center, New York, NY

**Public Collections:**

Albright-Knox Art Gallery, Buffalo, NY  
Australian National Gallery, Canberra, Australia  
The Baltimore Museum of Art, Baltimore, MD  
The Brooklyn Museum of Art, Brooklyn, NY  
California Palace of the Legion of Honor, San Francisco, CA  
The Contemporary Museum, Honolulu, HI  
The Corcoran Gallery of Art, Washington, DC  
The Denver Art Museum, Denver, CO  
Galleria degli Uffizi, Florence, Italy  
Gröninger Museum, Gröningen, the Netherlands  
Honolulu Academy of Arts, Honolulu, HI  
J.B. Speed Museum, Louisville, KY  
J. Paul Getty Trust, Los Angeles, CA  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA  
Mayo Foundation  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
The Minneapolis Institute of Arts, Minneapolis, MN  
Museum Ludwig, Cologne, Germany  
Museum Ludwig, St. Petersburg, Russia  
Museum Moderner Kunst - Palais Lichtenstein, Vienna, Austria  
The Museum of Modern Art, New York, NY  
The National Gallery of Art, Washington, D.C.

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Nelson Atkins Museum of Art, Kansas City, MO  
Neue-Galerie-Sammlung Ludwig, Aachen, Germany  
The Oakland Museum, Oakland, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Rockefeller Center, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
State of Hawaii  
St. Louis Art Museum, St. Louis, MO

Peter Stuyvesant Foundation, Amsterdam, Holland  
The Tate Gallery, London, England  
Whitney Museum of American Art, New York, NY

**Articles Published By The Artist:**

- 1998 "Letter to Beatrice Wood," *Art in America*, January.
- 1996 "John Koch at Kraushaar," *Art in America*, October.
- 1995 "Life in the Produce Aisle," *Art Journal*, Spring, Volume 54, #1, p.62.  
"Christopher Tanner at Bridgewater/Lustberg," *Art in America*, June, p.109.  
"Odd Nedrum at Forum;" "Hiroshi Senju and Makoto Fujumura at Dillon;" and "Sylvia Plimack Mangold at Brooke Alexander," *Art in America*, December.
- 1994 "Robert Mangold at Pace," *Art in America*, July  
"Lenore Tawney at Tonri," *Art in America*, December, p.103.  
"Underground Movies in LA: Joyce Kozloff," *Art in America*, December.
- 1993 "Ellsworth Kelly at Matthew Marks," *Art in America*, April  
"Textile Designs," *Art in America*, May  
"Matisse Symposium," *Art in America*, May  
"Roberto Juarez at Robert Miller," *Art in America*, November.
- 1992 Interview with Anna Richardson and Ana Kolkowska, *Juliet Art Magazine*, #56, February/March, Trieste, Italy, p.34.
- 1989 "Artist's Statement," "Robert Kushner," Wichita Art Museum, Wichita, Kansas.
- 1983 "Quelques remarques sur non travail." In *Bonjour, Monsieur Manet*. Catherine David, ed. Paris: Centre Georges Pompidou
- 1982 *American Artists on Art, 1940-1980*, Ellen H. Johnson ed., New York: Harper and Row Publishers, p.250.
- 1981 Interview with Richard Armstrong, *Dreams and Visions* (catalogue), New York: Holly Solomon Gallery.
- Page 17
- 1980 Interview with Robin White, *View*, Crown Point Press, Oakland, California.  
"Word of Mouth," recorded lecture, *Vision*, #4, San Francisco: Museum of Conceptual Art
- 1979 "Decoration," *The Decorative Impulse* (catalogue), Institute of Contemporary Art, University of Pennsylvania.
- 1978 "The Persian Line," *Eddy*, Summer, #10, p.58
- 1970 "Picasso" and "Lipchitz," *Dimensions in Black*, La Jolla Museum of Art, La Jolla, California, p. 75 and p. 90.

“Conceptual Art as Opera,” with Amy Golden, *Artnews*, April, p. 40.