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**Yvonne Jacquette**

Born Pittsburgh, PA, 1934

**Education**

1952-56 Rhode Island School of Design, Providence, RI

**Solo Exhibitions**

- 2001-03 "Aerial Muse: The Art of Yvonne Jacquette," Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA; Colby College Museum of Art, Waterville, ME; Hudson River Museum, Yonkers, NY; Utah Museum of Fine Arts, Salt Lake City, UT
- 2000 "Yvonne Jacquette - Evening: Chicago and New York," DC Moore Gallery, New York, NY
- 1998 "Yvonne Jacquette: Maine Aerials," Art Gallery, University of Southern Maine, Gorham, ME
- "Paintings and Works on Paper by Yvonne Jacquette," Hollins Art Gallery, Hollins College, Roanoke, VA
- 1997 "Yvonne Jacquette: Vantage on High," DC Moore Gallery, New York, NY
- 1996 "Yvonne Jacquette Frescoes," Caldbeck Gallery, Rockland, ME
- 1995 "Yvonne Jacquette: Paintings and Pastels, 1992-1994," Brooke Alexander, New York, NY
- 1992 "Yvonne Jacquette: Frescoes, Monotypes, Pastels and Prints," Brooke Alexander, New York, NY

- 1991 “Yvonne Jacquette: Aerial Views, Rudy Burckhardt: Photographs,” Jewett Hall Gallery, The University of Maine at Augusta, Augusta, ME  
 “Yvonne Jacquette,” Elizabeth Galasso Fine Art Leasing, Ossining, NY
- 1990 “Drawings and Monotypes,” O’Farrell Gallery, Brunswick, ME  
 “Paintings, Frescoes, Pastels 1988-1990,” John Berggruen Gallery, San Francisco, CA; Brooke Alexander, New York, NY
- 1988 “Looking Down: Prints by Yvonne Jacquette,” Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY  
 “Yvonne Jacquette: Paintings and Pastels: New York Triptychs,” Brooke Alexander, New York, NY
- 1986 “Yvonne Jacquette, Tokyo Nightviews,” Brooke Alexander, New York, NY; Bowdoin College Museum of Art, Brunswick, ME  
 “Yvonne Jacquette: Works on Paper,” Barbara Krakow Gallery, Boston, MA
- 1985 “Yvonne Jacquette,” Yurakucho Seibu/Takanawa Art, Tokyo, Japan
- 1984 “Yvonne Jacquette: Recent Paintings and Works on Paper,” John Berggruen Gallery, San Francisco, CA
- 1983 “Currents 22. Yvonne Jacquette: Recent Drawings and Pastels,” St. Louis Art Museum, St. Louis, MO  
 “Yvonne Jacquette: Drawings and Pastels 1982-83,” Brooke Alexander, New York, NY
- 1982 “Yvonne Jacquette: Paintings and Drawings,” Brooke Alexander, New York, NY
- 1981 “Yvonne Jacquette: Paintings and Pastels,” Brooke Alexander, New York, NY
- 1979 “Yvonne Jacquette: The Night Paintings,” Brooke Alexander, New York, NY
- 1976 “Yvonne Jacquette: Paintings, Drawings and Monotypes,” Brooke Alexander, New York, NY
- 1974 “Yvonne Jacquette: 22<sup>nd</sup> Street,” Brooke Alexander, New York, NY  
 “Yvonne Jacquette: Paintings,” Fischbach Gallery, New York, NY
- 1972 Tyler School of Art, Philadelphia, PA  
 Fischbach Gallery, New York, NY
- 1971 “Yvonne Jacquette: Recent Paintings,” Fischbach Gallery, New York, NY
- 1965 Swarthmore College, Swarthmore, PA

### **Selected Group Exhibitions**

- 2006 “Night Vision Printing Darkness”, Center for Contemporary Printmaking, Norwalk, CT
- 2004 “Shark’s Ink. Contemporary Prints”, Paula Brown Gallery, Toledo, OH
- 2002 “Shark’s Ink. 1976-2002”, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
- 2001 “Fresh/Fresco: Contemporary fresco painting,” The Educational Alliance Ernest Rubenstein Gallery, New York, NY  
 “ReAppearance: Realism in Contemporary Art,” Simmons Visual Arts Center, Brenau University Galleries, Gainesville, GA

- 2000 "The Likeness of Being: Contemporary Self Portraits by Sixty Women," DC Moore Gallery, New York, NY  
 "On Paper: Katherine Bradford, Alison Hildreth, Yvonne Jacquette, Natasha Mayers," Maine Art Gallery, Wiscasset, ME
- 1999-2000 "Contemporary American Realist Drawing from the Jalane and Richard Davidson Collection," Art Institute of Chicago, Chicago, IL  
 "The Art of Time," Bruce Museum of Arts and Science, Greenwich, CT
- 1999 "Together/Working," The Art Museum, University of New Hampshire, Paul Creative Center, Durham, NH  
 "Summer Group Show," DC Moore Gallery, New York, NY  
 "Cutting Edges: Painters' Woodcuts from Experimental Workshop," Sidney Mishkin Gallery, Baruch College, New York, NY  
 "Green Woods and Crystal Waters: The American Landscape Tradition Since 1950," The Philbrook Museum of Art, Tulsa, OK  
 "The Contemporary City: Red Grooms, Yvonne Jacquette, Jacob Lawrence, Philip Pearlstein, Paul Wonner," DC Moore Gallery, New York, NY  
 "Invitational Exhibition of Paintings and Sculpture," American Academy of Arts and Letters, New York, NY  
 "In Her Voice: Self Portraits by Women," Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, PA
- 1998 "Vertigo: Paintings from the Top of the World Trade Center," New York Studio School, New York, NY  
 "Earth, Water, Air: Eight Contemporary Painters" DC Moore Gallery, New York, NY  
 "Getting From Here to There: Bridges in New York," Hudson River Museum, Yonkers, New York  
 "True Fresco: An Exhibit of Eleven Artists Who Create Paintings in *Buon Fresco* Including Fresco Murals," The Painting Center, New York, NY
- 1997 "Re-presenting Representation III," Arnot Art Museum, Elmira, NY  
 "Aerial Perspectives: Imagination, Reality and Abstraction," curated by Margaret Mathews-Berenson, DC Moore Gallery, New York, NY  
 "Aerial Perspectives: About Art and Flying," curated by Margaret Mathews-Berenson, Miami-Dade Community College, Kendall Campus Art Gallery, Miami, FL  
 "The Eccentric Image," curated by Katherine Bradford, Icon Contemporary Art, Brunswick, ME  
 "Landscape: The Pastoral to the Urban," Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY  
 "Cityscapes, a Survey of Urban Landscape," Marlborough, New York, NY and Madrid, Spain  
 "Louis Lozowick, Yvonne Jacquette: Masters of the Urban Landscape--Then and Now," Mary Ryan Gallery, New York, NY  
 "Singular Impressions: The Monotype in America," National Museum of American Art, Washington, DC

- 1996 “Changing Horizons: Landscape on the Eve of the Millennium,” Katonah Museum of Art, New York, NY  
 “Beyond Nature: Mary Hambleton, Yvonne Jacquette, Cynthia Knott” DC Moore Gallery, New York, NY  
 “Pastels by Ten Contemporary Artists,” DC Moore Gallery, New York, NY  
 “Thinking Print Books to Billboards, 1980-95,” The Museum of Modern Art, New York, NY  
 “Traveling Pictures: Prints, Watercolors, and Multiples, 1927-1996,” Beth Urdang Gallery, Boston, MA  
 “Women & Landscape: Jane Freilicher, Yvonne Jacquette, Altoon Sultan,” Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV  
 “Women in Visual Arts,” Hollins College, Roanoke, VA  
 “Woman’s Work: A Century of Achievement in American Art,” The Columbus Museum, Columbus, GA  
 “Working Proof: 20 Years of Prints from Shark’s Inc.,” CU Art Galleries, University of Colorado at Boulder, Boulder, CO
- 1995 “American Art Today: Night Paintings,” The Art Museum at Florida International University, Miami, FL  
 “The Artist Reflects Society: American Prints from the Last Half of the Twentieth Century,” Jane Haslem Gallery, Washington, DC  
 “City Lights: Paintings and Drawings,” Katharina Rich Perlow Gallery, New York, NY  
 “The City: New York Vision 1900-1995,” ACA Galleries, New York, NY  
 “Facing Eden: 100 Years of Landscape Art in the Bay Area,” The Fine Arts Museums of San Francisco, San Francisco, CA  
 “Inaugural Exhibition,” DC Moore Gallery, New York, NY  
 “Nature Inhabited,” Bowdoin College Museum of Art, Brunswick, ME  
 “Printmaking in America: Collaborative Prints and Presses, 1960-1990,” The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; The Museum of Fine Arts, Houston, TX)  
 “Selected Drawings from The Anderson Collection,” Palo Alto Cultural Center, Palo Alto, CA  
 “10 + 10, Artists Select a Painter of Their Choice,” New York Studio School of Painting, Drawing, and Sculpture, New York, NY  
 “Urban Landscape: Yvonne Jacquette, Rackstraw Downes, John Moore,” Wright State University, Dayton, OH  
 “Women in Print: Prints from 3M by Contemporary Women Printmakers,” The Concourse Gallery, 3M Center, St. Paul, MN
- 1994-95 “Art from the Driver’s Seat: Americans and Their Cars, From the collection of Terry and Eva Herndon,” Museum of Our National Heritage, Lexington, MA traveled to: Boise Art Museum, Boise, ID; Tarble Arts Center, Eastern Illinois State University, Charleston, IL; Kalamazoo Institute of Arts, MI; Hudson River Museum, Yonkers, NY; Leigh Yawkey Woodson Art Museum, Wausau, WI; Hunter Museum of Art, Chattanooga, TN; Flint Institute of Art, MI; Mobile Museum of Art, AL; The Columbus Museum, Columbus, GA

- 1994
- “The Artist’s Hand: Drawings from the Bank America Corporation Art Collection,” San Jose Museum of Art, San Jose, CA
  - “Block/Plate/Stone: What a Print Is,” Katonah Museum of Art, New York; and Davison Art Center, Wesleyan University, Middletown, CT
  - “Changing Views,” Feigen Incorporated, Chicago, IL
  - “Drawings: Reaffirming the Media,” Gallery of Art, University of Missouri-Kansas, Kansas City, MO
  - “84th Annual Exhibition: Transport,” Maier Museum of Art, Randolph-Macon Women’s College, Lynchburg, VA
  - “For 25 Years: Brooke Alexander Editions,” The Museum of Modern Art, New York, NY
  - “Land, Sea and Air: Prints and Works on Paper by American Artists 1910-1994,” Jane Haslem Gallery, Washington, DC
  - “New York, New York: Recent Cityscapes,” North Carolina Museum of Art, Raleigh, NC
  - “New York Realism Past and Present,” Odakyu Museum, Tokyo, Japan (traveled to: Kagoshima City Museum of Art Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Tampa Museum of Art, Tampa, FL)
  - “New Traditions; Contemporary Mezzotints at Bradley University,” Heuser Art Center, Bradley University, Peoria, IL
  - “Prints from the Smith College Print Workshops,” Midtown Payson, New York, NY
  - “Works by Women Artists: Selections from The William & Uytendale Scott Memorial Study Collection, Part Two: Photographs & Works on Paper,” Centennial Campus Center Gallery 204, Bryn Mawr College, PA
- 1993
- “American Art in the 20<sup>th</sup> Century: The Female Perspective,” Boundary Gallery, Agi Katz Fine Art, London
  - “Art Orono,” University of Maine Museum, Orono, ME
  - “Faculty Exhibition,” Boston University Art Gallery, Boston, MA
  - “Fresco: A Contemporary Perspective,” Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY (traveled to: Parsons School of Design, New York, NY; The Boston College Museum of Art, Chestnut Hill, MA)
  - “Rewriting History: The Salon of 1993,” Montgomery Glasoe Fine Art, Minneapolis, MN
  - “Undercurrents: Nine Contemporary American Artists Whose Work Focuses on the Beauty and Vulnerability of the World’s Aquatic Ecosystems” Stedman Art Gallery, Rutgers University, Camden, NJ
  - “Works on Paper,” Kohn Abrams Gallery, Los Angeles, CA
  - “Works on Paper IV.” Frick Gallery, Belfast, ME
  - “Yvonne Jacquette & Katherine Porter: A Visual Dialogue,” Maine Coast Artists, Rockport, ME

- 1992
- “Artists Love New York,” Marine Midland Bank, New York, NY
  - “City Views,” Staller Center for the Arts, State University of New York at Stony Brook, NY
  - “The Dartmouth College Summer Invitational Exhibition,” Jaafe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH
  - “Downtown/Downeast,” Maine Coast Artists, Rockport, ME
  - “Drawing: An Invitational,” University Art Gallery, New Mexico State University, Las Cruces, NM
  - “Elemental Nature,” Midtown Payson Galleries, New York, NY
  - “Exhibition of Work by Newly Elected Members and Recipients of Awards,” American Academy and Institute of Arts and Letters, New York, NY
  - “On the Edge: 40 Years of Maine Painting,” Maine Coast Artists, Rockport, ME (traveled to: Portland Museum of Art, Portland, ME; University of Maine at Presque Isle, ME)
  - “The Technological Muse,” The Katonah Gallery, New York
  - “Urban Realities: Contemporary Portraits of New York,” Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
  - “Vinalhaven at Bowdoin: One Press, Multiple Impressions,” Bowdoin College Museum of Art, Brunswick, ME
- 1991
- “American Graphics: An Exhibit of the United States Information Agency,” organized by the Davison Art Center, Wesleyan University, Middletown, CT for the USIA and CSCE Symposium on Cultural Heritage, Galerie Domu Polonii, Cracow, Poland
  - “The Contemporary American Landscape,” Philharmonic Center for the Arts, Philharmonic Galleries, Naples, FL
  - “Images of American Industry from the Museum’s Collection,” Hirshhorn Museum and Sculpture Garden, Washington, DC
  - “The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art,” organized by The American Federation of the Arts, New York, NY (traveled to: Philbrook Museum of Art, Tulsa, OK; Center for the Fine Arts, Miami, FL; Joslyn Art Museum, Omaha, NE; Tampa Museum of Art, FL; Greenville County Museum of Art, SC; Madison Art Center, Madison, WI; Grand Rapids Art Museum, Grand Rapids, MI)
  - “On the Move,” Champion Gallery, New York, NY
  - “Presswork: The Art of Women Printmakers,” National Museum of Women in the Arts, Washington, DC (traveled to: University Art Museum, University of Minnesota, Minneapolis, MN; Elvehjman Art Gallery, University of Wisconsin, Madison, WI; Woodruff Art Center, Atlanta College of Art, Atlanta, GA; The Butler Institute of Art, Youngstown, OH; Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO; Fine Arts Gallery, Federal Reserve Bank, Kansas City, MO; Edwin A. Ulrich Museum of Art, Wichita State University, KS; Arts Center, Portsmouth Museum, Portsmouth, VA; Charles H.

- KY; The Fine Arts Museum of the South, Mobile, AL; Spiva Center for the Arts, Joplin, MO; University of North Texas Art Gallery, Denton, TX)
- “Recent Prints: Richard Bosman, Louisa Chase, Jane Dickson, Yvonne Jacquette, Sylvia Plimack Mangold, Robin Winters,” Brooke Alexander, New York, NY
- “Traffic Jam,” New Jersey Center for Visual Arts, Summit, NJ
- “Urban Re-Collections,” Haenah-Kent Gallery, New York, NY
- “Works on Paper,” Weatherspoon Art Gallery,” University of North Carolina at Greensboro, NC
- “Yvonne Jacquette and Rudy Burckhardt,” Jewett Hall Gallery, University of Maine, Augusta, ME
- 1990
- “The Unique Print, 70s into 90s,” Museum of Fine Arts, Boston, MA
- “Mixed Use District,” P.S. 1 at the Clocktower, Institute for Art and Urban Resources, New York, NY
- “Exhibition of Works by Newly Elected Members and Recipients of Awards,” American Academy and Institute of Arts and Letters, New York, NY
- “Grids,” Vrej Baghoomian Gallery, New York, NY
- 1989
- “First Impressions: Early Prints by Forty-Six Contemporary Artists,” Walker Art Center, Minneapolis, MN (traveled to: Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Maryland; Neuberger Museum, State University of New York, Purchase, NY)
- “The 1980s: Prints From the Collection of Joshua P. Smith,” National Gallery of Art, Washington, DC
- “Art of the 80s from The Collection of Chemical Bank,” The Montclair Art Museum, Montclair, NJ
- “Contemporary Woodblock Prints,” Jersey City Museum, NJ; traveled in part to Johnson & Johnson Headquarters, New Brunswick, NJ
- “Direct Response: Contemporary Landscape Painting,” Memorial Art Gallery, University of Rochester, New York
- “The Humanist Icon,” Baly Art Museum, University of Virginia, Charlottesville, VA (traveled to: The New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS)
- “Landscapes: Robert Bordo, Richard Bosman, Louisa Chase, Yvonne Jacquette, Peter Nadin, Sylvia Plimack Mangold, Robin Winters,” Brooke Alexander, New York, NY
- “Making Their Mark: Women Artists Move into the Mainstream, 1970-85,” Cincinnati Art Museum, Cincinnati, OH (traveled to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA)
- “Nocturnal Visions in Contemporary Painting,” Whitney Museum of American Art at Equitable Center, New York, NY
- “Three Contemporary Presses: Echo Press, Sette Publishing Company, Sharks Incorporated,” Associated American Artists, New York, NY

- Binghamton, NY; National Academy of Sciences, Washington, DC; Evansville Museum of Arts and Sciences, Evansville, IN; The Noyes Museum, Oceanville, NJ
- “The Transformative Vision: Contemporary American Landscape Painting,” Three Rivers Art Festival, Pittsburgh, PA
- “Urban Images,” Madison Art Center, Madison, WI
- 1988 “Landscape Anthology,” Grace Borgenicht Gallery, New York, NY
- 1987 “Drawing: The New Tradition,” The Huntsville Museum of Art, Huntsville, AL  
 “A Graphic Muse: Prints by Contemporary American Women,” Mount Holyoke College Art Museum, South Hadley, MA (traveled to: Yale University Art Museum, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO)  
 “Paintings, Sculptures, Works on Paper,” Brooke Alexander, New York, NY  
 “Prints in Motion,” Associated American Artists, New York, NY  
 “The World is Round, Contemporary Panoramas,” Delaware Art Museum, Wilmington, DE (traveled to: The Parrish Art Museum, Southampton, NY; The Arts and Science Center, Nashua, NH; Albany Institute of History and Art, Albany, NY; College Art Gallery, The College at New Paltz, State University of New York; The Hudson River Museum, Yonkers, NY)
- 1986 “Contemporary Works from the Collection,” The Museum of Modern Art, New York, NY  
 “Art for Your Collection,” Museum of Art, Rhode Island School of Design, Providence, RI  
 “Interiors and Exteriors: Contemporary Realist Prints,” Yale University Art Gallery, New Haven, CT  
 “Master Drawings from the Drawings Society’s Membership,” Hirschl & Adler Galleries, New York, NY  
 “Public and Private: American Prints Today, The 24th National Print Exhibition” The Brooklyn Museum, Brooklyn, NY; Flint Institute of Art, Flint, MI; Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; The Walker Art Center, Minneapolis, MN  
 “Recent Acquisitions 1983-86,” Hirshhorn Museum and Sculpture Garden, Washington, DC  
 “Recent Graphics from American Print Shops,” Mitchell Museum, Mount Vernon, IL; Blanden Memorial Art Museum, Fort Dodge, IA; Virginia Museum of Fine Arts, Richmond, VA; Laguna Beach Museum of Art, Laguna Beach, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Arkansas Art Center, Little Rock, AK; Rockford Art Museum, Rockford, IL

Page 9

- 1985 - 1987 “American Realism: Twentieth Century Drawings and Watercolors,” San Francisco Museum of Modern Art, San Francisco, CA (traveled to: De Cordova

Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, Akron, OH; Madison Art Center, Madison, WI)

- 1985 “Drawing Acquisitions, 1981-1985,” Whitney Museum of American Art, New York, NY  
“Black & White: A Print Survey,” Castelli Graphics, New York, NY  
“Charcoal Drawings: 1880-1985,” Janie C. Lee Gallery, Houston, TX  
“Drawings, Paintings and Sculpture,” Brooke Alexander, New York, NY  
“The Great East River Bridge,” The Brooklyn Museum, Brooklyn, NY  
“The New Response: Contemporary Painters of the Hudson River,” Albany Institute of History and Art, Albany, NY (traveled to: Vassar College Art Gallery, Poughkeepsie, NY; Artist’s Choice Museum, New York, NY)  
“New York, New Work: Contemporary Painting from New York Galleries,” Delaware Art Museum, Wilmington, DE  
“Night Lights: 19th and 20th Century American Nocturnes,” The Taft Museum, Cincinnati, OH  
“Portfolio: Prints in Context,” Barbara Krakow Gallery, Boston, MA  
“Yvonne Jacquette and Sylvia Plimack Mangold: New Paintings and Pastels,” John C. Stoller & Co., Minneapolis, MN
- 1984 “An International Survey of Recent Paintings and Sculpture,” The Museum of Modern Art, New York, NY  
“Autoscape: The Automobile in the American Landscape,” Whitney Museum of American Art, Fairfield, CT  
“Contemporary Cuts: Recent Block Prints,” Summit Art Center, Summit, NJ  
“Drawings 1974-1984,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
“The Innovative Landscape,” Holly Solomon Gallery, New York, NY  
“A New Look at American Landscape,” Rahr-West Museum, Manitowoc, WI, (traveled to: Frumkin & Struve Gallery, Chicago, IL)  
“New Vistas: Contemporary American Landscapes,” The Hudson River Museum, Yonkers, NY  
“Night Lights,” Dart Gallery, Chicago, IL  
“Night Paintings,” Wilcox Gallery, Department of Art, Swarthmore College, Swarthmore, PA  
“Off the Press,” Barbara Krakow Gallery, Boston, MA  
“Relationships: Paintings, Sculpture and Drawings from the Twentieth Century Collection of The Metropolitan Museum of Art,” Herbert H. Lehman College Art Gallery of The City University of New York, Bronx, NY  
“The Urban Landscape,” One Market Plaza, One Market Street, San Francisco, CA

Page 10

- 1983 “The American Artist as Printmaker: 23rd National Print Exhibition,” The Brooklyn Museum, Brooklyn, NY

"The Architectural Impulse: A Mixed Media Exhibition," Tweed--The Gallery,  
 Plainfield, NJ  
 "Architecture in Contemporary Prints," Pratt Graphics Center, Pratt Institute, New  
 York, NY  
 "Big Great Drawings," Roger Ramsay Gallery, Chicago, IL  
 "Contemporary Drawings," Barbara Krakow Gallery, Boston, MA  
 "Contemporary Works on Paper," Frumkin & Struve Gallery, Chicago, IL  
 "The Great East River Bridge," The Brooklyn Museum, Brooklyn, NY  
 "In Honor of the Brooklyn Bridge: An Invitational Exhibition of New York City  
 Landscapes," David Findlay Jr. Contemporary, New York, NY  
 "Keeping Culture Alive in New York," organized by The Municipal Art Society of  
 New York and Artist Housing for New York City, Urban Center, New York, NY  
 "Monotypes," Neuberger Museum, State University of New York at Purchase, NY  
 "Nocturne: Inaugural Exhibition," Siegel Contemporary Art, New York, NY  
 "Painting New York: An Exhibition of Contemporary Paintings of New York,"  
 Museum of the City of New York, New York, NY  
 "Rare Contemporary Prints," Barbara Krakow Gallery, Boston, MA  
 "'Twentieth-Century Art from The Metropolitan Museum of Art: Recent  
 Acquisitions," The Queens Museum, Flushing, NY

1982 "Cloudworks," Stewart Neill Gallery, New York, NY  
 "Drawings by Richard Bosman, Martha Diamond, Sondra Freckelton, Ken Goodman,  
 Richard Haas, Yvonne Jacqueline, Wonsook Kim, Sylvia Plimack Mangold, Ann  
 McCoy, George Negroponte, Judy Rifka, Alan Turner," Brooke Alexander, New  
 York, NY  
 "50 National Women in Art," Edison Community College Gallery of Fine Art, Fort  
 Meyers, FL  
 "The Landscape - A Point of View," Marion Locks Gallery, Philadelphia, PA  
 "New American Graphics 2," Madison Art Center, Madison, WI  
 "Repeated Exposure: Photographic Imagery in the Print Media," Nelson-Atkins  
 Museum of Art, Kansas City, MO  
 "Women's Show," University of Maine, Orono, ME

1981 "Collector's Choice," The St. Louis Art Museum, Saint, Louis, MO  
 "Heresies: Benefit Exhibition for the Grey Art Gallery," Grey Art Gallery, New York  
 University, New York, NY  
 "Landscape," Webb and Parsons, New Canaan, CT  
 "Land, Sea and City," The Patrick Gallery, Austin, TX  
 "New Works on Paper, I," The Museum of Modern Art, New York, NY (traveled to:  
 Museum of Fine Arts, Houston, TX)

"Paintings by Richard Bosman, Stephen Buckley, Stephen Chapin, Martha Diamond,  
 John Egner, Sondra Freckelton, Richard Haas, Yvonne Jacqueline, Wonsook Kim,

- Margo Margolis, Ann McCoy, George Negroponte, Judy Rifka, Alan Turner,”  
Brooke Alexander, New York, NY
- “Recent Acquisitions: Drawings,” The Museum of Modern Art, New York, NY
- “33rd Annual Hassam and Speicher Fund Purchase Exhibition,” American Academy  
and Institute of Arts and Letters, New York, NY
- “Works on Paper--Black and White and Color by Yvonne Jacquette and Roxie  
Munro,” Meredith Contemporary Art/The Art Gallery, Baltimore, MD
- 1980 “American Drawing in Black & White: 1970-1980,” The Brooklyn Museum,  
Brooklyn, NY
- “Art from Corporate Collections: A Benefit Exhibition for the Inner-City Scholarship  
Fund, Union Carbide Corporation Gallery, NY
- “Drawings: Group Show,” Brooke Alexander, New York, NY
- “Drawings to Benefit The Foundation for Contemporary Performance Arts, Inc.,”  
Leo Castelli Gallery, New York, NY
- “Large Drawings: Yvonne Jacquette, Alex Katz, Ann McCoy, Theo Wujcik,” Brooke  
Alexander, New York, NY
- “New York Realists 1980,” Thorpe Intermedia Gallery, Sparkill, New York
- “Realism,” Dorothy Rosenthal Gallery, Chicago, IL
- “Views Over America: Loaned to Greenport Mineral Company,” The Museum of  
Modern Art, New York, NY
- 1979 “Figurative/Realist Art: A Benefit Exhibition for the Artists’ Choice Museum,” New  
York, NY
- “Poets & Painters,” Denver Art Museum, Denver, CO
- “Some Conceptual Trends in Recent Representational Painting,” Green Mountain  
Gallery, New York, NY
- 1978 “Brooke Alexander: A Decade of Print Publishing,” Boston University Art Gallery,  
Boston, MA
- “Couples Show,” P. S. 1, The Institute for Art and Urban Resources, Long Island  
City, NY
- “Drawings,” Landmark Gallery, New York, NY
- “Outside the City Limits: Landscape by New York City Artists,” organized by the  
Gallery Association of New York State, Thorpe Intermedia Gallery, Sparkill, NY
- 1977 “Artist’s Choice: Figurative Art in New York,” Green Mountain Gallery, New York,  
NY
- “Contact: Women and Nature,” Hurlbutt Gallery, Greenwich, CT
- “Contemporary Issues: Works by Women on Paper,” The Women’s Building, Los  
Angeles, CA
- “Four Artists: Martha Diamond, Margo Margolin, Yvonne Jacquette, and Rodney  
Ripps,” Brooke Alexander, New York, NY

- “Paintings ‘75, ‘76, ‘77,” Sarah Lawrence College, Bronxville, NY (traveled to: American Foundation of the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH)
- 1976 “American Artist ‘76,” The McNay Art Institute, San Antonio, TX  
 “Contemporary Images in Watercolor,” Akron Art Institute, Akron, OH  
 “The Year of the Woman: Reprise,” The Bronx Museum, Bronx, NY
- 1975 “Drawings U.S.A. 75: Selected from the Seventh National Biennial Drawing Competition,” Minnesota Museum of Art, St. Paul, MN (traveled to: Carleton College, Northfield, MN; Civic Fine Art Center, Sioux Falls, SD; Memphis Academy of Arts, Memphis, TN; Florissant Valley College, Ferguson, MO; Flint Institute of Arts, Flint, MI; University of Tennessee, Knoxville, TN; University of Alabama, Tuscaloosa, AL; Arkansas Art Center, Little Rock, AR)  
 Brooke Alexander, New York, NY  
 “An Exhibition of Twentieth Century Drawings,” Hathorn Gallery, Skidmore College, Saratoga Springs, NY  
 “Small Scale in Contemporary Art,” Art Institute of Chicago, Chicago, IL
- 1974 “Choice Dealers/Dealers’ Choice,” New York Cultural Center, New York, NY  
 “Group Show,” Fischbach Gallery, New York, NY  
 “New Images: Figuration in American Painting,” The Queens Museum, Flushing, NY (traveled as: “New Images in American Figurative Painting to Squibb Gallery, E.B. Squibb & Sons, Inc., Princeton, NJ)  
 “New Images in Painting,” Internationale Biennale, Tokyo, Japan  
 “Selections in Contemporary Realism,” The New Gallery, Cleveland, OH  
 “Woman’s Work: American Art ‘74,” Philadelphia Civic Center Museum, Philadelphia, PA  
 “Works on Paper,” Virginia Museum, Richmond, VA
- 1973 “American Drawings 1963-1973,” Whitney Museum of American Art, New York, NY  
 “Art on Paper 1973: One Hundred Contemporary American Art Works Purchased for the Dillard Collection of the Weatherspoon Art Gallery,” Weatherspoon Art Gallery, Greensboro, NC  
 “Fischbach Group Exhibition,” Summit Art Center, Summit, NJ  
 “Handcolored Prints,” Brooke Alexander, New York, NY  
 “Master Drawings and Works on Paper,” The New Gallery, Cleveland, OH  
 “New York Realism,” Espace Cardein, Paris, France  
 “Objects & 8 Women Realists,” University Art Gallery, University of Massachusetts, Amherst, MA  
 “Women Choose Women: An Exhibition Organized by Women in the Arts,” The New York Cultural Center, New York, NY

Page 13

- 1972 “Four Realists,” Fischbach Gallery, New York, NY

“Landscape: Paintings, Sculptures, Watercolors, Drawings, Books,” MoMA Penthouse, Art Lending Service, The Museum of Modern Art, New York, NY  
 “1972 Annual Exhibition: Contemporary American Painting,” Whitney Museum of American Art, New York, NY  
 “Painting and Sculpture Today 1972,” Indianapolis, IN  
 “The Realist Revival,” organized by The American Federation of the Arts, New York, NY (traveled to: University of Alabama Art Gallery, Tuscaloosa, AL; Georgia Museum of Art, University of Georgia, Athens, GA; The New York Cultural Center, New York, NY; State University College of Arts and Sciences, Plattsburgh, NY; The Ohio University, College of Fine Arts, Athens, OH; The J.B. Speed Museum of Arts, Louisville, KY; Kutztown State College, Kutztown, PA)  
 “Skying: An Exhibition of Sky Painting by Robert Ayres, Jacqueline Gourevitch, Yvonne Jacquette,” University Art Gallery, Voorhees Hall, Rutgers University, New Brunswick, NJ  
 “Spring Purchase Exhibition,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
 “Viewpoints 7: Painters of the Land & Sky,” Dana Arts Center, The Picker Gallery, Colgate University, Hamilton, NY  
 “Yvonne Jacquette, Sylvia Mangold, Susan Shatter, John Moore,” Fischbach Gallery, New York, NY

- 1971 “American Art Attack,” Amsterdam, The Netherlands  
 “New Realism,” Art Gallery, Brainerd Hall, State University at Potsdam, Potsdam, NY
- 1970 “Contemporary American Painting and Sculpture,” Wilmington Society of Fine Arts, Wilmington, DE  
 “Cool Realism,” Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
 “Realism,” Members Gallery, Albright-Knox Art Gallery, Buffalo, NY  
 “Still Life Today,” organized by The American Federation of Arts, New York, NY (traveled to: George Peabody College For Teachers, Nashville, TN; Department of Art, Arkansas State University, State University, AR; Kent School for Boys, Kent, CT; Department of Art, Grinnell College, Grinnell, IA; Arkansas Art Center, Little Rock, AR; Shreveport Art Guild, Shreveport, LA)
- 1969 “Direct Representation: An Exhibition of Five New Realist Artists Selected by Scott Burton,” Fischbach Gallery, New York, NY; (traveled to: Phyllis Kind Gallery, Chicago, IL; London Arts Gallery, Detroit, MI)
- 1968 “Realism Now,” Vassar College Art Gallery, Poughkeepsie, NY
- 1967 “Drawings ‘67,” Ithaca College Museum of Art, Ithaca, NY

Page 14

1962 “Landscape Show,” Kornblee Gallery, New York, NY

## **Awards & Commissions**

- 1999 Mikhail and Ekaterina Shatalov Prize, National Academy Museum, New York, NY  
1998 Andrew Carnegie Prize for Painting, National Academy Museum, New York, NY  
1998-97 Guggenheim Foundation Grant for Painting  
1994 Print Commission, Business Committee for the Arts  
1993 Print Commission, Zimmerli Museum, Rutgers University, New Brunswick, NJ  
1990 Painters Award, American Academy of Arts and Letters, New York  
1979-82 Mural Commission, Federal Building and Post Office, Bangor, Maine, (G.S.A. Project)  
1976 Ingram Merrill Award for Painting

## **Public Collections**

- American Academy of Arts and Letters, New York, NY  
Bowdoin College Museum of Art, Brunswick, ME  
The Boeing Company, Chicago, IL  
The Brooklyn Museum, Brooklyn, NY  
The Cleveland Museum of Art, Cleveland, OH  
Concordia College, Seward, NE  
The Delaware Art Museum, Wilmington, DE  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
JC Penney Art Collection, Plano, TX  
Library of Congress, Washington, DC  
The Metropolitan Museum of Art, New York, NY  
Museum of Art, Carnegie Institute, Pittsburgh, PA  
Museum of Fine Arts in Santa Fe, Lucy Lippard Collection, Santa Fe, NM  
The Museum of Modern Art, New York, NY  
Museum of the City of New York, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
North Carolina Museum of Art, Raleigh, NC  
Ohio State University, Athens, OH

Rutgers University, New Brunswick, NJ  
The Saint Louis Art Museum, Saint Louis, MO  
Staatliche Museum, Berlin, Germany  
Stanford University Museum and Art Gallery, Stanford, CA  
University of Iowa Museum of Art, Iowa City, IA  
Weatherspoon Art Gallery, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

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1982 Horsefield, Kate. "On Art and Artists: Yvonne Jacquette," *Profile 2*, November, pp. 1-28.

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- 1985 Mandel, Tom. *Central Europe*, Oakland, California: Coincidence Press.  
1984 Denby, Edwin, ed. *Aerial: A Collection of Poetry*, New York: Eyelight Press.  
Phillips, Jayne Anne. *Fast Lanes*, New York: Vehicle Editions and Brooke Alexander, Inc.  
1982 Wright, Jeffrey C. *2 Poems*, West Branch, Iowa: The Toothpaste Press.  
1973 Owen, Maureen. *Country Rush*, New York: Adventures in Poetry.

#### **Print Commissions**

- 2000 Cleveland Print Club

Page 16

#### **Set Design and Films**

- 1991 Burckhardt, Rudy and Yvonne Jacquette. *Night Fantasies*.

- 1987 *The Big Picture* (set design by Yvonne Jacquette), New York: Dance Theater Workshop, School of Hard Knocks.
- 1985 Howard, Edgar B. *Autumn Expansion*. New York: Checkerboard Foundation.

## Publications

- 2001 \_\_\_\_\_ . "Yvonne Jacquette, Filaments of Light", *Art On Paper*, March-April p.73.
- 2000 Katz, Vincent. *Yvonne Jacquette, Evening: Chicago & New York*, (exhibition catalogue) New York: DC Moore Gallery
- \_\_\_\_\_ . "Yvonne Jacquette," *The New Yorker*, April 3, illus.
- Johnson, Ken. "Yvonne Jacquette," *The New York Times*, April 7
- Mattick, Paul. "Yvonne Jacquette at DC Moore," *Art in America*, December
- Silverstein, Joel. "The Likeness of Being," *Review*, February 1
- Van Gelder, Lawrence. "Additions," *The New York Times*, September 14, p. E1 illus.
- 1999 Corbett, William. "Tall Storeys," *Modern Painters*, Spring, pp. 84-86, illus.
- Fine, Ruth, Raymond Hernández-Durán, and Mark Pascale. *Contemporary American Realist Drawings - The Jalane and Richard Davidson Collection at The Art Institute of Chicago*. Chicago: The Art Institute of Chicago. p. 102, illus.
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Page 17

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1989 Aiken, Edward A. *Looking Down: Prints by Yvonne Jacquette*, Syracuse, NY: Syracuse University.

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Page 20

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Page 25

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