



SHARK'S INK. 550 BLUE MOUNTAIN ROAD LYONS CO 80540 303 823 9190 WWW.SHARKSINK.COM PRINTSHARK@GMAIL.COM

Ana Maria Hernando

1959 Born in Buenos Aires, Argentina.

EDUCATION

1990 B.F.A. California College of Arts and Crafts, Oakland, CA
1988 School of the Museum of Fine Arts, Boston, MA
1984 Escuela Nacional de Bellas Artes Prilidiano Pueyrredon, Buenos Aires, Argentina
1980 Atelier Araceli Vazquez Málaga, Buenos Aires, Argentina
1980 Profesorado Nacional de Enseñanza Preescolar Sara Ch. de Eccleston, Buenos Aires, Argentina

EXHIBITIONS

SOLO SHOWS:

2010 Kemper Museum of Contemporary Art, Kansas City, MO
2009 Project Gallery. MCA Denver. CO
2008 International Center of Bethlehem. Bethlehem. West Bank/Palestine.
Blink at the St Julien, Boulder, CO
2006 Tweed Museum of Art. University of Minnesota, Duluth
Robischon Gallery, Denver, CO
2005 Boulder Museum of Contemporary Art, Boulder, CO
2004 Naropa University, Boulder, CO
Unit C, Boulder, CO
2003 Bryant St Gallery, Palo Alto, CA
1999 Niko Gulland , Buenos Aires, Argentina.
1995 A.R.C. Gallery, Chicago, IL
1994 Center for Organizational Learning, MIT, Cambridge, MA
1993 Fundación Banco Patricios, Buenos Aires, Argentina
Las Bellas Artes Gallery, Buenos Aires, Argentina
1992 Quimby Gallery, Lyndon S. College, Lyndonville, VT

SELECTED GROUP SHOWS:

2011 "The Veil, Visible and Invisible Spaces", traveling to De Saisset Museum, Sta Clara University.
2010 Denver Biennial, invited Latin American artist by Museo de las Americas, Denver, CO
"Shark's Ink, Works published by Master Printer Bud Shark", Wright State University, Dayton, OH
"The Veil, Visible and Invisible Spaces", traveling to California State University.
2009 "Pure Pleasure".Boulder Museum of Contemporary Art, Boulder, CO
"Colorado Abstract", CVA, Denver, CO
Clark Gallery. Lincoln, MA
"The Veil, Visible and Invisible Spaces", traveling to U. of Connecticut-Groton; Indiana University, Richmond; Suny, Genesee.

- 2008 "Flourish". Robischon Gallery. Denver, CO.
- "The Veil, Visible and Invisible Spaces". Dairy Center for the Arts, Boulder, CO. Traveling to U. of Arkansas-Fayetteville, DePauw University, & U. of Wisconsin- Milwaukee
- "Giving Shelter". 516 Arts, Albuquerque, NM
- "The Cradle Project". Albuquerque, NM
- 2007 Hotel de Inmigrantes. Buenos Aires, Argentina
- Museo de las Americas. Denver, CO
- "30 x 30". Robischon Gallery, Denver, CO
- 2006 "Best of Colorado". Denver International Airport
- "Extended Remix: The Influence of Decades". MCA Denver
- 2005 The Drawing Show, Boulder Museum of Contemporary Art, Boulder, CO
- Avant-Garden, Boulder Museum of Contemporary Art, Boulder, CO
- Exhibitrek Gallery, Boulder, CO
- Shark and his Ink, Boulder, CO
- 2004 Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO
- Avant-Garden, Boulder Museum of Contemporary Art, Boulder, CO
- Arts For Colorado, Corporate Collections, Denver, CO
- 2003 "The Spines That Bind: A Survey of Contemporary Artist-Made Books" Buddy Holly Ctr, Lubbock, TX
- CCAC Alumni Exhibition Series, Andrea Schwartz Gallery, San Francisco, CA
- Avant-Garden, Boulder Museum of Contemporary Art, Boulder, CO
- "I-25", Representing Boulder, Sangre de Cristo Arts & Conference Center, Pueblo, CO
- Exhibitrek Gallery, Boulder, CO
- ArtExpo, Denver, CO
- Naropa Faculty Show, Naropa University, Boulder, CO
- 2002 ID Project. Museum of Contemporary Art, Denver, CO. The Annex.
- Exhibitrek Gallery, Boulder, CO
- Old Firehouse, Longmont, CO
- The Creative Force Collaborative, Boulder, CO
- 2001 New American Paintings, 6th Western Edition. Wellesley, MA
- FTEnergy, Boulder, CO
- 2000 Colorado 2000. Boulder Museum of Contemporary Art, CO
- LatCrit. Breckenridge. CO
- Bruggemann Contemporary, Santa Fe, NM
- 1995 Cragin Fife Gallery, Brookline, MA
- New Art Center, Newton, MA
- 1994 Boston Center for the Arts, Boston, MA
- Howard Yezersky Gallery, Boston, MA
- 1993 Howard Yezersky Gallery, Boston, MA
- Biennial Fortabat, Centro Cultural Recoleta, Buenos Aires, Argentina
- Brickbottom Gallery, Somerville, MA
- 1992 Boston Center for the Arts, Boston, MA
- 1991 Federal Reserve Bank, BVAU, Boston, MA
- The Space Gallery, Boston, MA
- Erector Square Gallery, New Haven, CT
- 1990 Artworks Gallery, Hartford, CT
- Galerie GSMBK, Berne, Switzerland
- SFWA Gallery, San Francisco, CA
- Open Studios, Pro Arts, Oakland, CA
- 1989 Mission Cultural Center, San Francisco, CA
- CCAC at Modesto Lanzone, San Francisco, CA

AWARDS, SCHOLARSHIPS & OTHER ACTIVITIES

- 2010 Artist in Residence, Kemper Museum of Contemporary Art, Kansas City, MO.
Invitation to work with Bud Shark, from Shark Inc., to produce a print.
- 2009 Artist in Residence, MCA Denver, CO.
Poetry Reading, with Kenneth Robinson, in English and Spanish, at MCA Denver, CO.
- 2008 Recipient of the Neodata Visual Artist Fellowship, Boulder, CO
"Inside/Outside/North & South Project". Teens from Denver, in collaboration with teens in La Paz, Bolivia, & Puebla, Mexico. Museo de Las Américas, Denver, CO.
- 2006 Artist in Residence, University of Minnesota, Duluth.
- 2005 Invitation to work with Bud Shark, from Shark Inc., to produce a print.
"Tea and Stitchery". An open group installation at the Boulder Museum of Contemporary Arts, CO
Poetry Reading, Boulder Museum of Contemporary Art, CO
Recipient of a Major Grant from the Boulder Arts Commission, the City of Boulder.
- 2005 To date, translator for Don Américo Yábar, and Gayle Yábar, mystics and poets from the Andean traditions, and the Q'ero shamans and others in the Andes of Peru.
- 2004 Honorable Mention, Rocky Mountain Biennial, Moca, Fort Collins, CO
- 2003 To date, Faculty, Naropa University, Boulder, CO
- 2002 I begin the collaboration with the Carmelite Cloistered Nuns in Buenos Aires, Argentina
ID Project. MCA Denver and Samsonite. Denver, CO
"Of Work and Earth". Project with the 5th graders at Columbine Elementary, Longmont, CO
Vice President, Board of Directors at the Boulder Museum of Contemporary Art, CO
- 2001 New American Paintings, #36. The Open Studios Press, Wellesley, MA
- 1991 Drawing Award, juried by Richard Field, curator at Yale University Art Gallery, Artworks Gallery, Hartford, CT
- 1990 San Francisco Women Artists Award, juried by Fred Reichman, San Francisco, CA
- 1989 CCAC All College Honors Awards Scholarship, juried by Peter Selz, CA

PUBLICATIONS

- 2010 Embroidery Magazine, UK, Jan/Feb issue, article by Jessica Hemmings.
- 2009 "Colorado Abstract, Painting and Sculpture". Michael Paglia, curator, co-author Mary Voelz Chandler.
"Works of Love" by Barbara Byrnes-Lenarcic. Boulder Weekly, August 22nd.
"Climb Every Mountain". Bonnie McCune. 303 Magazine, March issue.
"Petticoat Work Tribute to Culture". Mary Chandler. Feb 10th. Rocky Mountain News.
"Extraordinary Work Surrounds Us". Tim Norris. North Jersey Newspaper.
- 2008 Rocky Mountain News, Mary Chandler, May 29th
"Knit Together Branching Out". Cable Channel 27, Albuquerque, NM, May 4th.
Westword, Michael Paglia, May.
- 2007 "Decades of Influence, Extended Remix", MCA Denver, by Cydney Payton.
"Uncontained: Writers and Photographers in the Garden and the Margins". A compilation of photos and poems edited by Jennifer Heath
"Confluencia". Revista Hispánica de Cultura y Literatura.
Rocky Mountain News. Mary Chandler. August 24th. Denver, CO
- 2006 The Denver Post, Kyle MacMillan. Feb 10th. Denver, CO
Rocky Mountains News. Mary Chandler. Jan 13th. Denver, CO
Duluth News Tribune. Sarah Henning. Feb 2nd, Duluth, MN
Westword. Michael Paglia. Jan 26th. Denver, CO
La Tribuna, July 13th. Greeley, CO
Rocky Mountain News, Mary Chandler. September 22nd. Denver, CO
- 2005 The Sunday Daily Camera. Elizabeth Marglin. Nov 6th. Boulder, CO
The Sunday Daily Camera. Elyzabeth Marglin. May 22nd. Boulder, CO
- 2003 Denver Post, Kyle MacMillan, May 30th. Denver, CO
- 2002 The Sunday Daily Camera. J. Gluckstern. March 24th. Boulder, CO
- 2001 New American Paintings Catalogue, #36. The Open Studios Press, Wellesley, MA
Better Homes & Gardens, Kitchen & Bath Ideas. March/April 2001

- 1999 Confluencia, Revista Hispanica de Cultura y Literatura. Fall 1999.
1996 Many Mountains Moving, a Literary Journal, 6th issue, vol. II, #3, Boulder, CO.
1995 Christine Temin, "From figurative to fantastic, women's art that keeps symbols alive," The Boston Globe, September 20
1994 Joanne Silver, Boston Herald, July 21
1993 Tom Grabovsky, "Most Impressive," Bay Windows, February 18, p. 26
Ki Bassett, Brookline Citizen, February 12, p. 9
1992 Shawn Hill, Bay Windows, September
1989 CCAC Catalogue, p. 40

COLLECTIONS

Mark and Polly Addison
Banco Patricios
Fidelity Investments
Hallmark Cards, Inc.
Harsch Investments
Nordstrom
Peter Selz
StorageTek
The Tweed Museum of Art
West Virginia University