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DON ED HARDY

A Southern California native born in 1945, Hardy revived a childhood determination to become a tattoo artist and underwent a tattoo apprenticeship while simultaneously receiving a B.F.A. degree in printmaking at the San Francisco Art Institute in 1967. Tattooing professionally since then, he developed the fine art potential of the medium with emphasis on its Asian heritage. In 1973 he lived in Japan, studying with a traditional tattoo master — the first non-Asian to gain access to that world. He resumed these studies in Japan throughout the 1980s. Since 1974 he has specialized in unique tattoo commissions at his San Francisco studio.

In 1982 he and his wife, Francesca Passalacqua, formed Hardy Marks Publications and have written, edited and published over twenty books on alternative art. They moved their primary household to Honolulu in 1986, where Hardy resumed painting, drawing, and printmaking. He maintains the studio Tattoo City in San Francisco and accepts limited tattoo commissions. His primary focus is on creating and exhibiting works in more traditional mediums.

In addition to showing his own works, Hardy has curated a number of exhibitions for both galleries and nonprofit spaces and frequently lectures at museums and universities. His work has appeared in numerous periodicals, books, and films internationally. In 2000, he was appointed by Oakland mayor Jerry Brown to that city's Cultural Arts Commission, and awarded an Honorary Doctorate by the San Francisco Art Institute. In 2004 "*Ed Hardy*", a major fashion line featuring his artwork, was launched internationally. Hardy and his wife now divide their time between Honolulu and the San Francisco Bay area.

Solo Exhibitions

- 1992** *Death or Glory* World Tattoo Gallery, Chicago
- 1993** La Luz de Jesus Gallery, Los Angeles
Janet Fleisher Gallery, Philadelphia
- 1994** *Sensitive Issues* La Luz de Jesus Gallery, Los Angeles
Edward Thorp Gallery, New York
Cavin-Morris, New York
- 1995** *Flash Art Paintings* Braunstein/Quay Gallery, San Francisco
Drawings That Last a Lifetime Janet Fleisher Gallery, Philadelphia
- 1997** Braunstein/Quay Gallery, San Francisco
Permanent Curios Track 16 Gallery, Santa Monica, CA (catalog)
- 1998** *Some Weird Beauty* Boulder Museum of Contemporary Art, Boulder, CO
Panoply of Wonders The Art Guys, Houston
Bibelots Catharine Clark Gallery, San Francisco
- 1999** *Tattooing the Invisible Man: Bodies of Work, 1955-1999* Track 16 Gallery, Santa Monica, CA (Catalog)
- 2000** *2000 Dragons & Related Paintings* Track 16 Gallery, Santa Monica, CA (catalog)
- 2001** *New Gods* Catharine Clark Gallery, San Francisco
2000 Dragons Museum of Contemporary Art, Denver, CO
Asian Waves Babilonia 1808, Berkeley, CA
- 2002** *The Elephants' Graveyard* Fred Spratt Gallery, San Jose, CA
2000 Dragons Yerba Buena Center for the Arts, San Francisco, CA

- 2003 *Exhibition Match* Track 16 Gallery, Santa Monica, CA
 2004 *Recent Paintings* Oceania Gallery, Honolulu
2000 Dragons Linekona Center for the Arts, Honolulu
 2005 *Indelible Voyage* Instituto de Artes Graficas, Oaxaca, Mexico
Ghost Writers and Automatics Track 16 Gallery, Santa Monica, CA

Selected Group Exhibitions

- 1971 *Tattoo!* Museum of American Folk Art, New York
 1975 *In Celebration of Ourselves* San Francisco Museum of Modern Art
 1985 *L'asino e la Zebra* Mercato di Triani, Rome (catalog)
 1989 *Dia de Los Muertos* Mission Cultural Center, San Francisco
 1990 *Artists of Hawaii Annual* Honolulu Academy of Arts (also 1993 & 1995)
 1992 *Best of the West* Zero One Gallery, Los Angeles
Rocks of Ages La Luz de Jesus Gallery, Los Angeles (catalog)
 1993 *Raw Visions* Artisana Gallery, Dallas
Eye Tattooed America Ann Nathan Gallery, Chicago (traveled) - catalog
Big Cat Etchings Bridgewater / Lustberg Gallery, New York
Kustom Grafix The Works Gallery, Costa Mesa CA.
Gallery Artists' Drawings Braunstein/Quay Gallery, San Francisco
The Return of the Cadavre Exquis The Drawing Center, New (traveled)
 1994 *Flash* Janet Fleisher Gallery, Philadelphia
Edge of the Toon Cavin-Morris, New York
Mutant Messengers Ann Nathan Gallery, Chicago
American Tattoo Flash Drawings Gallerie Suzanne Zander, Cologne, Germany
 1995 *Biennial Exhibition of Hawaii Artists* The Contemporary Museum, Honolulu / Maui Arts & Cultural Center
Pierced Hearts & True Love The Drawing Center, New York (traveled) - catalog
Lasting Impressions Quartet Editions, New York
In the Light of Goya University Art Museum, University of California, Berkeley, CA
 1996 *Three From Shark's (John Buck, Red Grooms, D.E. Hardy)* Augen Gallery, Portland, OR
Out of the Skin Braunstein/Quay Gallery, San Francisco
 1997 *Art and Provocation: Images From Rebels* Boulder Museum of Contemporary Art, Boulder, CO
 1998 *Tribute to La Luz de Jesus* Track 16 Gallery, Santa Monica, CA
Camouflage Schmidt-Bingham Gallery, New York
Spinal Epidural, Please! Catharine Clark Gallery, San Francisco
 1999 *New Religion* Tacoma Art Museum, Tacoma, WA
 2000 *Select Prints Shark's Ink* William Havu Gallery, Denver
I Love Mom Roq LaRue Gallery, Seattle
 2001 *Circos Globulos* Babilonia 1808, Berkeley, CA
 7th Bienal of Painting, Cuenca, Ecuador (catalog)
 2002 ***Surf Culture: The Art History of Surfing***, Laguna Art Museum, Laguna Beach, CA (traveling)
 2004 *100 Artists See Satan* Grand Central Art Center, Santa Ana, CA
Post-Tattoo The Contemporary Museum, Honolulu (catalog)
 2005 ***Pop Surrealism: The Rise of Underground Art***, Sangre de Cristo Arts Center, Pueblo, CO
Mardked Men Rogue Buddha Gallery, Minneapolis, MN (traveling)
Diabolique: Images of the Devil in Contemporary Art, Walker's Point Center for the Arts, Milwaukee, WI
Inked!, The Shore Institute of the Contemporary Arts, Long Branch, NJ (traveling)
Wood Skin Ink Hui No'eau Visual Arts Center, Makawao, Maui (traveling)
Endless Summer, Dennis Morgan Gallery, Kansas City, MO
 2006 *New Prints 2006/Winter*, IPCNY, New York, NY
Step into Liquid, MCA/D, Denver, CO
New prints 2006/Color, IPCNY, New York, NY
Under the Skin: Tattoos and Contemporary Culture, Asheville Art Museum, Asheville, NC

Works in Public Collections

Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco

The Contemporary Museum, Honolulu

Honolulu Academy of Art

Spenser Museum of Art, Lawrence, Kansas