



SHARK'S INK.

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Susan Hall

Biography

- 1943 Born, Point Reyes Station, California
1965 B.F.A. California College of Arts and Crafts, Oakland, California
1967 M.A. University of California, Berkeley, California

One-Person Exhibitions

- 1999 Jernigan Wicker Gallery, 1999
1999 Gail Harvey Gallery, Bergamot Station, Los Angeles, California
Frank Lloyd Wright Civic Center, San Rafael, California
1998 San Francisco Museum of Modern Art Rental Gallery, San Francisco, California
1997 Jan Holloway Gallery, San Francisco, California
1996 University of Texas, San Antonio, Texas
Gail Harvey Gallery, Bergamot Station, Santa Monica, California
1995 Brendan Walter Gallery, Los Angeles, California
Milagros Contemporary Art, San Antonio, Texas
1991 Ovsey Gallery, Los Angeles, California (cover L.A. Gallery Guide)
1990-92 Wyckoff Gallery, Aspen, Colorado
1989 Trabia MacAfee Gallery, New York City (Catalogue)
Ovsey Gallery, Los Angeles, California
1988 Trabia MacAfee Gallery, New York City, New York
1987 Ovsey Gallery, Los Angeles, California
1986 Ted Greenwald Gallery, New York City, New York
1984 Ovsey Gallery, Los Angeles, California
1983 Paule Anglim Gallery, San Francisco, California
"Night Made Her Paler", Hamilton Gallery, New York City, New York
1982 Ovsey Gallery, Los Angeles, California
1981 "Night Train Express", Hamilton Gallery, New York City, New York
Ovsey Galley, Los Angeles, California
Dart Gallery, Chicago, Illinois
1979 Hamilton Gallery, New York City, New York
1978 Hamilton Gallery, New York City, New York
Hal Bromm Gallery, New York City, New York
Getler-Pall Gallery, New York City, New York

- Helene Shlien Gallery, Boston, Massachusetts
1976 H Marcus Krakow Rosen Sonnabend Gallery, Boston, Massachusetts
Art Gallery, University of Rhode Island, Kingston, Rhode Island
1975 Paule Anglim Gallery, San Francisco, California
Nancy Hoffman Gallery, New York City, New York
1973 Nancy Hoffman Gallery, New York City, New York
Henderson Museum, University of Colorado, Boulder, Colorado
1972 Whitney Museum of American Art, New York City, New York
98 Greene Street Loft, New York City, New York
1971 Phyllis Kind Gallery, Chicago, Illinois
1969 Quay Gallery, San Francisco, California
1967 "Arts of San Francisco", San Francisco Museum of Art, San Francisco, California

Selected Group Exhibitions

- 2006 "The Dog and Pony Show", Arvada Center for the Arts and Humanities, Arvada, CO
2002 "Shark's Ink. 1976-2002", Gallery of Contemporary Art, UCCS, Colorado Springs, CO
1999 MALT, Nicasio, California
1998 "Small Works the Sequel", Susan Cummins Gallery, Mill Valley, California
"Marin Scapes", Escalle Winery, Corte Madera, California
1996 "For the Birds", Gallery North and Anthony Gioradono Gallery, Setauket and Oakdale,
New York
"Working Proof", Twenty years of prints from Shark's, Inc., Colorado University Art
Galleries, Boulder, Colorado
1994 "Isn't it Romantic?", curated by Michael Walls, On Crosby Street Gallery, New York City,
New York
"The Printers' Art", Participant in Group Exhibit, Honolulu Contemporary Museum of Art,
Honolulu, Hawaii
"Puppets and Poetry", San Francisco Craft and Folk Art Museum, San Francisco, California
(collaboration with poet Bill Berkson)
"Oil and Water", Curated by Frank Bernaducci, Wellseley Ross Gallery, New York City,
New York
"Waterworks", The Westchester Land Trust, Bedford Hills, New York
1993 "Small Selections", G.W. Einstein Gallery, New York City, New York
1992 "Beauty: Now you see it...", Curated by Kate Gleason, Colorstone Gallery, New York City,
New York
"Fate of the Earth", Ceres Gallery, New York City, New York
"3 New York Painters, Susan Hall, Tobi Kahn, Sigrid McCabe", Andrea Marquit Fine Arts,
Boston, Massachusetts
"Susan Hall and Chris Unterseher", Ovsey Gallery, Los Angeles, California
"ART 150 X 150 Organization of Independent Artists", Rosa Esman Gallery, New York
City, New York
"Sixteenth Annual Invitational Drawing Exhibition", Norman Epink Art Gallery, Emporia
State University,
Drawing Invitational, Sunrise Museum, Chaleston, West Virginia
"Summer Exhibit", Katharina Rich Perlow Gallery, New York City, New York
1991 "Beyond the Picturesque: Landscape on Paper", G.W. Einstein Co., New York City,
New York
"Presswork: The Art of Women Printmakers", The National Museum of Women in the
Arts, Washington, DC (The show will tour across the US [Catalogue])
"Aqua Puro: Images of Water in Contemporary Art", HBO Time Warner, New York City,
New York
"Works on Paper", Shark Publishers, Park Avenue Armory, New York City, New York
1991 "poets/painters collaborations", Brooke Alexander Editions, New York City, New York

- 1990 Steven Scott Gallery Summer Show, Baltimore, Maryland
- 1989 "Lines of Vision", Drawings by Contemporary Women, Blum Helman Downtown, New York City, New York
(Show will exhibit at Hillwood Art Gallery, Long Island University, Long Island, New York; Murray State University, Murray, Kentucky; Grand Rapids Art Museum, Grand Rapids, Michigan; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; The University of Oklahoma Museum of Art, Norman, Oklahoma)
"Lines of Vision" Drawings by Contemporary Women, International show will be shown in major museums in Mexico, Venezuela, Chile, Columbia, Argentina, Brazil, Portugal, and Spain
"Monoprints", Cleveland Center for Contemporary Arts, Cleveland, Ohio
"The Figure Revisited", The Gallery at Hastings-On-Hudson, Municipal Building, Hastings-on-Hudson, New York
"Monoprints", Cleveland Center for Contemporary Art, Celveland, Ohio
"Landfall Press at Aspen Museum of Art", Aspen, Colorado
"June Moon", Group Show at Einstein and Co., New York City, New York
"Three Contemporary Presses", Associated American Artists, New York City, New York
- 1988 "Selected Prints", Boulder Center for the Visual Arts, Boulder, Colorado
"Process and Print", Sarah Lawrence College, Bronxville, New York
- 1987 "Gone Fishing", Graham Modern, New York City, New York
"Out of the Ordinary", Mary Delahoyd Gallery, New York City, New York
Original art for movie "Working Girls", directed and produced by Lizzie Bordon
"Selections from the Ovsey Gallery", University of California, Santa Barbara, California
- 1986 "Printmaking-The 70's Into the 80's", Museum of Fine Arts, Boston, Massachusetts
(art work chosen for the poster of the show)
"Tribute and Parody, Uncovering the Past", Long Beach Museum of Art, Long Beach, California
"Let's Play House", Bernice Steinbaum Gallery, New York City, New York, curated by Miriam Shapiro
- 1985 "American Realism, Twentieth-Century Drawings and Watercolors", from the Glenn C. Jans Collection, San Francisco Museum of Art
Travelling to six museums and galleries, book on show published by Harry Abrams.
"Art in the San Francisco Bay Area, 1945-1980", Oakland Museum of Art, Oakland, California. Book on show, "Art in the San Francisco Bay Area, 1945-1980: An Illustrated History by Thomas Allbright" published by University of California Press.
"Fortissimo! The collection of Richard Brown Baker", The Museum of Art, Rhode Island School of Design, Providence, Rhode Island
"American Art Now", Columbus Museum of Arts and Sciences, Inc., Columbus, Georgia
Group Show, Castelli Uptown, New York City, New York
"Hommage aux Femmes", Berlin, West Germany (Catalogue)
"A New Beginning: 1968-1978", Hudson River Museum, Yonkers, New York (Catalogue of show)
"Bud Shark. Ltd. Contemporary Prints", University Art Galleries, Wright State University, Dayton, Ohio
- 1984 "Night Painting", Swarthmore College
Wedge Benefit, Gallery Nature Morte, New York City, New York
"Painting/Photography", Thorpe Intermedia Gallery, Sparkill, New York
- 1983 "Back to the USA", Kunstmuseum Luzern, Rheinisches.
Landesmuseum Bonn, Wurttembergischer Kunstverein, Stuttgart, Germany
"The American Artist as Printmaker", The 23rd National Print Exhibition, Brooklyn Museum, Brooklyn, New York (Catalogue)

- 1982 “Art and Anomie”, Josef Gallery, Curated by Jay Gorney, New York City, New York
“Susan Hall/John Willenbecher”, Hamilton Gallery, New York City, New York
“Points of View: 1982”, Museum of Art, University of Oklahoma, Norman, Oklahoma
- 1981 “A Penthouse Aviary”, Art Lending Service, Museum of Modern Art, New York City, New York
“The Artist and the Airbrush”, San Jose State University, San Jose, California
- 1980 “Renderings of the Modern Woman”, University of Hartford, Hartford, Connecticut
“Paintings and Sculpture Today”, Indianapolis Museum of Art, Indianapolis, Indiana
- 1979 “The Decade in Review”, Whitney Museum of American Art, New York City, New York
“Drawing”, Hal Bromm Gallery, New York City, New York
“The Water Color Still-Life”, Gladstone/Villani Gallery, New York City, New York
“Uncommon Visions”, Memorial Art Gallery, Rochester, New York
“The Urban Landscape”, Wave Hill, Bronx, New York
“Narrative Realism”, The Art Association of Newport, Newport, Rhode Island
- 1978 “Seven by Nine”, N.A.M.E. Gallery, Chicago, Illinois
Group Show, Willard Gallery, New York City, New York
“Out of the House”, Whitney Museum of American Art, Downtown Branch, New York City, New York
- 1977 “Painting, (1975, ’76, ’77)”, Sarah Lawrence College, Bronxville, New York
“Painting”, Contemporary Arts Center, Cincinnati, Ohio
Group Show, Holly Solomon Gallery, New York City, New York
- 1976 “Drawings”, Nancy Hoffman Gallery, New York City, New York
“24 by 24”, travelling show organized by Sarah Lawrence Art Gallery, Bronxville, New York
“Contemporary Images in Watercolor”, travelling show organized by Robert Doty, Akron Art Institute, Akron, Ohio; Indianapolis, Indiana; Memorial Art Gallery, Rochester, New York
“The Presence and Absence of Realism”, Art Gallery, State University College at Potsdam, Potsdam, New York
- 1975 “Contemporary American Landscape Painting”, Oklahoma Art Center, Oklahoma City, Oklahoma
“Works on Paper”, Capricorn Gallery, Washington, DC
“Soho Artists”, Baltimore Museum of Art, Baltimore, Maryland
- 1973-76 “Hand-Colored Prints”, Brooke Alexander Gallery, originating in New York and travelling; seen in San Francisco Museum of Art in 1976
- 1874-76 SALT Talks, Geneva Switzerland, Art in Embassies Program, Washington, DC
- 1974 “Fine Art of Food”, Scripps Gallery, Claremont College, Pomona, California
Print show, Brooklyn Museum, Brooklyn, New York
“Toy Show”, Clocktower Gallery, New York City, New York
Group Show, Nancy Hoffman Gallery, New York City, New York
“Aspects of the Figure”, Cleveland Museum of Art, Cleveland, Ohio
“In Her Own Image”, Fleisher Memorial, Philadelphia, Pennsylvania
“Woman’s Work: American Art, 1974”, Museum of Philadelphia Civic Center, Philadelphia, Pennsylvania
“Drawings”, Nancy Hoffman Gallery, New York City, New York (travelling to: Lowe Art Museum, Coral Gables, Florida)
Art Center, University of Illinois at Bloomington, Normal, Illinois
- 1973 “Extraordinary Realities”, Whitney Museum of American Art, New York City, New York
Group Show, John Berggruen Gallery, San Francisco, California
Drawing Show, Phyllis Kind Gallery, Chicago, Illinois
“New American Landscape”, Vassar College, Poughkeepsie, New York
“American Drawings: 1963-1973”, Whitney Museum of American Art, New York City, New York

- 1972 Group Show, Parker Street 470, Boston, Massachusetts
Group Show of Women Artists, Bard College, Annandale-on-Hudson, New York
- 1971 Recent Acquisitions, Whitney Museum of American Art, New York City, New York
“98.5”, Documentary Film by Holy Solomon Segment on Susan Hall, 26th Edinburgh International Film Festival, Edinburgh, Scotland
“26 Contemporary Women Artists”, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
“Drawing Invitational Exhibition”, Southern Illinois University, Carbondale, Illinois
- 1969 “Spirit of the Comics”, Institute of Contemporary Art, Philadelphia, Pennsylvania
“James D. Phelan Show”, California Palace of the Legion of Honor, San Francisco, California
Drawing Invitational Annual, San Francisco Museum of Art, San Francisco, California
- 1966 San Francisco Annual, San Francisco Museum of Art, San Francisco, California

Teaching Experience

- 1996 San Francisco Art Institute, San Francisco, CA
- 1995 University of Texas at San Antonio, San Antonio, TX (visiting teacher and artist)
- 1993 University of Texas at Austin, Austin, TX (visiting teacher and artist)
- 1981-92 School of Visual Arts, New York City, NY
- 1989 San Francisco Art Institute, San Francisco, CA (summer)
- 1988 State University of San Diego, San Diego, CA (guest lecturer)
- 1988 California Institute for the Art, Los Angeles, CA (guest lecturer)
- 1985-86 San Francisco Art Institute, San Francisco, CA (summer)
- 1983-84 Cooper Union, New York City, NY
- 1982 Oxbow Art School, Oxbow, MI
- 1981 Art Institute of Chicago, Chicago, IL
- 1973-81 University of Colorado, Boulder, CO
- 1981 Rhode Island School of Design, Providence, RI (guest lecturer)
- 1980 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1972-75 Sarah Lawrence College, Bronxville, NY
- 1967-69 University of California, Berkeley, CA

Grants and Awards

- 1999 Marin Arts Council Board of Directors Award
- 1995 Adolph and Esther Gottlieb Grant
- 1987 National Endowment for the Arts
- 1986 Krasner Pollock Foundation
- 1979 National Endowment for the Arts
- 1977 Caps Grant, New York City, New York
- 1967 California Palace of the Legion of Honor, San Francisco, California
- 2000 Who’s Who in America
- 1998 Who’s Who in America
- 1997 Who’s Who of American Women
- 1996 Who’s Who in America
- 1990 Who’s Who in the East
- 1989 Who’s Who in American Art
Who’s Who in New York

Public and Corporate Collections

NYNEX, White Plains, New York
New Museum, New York City, New York
Hudson River Museum, Yonkers, New York
Whitney Museum of American Art, New York City, New York
San Francisco Museum of Art, San Francisco, California
Saint Louis Art Museum, Saint Louis, Missouri
Storm King Art Center, Mountainville, New York
Chase Manhattan Bank, New York City, New York
Crocker Bank, New York City, New York
Prudential Insurance Company, Newark, New Jersey
Warner Brothers, Los Angeles, California
Owens-Corning Fiberglass, Toledo, Ohio
Brooklyn Museum, Brooklyn, New York
Currier Museum of Art, Manchester, New Hampshire
Carnegie Institute, Pittsburgh, Pennsylvania
National Museum of Women in the Arts, Washington, DC
Texaco

Selected Articles and Reviews

- 1995 “Temporarily Possessed”, New Museum of Contemporary Art, New York Times review, New York City, New York (written by Roberta Smith)
- 1992 Review of one person show at Wyckoff Gallery, Aspen Times, Aspen, Colorado
Review of one person show at Wyckoff Gallery, Art-Talk
- 1991 Vivian Raynor; review of group show, Elizabeth Galasso Gallery, New York Times Westchester, Ossining, New York
- 1990 “Summer Brights”, Andrea Marquit Fine Arts, Boston Globe, Living Arts Section, Boston, Massachusetts
Kate Gleason; Susan Hall, Waterscapes, Women Artists News, Summer
Christine Liotta; Susan Hall, Trabia Gallery Art News, March 1990
- 1989 Mudfish 4 Contemporary Art & Poetry Box Turtle Press
Marlene Donohue; review, Los Angeles Times, June 2, 1989
Vivien Raynor; “In ‘The Figure Revisited’ Figural Energy is Explored”, The New York Times, Westchester Edition, Sunday April 30,
- 1988 John R Clarke; “Image, Technique. and Spirituality in Susan Hall’s New Work”, Arts Magazine, Summer Issue
- 1987 Michael Lawrence; Art Week, June 27, 1987
Colin Gardner; Los Angeles Times, June 19, 1987
Lita Hornick; “Susan Hall/Out of the Shadows”, Nine Martinis, Kulchur Foundation
- 1985 Invention, Collaborative book done with Anne Waldman, Kulchur Foundation
- 1984 William Zimmer; “In Ossining, American Scene Through a Personal Realism”, New York Times-Westchester, May 13, 1984
Mark Blumberg; “Lighting up the Night”, Art Week, June 30, 1984
- 1983 Blake Green; “A Tale of Three Artists: How They Survive”, San Francisco Chronicle, December 19, 1983
Klaus Honnef; Kunstforum, Cologne, May/June 1983
Kay Larson; New York Magazine, March 21, 1983
Jerry Tallmer; “Pictures Frozen in Haunted Time”, New York Post, February 26, 1983
Susan Harris; “Susan Hall”, Arts Magazine, May 1983
- 1982 M.S., “Galleries Downtown”, Los Angeles Times, September 17, 1982

- 1981 Tim Maul; "Susan Hall", Flash Art, October/November
Ronny H. Cohen; "Susan Hall", Artforum, September
Elizabeth Frank; "Susan Hall at Hamilton", Art in America, Summer
William Zimmer "Brood on the Tracks", Soho Weekly News, April 2
Grace Glucke; "Susan Hall", New York Times, April 19, 1981
Alan G. Artner; "Susan Hall, a Master of Evoking Romance Marvelous to Behold",
Chicago Tribune, November 20, 1981
- 1979 John R. Clarke; "Visual and Conceptual Structures in Susan Hall's Paintings", Arts Magazine, September 1979 (cover)
- 1978 Vivian Raynor; New York Times, November 24, 1978
John R. Clarke; "Susan Hall's New Work", Arts Magazine, November
John Perreault; Soho Weekly News
Mary Delahoyd; New York Letter, Fall Art and Australia, Vol. 17. no. 1
- 1975 Alfred Frankenstein; San Francisco Chronicle, November 16, 1975
Phyllis Derfner; "The Art Spectrum", Art International, Volume xix/6, June 15, 1975
- 1974 Julian Weissman; "Standoff in Soho", Art News, May
Henry J. Seldis; "The Fine Art Flood: A Feast for the Eyes", The Los Angeles Times,
November 2, 1974
- 1973 Alfred Frankenstein, "Extraordinary Realities", San Francisco Chronicle, November 4
- 1972 Carter Radcliff, Art International, April
John Perreault, Village Voice, February
Grace Glueck, New York Times, January
- 1971 New Woman Magazine, November
Michael Benedikt, Art News, September
Franz Schultze, Chicago Daily News, July
John Perreault, Village Voice, June
- 1969 Palmer French, Artforum, Summer
San Francisco Chronicle, March
Thomas Albright; Review, San Francisco Chronicle, 1968
Palmer French, Artforum
San Francisco Examiner, August
- 1967 San Francisco Chronicle, August
Alexander Fried, San Francisco Examiner, August