



SHARK'S INK.
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RED GROOMS

BIOGRAPHY

1937 Born in Nashville, Tennessee
Resides in New York

EDUCATION

1955 School of the Art Institute of Chicago, Illinois
1956 George Peabody College for Teachers, Nashville, Tennessee
New School for Social Research, New York, New York
1957 Hans Hoffman School of Fine Arts, Provincetown, Massachusetts

SELECTED SOLO EXHIBITIONS

1958 Sun Gallery, Provincetown, Massachusetts
City Gallery, New York, New York
1960 Reuben Gallery, New York, New York
1962 Nashville Artists Guild, Nashville, Tennessee
1963 Tibor de Nagy Gallery, New York, New York
1965 Tibor de Nagy Gallery, New York, New York
1966 Tibor de Nagy Gallery, New York, New York
1967 *City of Chicago*, originated at Allan Frumkin Gallery, Chicago, Illinois; traveled to the 34 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy; National Museum of Fine Arts, Washington, D.C.; Art Institute of Chicago, Chicago, Illinois; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Madison Art Center, Wisconsin; Chicago Public Library Cultural Center and Chicago Art Fair, Chicago, Illinois
1970 Tibor de Nagy Gallery, New York, New York
1971 John Bernard Myers Gallery, New York, New York
Institute of Contemporary Art, Boston, Massachusetts
1972 Allan Frumkin Gallery, Chicago, Illinois

- Fine Arts Center, Cheekwood, Nashville, Tennessee
Fendrick Gallery, Washington, D.C.
- 1973 *The Ruckus World of Red Grooms*, Voorhees Hall, Rutgers Gallery of Art, New Brunswick, New Jersey; traveled to the New York Cultural Center, New York, New York; Museo de Arte Contemporaneo, Caracas, Venezuela
- 1975 *Works on Paper*, Brooke Alexander Gallery, New York, New York
- 1976 *Ruckus Manhattan*, Marlborough Gallery, New York, New York
- 1977 Galerie Roger d'Amecourt, Paris, France
The New Gallery of Contemporary Art, Cleveland, Ohio
- 1978 Martin Wiley Gallery, Nashville, Tennessee
Discount Store, State University of New York, Purchase, New York
- 1979 *The Bookstore*, Hudson River Museum, Yonkers, New York
Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Discount Store, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- 1980 *Red Grooms: Works from the 60s*, Hatton Art Gallery, Colorado State University, Fort Collins, Colorado
Camp Gallery/Signet Fine Prints, Saint Louis, Missouri
Discount Store, The Lowe Art Museum, University of Miami, Miami, Florida
- 1981 *Ruckus Rodeo*, Aspen Center for the Visual Arts, Aspen, Colorado
Red Grooms: Originals from Local Collections, Montgomery Bell Academy, Nashville, Tennessee
Red Grooms: Recent Works, Marlborough Gallery, New York, New York
Ruckus Manhattan Revisited, Burlington House, New York, New York
Red Grooms: Prints of the Seventies, organized by the Fine Arts Center, Cheekwood, Nashville, Tennessee; traveled to University Museums, University of Mississippi, University, Mississippi; West Georgia College, Carrollton, Georgia; University of South Carolina, Columbia, South Carolina; Pensacola Museum of Art, Pensacola, Florida; Hickory Museum, Hickory, North Carolina; Virginia Polytechnic Institute, Blacksburg, Virginia; Contemporary Arts Center, New Orleans, Louisiana; Louisville Art Gallery, Louisville, Kentucky; Waterworks Gallery, Salisbury, North Carolina; Davidson College Art Gallery, Davidson, North Carolina
- 1982 *Red Grooms: Philadelphia Cornucopia*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Red Grooms: Welcome to Cleveland, The New Gallery of Contemporary Art, Cleveland, Ohio
Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Red Grooms: Ruckus Manhattan, Seibu Museum, Tokyo, Japan
Red Grooms 1977-1982, Carlson Gallery, University of Bridgeport, Bridgeport, Connecticut
Red Grooms from the Museum's Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1983 *Graphics from the 80's*, Unicorn Gallery, Aspen, Colorado

- Maquettes, Monotypes and Graphics*, Anderson Ranch, Aspen, Colorado
Public Works-Private Patrons: Images of Modern Times by Red Grooms,
organized by Tampa Museum, Tampa, Florida; traveled to Hunter Museum,
Chattanooga, Tennessee
- Ruckus Rodeo*, North Carolina Museum of Art, Raleigh, North Carolina
- 1984 *Red Grooms: Recent Work*, Marlborough Gallery, New York, New York
- 1985 *Red Grooms - Recent Work*, Marlborough Fine Art, London, England
Hokin/Kaufman Gallery, Chicago, Illinois
Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Red Grooms - The Alley, Circulo de Bellas Artes, Madrid, Spain
Red Grooms!, Sette Publishing Co., Tempe, Arizona
Red Grooms: A Retrospective 1956-1984, organized by The Pennsylvania
Academy of Fine Arts, Philadelphia, Pennsylvania; traveled to Denver Art
Museum, Denver, Colorado; Museum of Contemporary Art, Los Angeles,
California; Tennessee State Museum, Nashville, Tennessee
- 1986 *Homage to Red Grooms*, Cumberland Gallery, Nashville, Tennessee
*Rembrandt Takes a Walk, Gouaches for the Book by Mark Strand, Illustrated by
Red Grooms*, (New York: Crown Publishers), Marlborough Gallery, New
York, New York
Marlborough Fine Art, Tokyo, Japan
Red Grooms: The Graphic Work, organized by The Fine Arts Center,
Cheekwood, Nashville, Tennessee, circulated by Trust for Museum
Exhibitions, Washington, D.C.; traveled to Muscarelle Museum of Art,
College of William and Mary, Williamsburg, Virginia; Ruth Eckerd Hall,
Clearwater, Florida; Erie Art Museum, Erie, Pennsylvania; William Benton
Museum of Art, University of Connecticut, Storrs, Connecticut; South Dakota
Memorial Art Center, Brookings, South Dakota; The Nelson-Atkins Museum
of Art, Tucson, Arizona; Louisiana Arts and Science Center, Baton Rouge,
Louisiana; Amarillo Arts Center, Amarillo, Texas; Blanden Memorial Art
Museum, Fort Dodge, Idaho; Roanoke Museum of Fine Art, Center in the
Square, Roanoke, Virginia; The Canton Art Institute, Canton, Ohio; The
Oklahoma Arts Center, Oklahoma City, Oklahoma; Anchorage Museum of
History and Art, Anchorage, Alaska; The Bronx Museum of the Arts, Bronx,
New York; The Hudson River Museum, Yonkers, New York; Federal Reserve
Board Art Gallery, Washington, D.C.; Museum of Arts and Sciences, Macon,
Georgia; Sunrise Art Museum/Fine Art Museum, Charleston, West Virginia
- 1987 *Red Grooms: Recent Prints*, Carpenter Center for the Visual Arts, Harvard
University,
Cambridge, Massachusetts
Recent Paintings, Sculpture and Drawings, Marlborough Gallery, New York,
New York
Red Grooms: Retrospective, Whitney Museum of American Art, New York, New
York
Graphics, Simms Fine Art, New Orleans, Louisiana

- 1989 *Traveling with Red Grooms: Watercolors 1987-89*, Marlborough Gallery, New York, New York
- 1990 *Red Grooms: Tourist Traps and Other Places*, Marlborough Gallery, New York, New York
Red Grooms: Oeuvres Récentes, FIAC 1990 for Marlborough Gallery, New York, New York
- 1991 *Red Grooms*, Kathryn Ellman Gallery, Aspen, Colorado
- 1992 *Ruckus Rodeo*, Arvada Center for the Arts and Humanities, Arvada, Colorado
Red Grooms: New Work, Marlborough Gallery, New York, New York
Red Grooms: Dame of the Narrows, long-term installation, Brooklyn Museum, Brooklyn, New York
- 1993 *Red Grooms*, Art Museum of Southeast Texas, Beaumont, Texas
Red Grooms at Grand Central, Grand Central Station, New York
Red Grooms' Ruckus Rodeo, Rockwell Museum, Corning, New York
Have Brush Will Travel: Red Grooms' Watercolor World, Marlborough Gallery, New York, New York
Red Grooms, Nagoya City Art Museum, Nagoya, Japan; traveled to Ashiya City Museum of Art & History; Mitsukoshi Museum of Art, Tokyo; The Museum of Art, Kochi
- 1994 *Target: Red Grooms!* Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Civic Virtues: Lights! Camera! Action! Nations Bank Plaza, Charlotte, North Carolina
Red Grooms's Dame of the Narrows and the Greater New York Harbor, The Brooklyn Museum, Brooklyn, New York
- 1995 *Red Grooms: The New York Stories*, Marlborough Gallery, New York, New York
Red Grooms: What's All the Ruckus About? Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, Tennessee; traveled to The Polk Museum of Art, Lakeland, Florida; The Albany Museum of Art, Albany, Georgia; The Michell Art Gallery at St. John's College, Annapolis, Maryland
- 1996 *Red Grooms: A Personal Art History*, New Britain Museum of American Art, New Britain, Connecticut
- 1997 *Traveling with Red Grooms*, Marlborough Gallery, New York, New York
Snapshots, Hebrew Home for the Aged at Riverdale, New York
Imaike Broadway, Nagoya, Japan
Red Grooms, Knoxville Museum of Art, Knoxville, Tennessee
- 1998 *Red Grooms and the Heroism of Modern Life*, Palmer Museum of Art, Pennsylvania State University, Pennsylvania
Red Grooms: Moby Dick Meets the New York Public Library, Norton Museum, Palm Beach, Florida
- 1999 *Red Grooms - Sculptures and Constructions*, Inaugural Exhibition - Marlborough Florida, Boca Raton
Red Grooms - New Works, Marlborough Gallery, New York, New York
Red Grooms - New Monoprints, Marlborough Graphics, New York, New York

- 2000 *Red Grooms In Pursuit of Serious Fun*, Contemporary Art Center of Virginia, Virginia Beach, Virginia
Red Grooms: Selections from the Complete Graphics Works, exhibition at National Academy of Design, New York, New York; travels through 2004 to the Chicago Cultural Center, Chicago, Illinois; Montgomery Museum of Arts, Montgomery, Alabama; Museum of Fine Arts, St. Petersburg, Florida; Lowe Art Museum, University of Miami, Coral Gables, Florida; and the Frist Center for the Visual Arts, Nashville, Tennessee
Red Grooms: Sculpture, Grounds for Sculpture, Hamilton, New Jersey
Red Grooms, peintures et sculptures, Galerie Patrice Trigano, Paris, France
- 2002 *Red Grooms: Recent Works*, Marlborough Gallery, New York, New York
- 2003 *The Human Comedy : Portraits by Red Grooms*, Katonah Museum of Art ; travels to the Norton Museum of Art, West Palm Beach, Florida ; the Gibbes Museum of Art, Charleston, South Carolina
Extra! Extra! 2-D and 3D Graphic Work by Red Grooms, The Print Center, Philadelphia, PA
Red Grooms, Lord and Taylor, New York, New York
- 2004 *Red Grooms: New Works in Wood*, Marlborough Gallery, New York, New York
The Private World of Red Grooms, Tibor de Nagy Gallery, New York
Red Grooms: Selections from the Graphic Work, Heckscher Museum of Art, Huntington, New York
Adventures Past & Present with Red Grooms, Irving Galleries, Palm Beach, Florida
Red Grooms: Paris – New York, Galerie Patrice Trigano, Paris, France

SELECTED GROUP EXHIBITIONS

- 1958 *Group Exhibition*, Sun Gallery, Provincetown, Massachusetts
- 1959 *Group Exhibition*, Delancey Street Museum, New York, New York
- 1960 *New Media - New Forms*, Martha Jackson Gallery, New York, New York
- 1964 *Directions in Contemporary Painting and Sculpture*, Art Institute of Chicago, Chicago, Illinois
67th Annual American Exhibition, Art Institute of Chicago, Chicago, Illinois
- 1965 *Eleven from the Reuben Gallery*, Solomon R. Guggenheim Museum, New York, New York
The American Realism, Worcester Art Museum, Worcester, Massachusetts
- 1966 *Contemporary Urban Visions*, New School for Social Research, New York, New York
Still Life, traveling exhibition organized by the Museum of Modern Art, New York, New York
Harry N. Abrams Family Collection, The Jewish Museum, New York, New York

- 1968 *27 Esposizione Internazionale d'Arte, La Biennale di Venezia*, Venice, Italy
National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Patriotic Images in American Art, American Federation of the Arts, New York, New York
- 1969 *Mimi and Red Hit the Road*, Tibor de Nagy Gallery, New York, New York
Spirit of the Comics, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, Pennsylvania
- 1970 *Happenings and Fluxus*, Württembergischer Kunstverein, Stuttgart, Germany; traveled to Stedelijk Museum, Amsterdam, Holland; Neue Gesellschaft für bildende Kunst, Berlin, Germany
Figures-Environments with Discount Store, organized by the Walker Art Center, Minneapolis, Minnesota; traveled to Cincinnati Museum of Art, Cincinnati, Ohio; Dallas Museum of Fine Art, Dallas, Texas
- 1972 *Astronauts on the Moon*, Solomon R. Guggenheim Museum, New York, New York
- 1973 *New York Collection for Stockholm*, Museum of Modern Art, Stockholm, Sweden
Extraordinary Realities, Whitney Museum of American Art, New York, New York
- 1974 *Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Poets of the Cities/New York and San Francisco 1950-1965, Dallas Museum of Fine Art and Meadows Museum, Southern Methodist University, Dallas, Texas; traveled to San Francisco Museum of Fine Art, San Francisco, California; Wadsworth Atheneum, Hartford, Connecticut
- 1975 *Realismus und Realität*, Kunsthalle, Darmstadt, Germany
Symbols of Peace: William Penn's Treaty with the Indians, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Visions - Painting and Sculpture: Distinguished Alumni 1945 to the Present, The School of the Art Institute of Chicago, Chicago, Illinois
- 1976 *The Great American Rodeo*, Fort Worth Art Museum, Fort Worth, Texas; Witte Memorial Museum, San Antonio, Texas
- 1977 *Manscape 1977*, Oklahoma Art Center, Oklahoma City, Oklahoma
Recent Works on Paper by American Artists, Madison Art Center, University of Wisconsin, Madison, Wisconsin
- 1978 *Works in Small Format*, Marlborough Gallery, New York, New York
Art About Art, Whitney Museum of American Art, New York, New York
Late Twentieth Century Art, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

- 1979 *Centennial Exhibition*, Art Institute of Chicago, Chicago, Illinois
Poets and Painters, Denver Art Museum, Denver, Colorado; traveled to Nelson-Atkins Museum of Fine Art, Kansas City, Missouri; La Jolla Museum of Contemporary Art, La Jolla, California
Super Show, organized by Independent Curators; traveled to The Hudson River Museum, Yonkers, New York; Landmark Center, Minnesota Museum of Art, St. Paul, Minnesota; The New Gallery of Contemporary Art, Cleveland, Ohio
- 1980 *Drawings: The Pluralist Decade*, 39 Esposizione Internazionale, La Biennale di Venezia, Venice, Italy (U.S. entry); traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Collaborations, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois
ROSC 1980, Dublin, Ireland
Laughter, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania
Aspects of the 70's, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Selected 20th-Century American Self-Portraits, Harold Reed Gallery, New York, New York
American Figure Painting: 1950-1980, Chrysler Museum, New York, New York
Urban Encounters, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Drawings in Black and White: 1970-1980, Brooklyn Museum of Art, Brooklyn, New York
- 1981 *Contemporary American Realism Since 1960*, The Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania; traveled to Oakland Museum, Oakland, California; Richmond Museum of Fine Art, Richmond, Virginia
- 1982 *Human Figure in Contemporary Art*, Contemporary Arts Center, New Orleans, Louisiana
Homo Sapiens: the Many Images, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Sculpture: Red Grooms, Dimitri Hadzi, Reuben Nakian, Tony B. Rosenthal, H.C. Westermann, Library of the Boston Athenaeum, Boston, Massachusetts
Cast in Carbondale, Laumeier International Sculpture Park, St. Louis, Missouri; traveled to Alexandria Museum, Alexandria, Louisiana
- 1982 *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; traveled to Seattle Art Museum, Washington
Self-Portraits: From the Mirror, Allan Frumkin Gallery, New York, New York
The Kitchen and the Gallery: The Artist and the Chef, The Charles Burchfield Center, Buffalo, New York
Narrative Sculpture, Sculpture Center, New York, New York
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, Illinois
- 1983 *Self-Portraits: The Antic Vision*, Allan Frumkin Gallery, New York, New York

- The Early Sixties: Red Grooms and Peter Saul*, Allan Frumkin Gallery, New York, New York
- The Painterly Figure: Veteran Expressionist Figure Painters*, Monique Knowlton Gallery, New York, New York
- 1983 *The Great East River Bridge 1883-1983*, Brooklyn Museum, New York, New York
- Works on Paper*, Marlborough Gallery, New York, New York
- Faces Since the Fifties*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- From the Beginning: A Graphics Exhibit of 24 Major American Artists*, Pratt Graphics Center, New York, New York
- Bodies & Souls*, Artists' Choice Museum, Sutton Gallery, New York, New York
- Painted Light*, Artists' Choice Museum, The Reading Public Museum, Reading, Pennsylvania; traveled to The Queens Museum, Flushing, New York; Colby College Art Museum, Waterville, Maine; The Butler Institute of American Art, Youngstown, Ohio
- Time Out: Sport and Leisure in America Today*, Tampa Museum, Tampa, Florida
- 1984 *Metam Manhattan*, Whitney Museum of American Art, Downtown Branch, 26 Wall Street, New York, New York
- Intermedia: Between Painting and Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- The Vermilion Touch: Master Prints from a Minneapolis Studio's Archives*, Minneapolis Institute of Arts, Minneapolis, Minnesota
- Figurative Sculpture: 10 Artists/2 Decades*, California State University, Los Angeles, California
- Artists in the Theater*, Hillwood Art Gallery, Long Island University (CW Post Campus), Greenvale, New York; traveled to Guild Hall Museum, East Hampton, New York
- Return of the Narrative*, Palm Springs Desert Museum, Palm Springs, California
- Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York; traveled to Artists' Choice Museum, New York, New York; New Britain Museum of American Arts, New Britain, Connecticut
- Blam! The Explosion of Pop, Minimalism, and Performance, 1953-1964*, Whitney Museum of American Art, New York, New York
- On 42nd Street*, Philip Morris Building, Whitney Museum of American Art, New York, New York
- Monotypes from the Garner Tullis Workshop*, John Berggruen Gallery, San Francisco, California
- American Bronze Sculpture: 1850 to Present*, Newark Museum, Newark, New Jersey
- 1985 *Masters of Mischief; The Irreverent Spirit in Current Painting*, Allen Frumkin Gallery, New York, New York
- 18th Biennale*, Open Air Museum for Sculpture, Middelheim, Antwerp, Belgium

- Red Grooms and Warrington Colescott, Masters of Contemporary Satire*, Sewell Art Gallery, Rice University, Houston, Texas
- Wit in Sculpture*, Ingber Gallery, New York, New York
- Contemporary American Monotypes*, The Chrysler Museum, Norfolk, Virginia
- Innocence and Experience*, Greenville County Museum of Art, South Carolina
- 20th Century American Drawings: The Figure in Contest*, National Academy of Design, New York, New York
- Works in Bronze*, Palm Springs Desert Museum, California
- 1986 *Signs of the Times: Pop Art and Photorealism in America*, Artrain; traveled to twenty-one cities throughout Michigan, Nebraska, Missouri and Indiana
- Third Wave Fusion*, Artists' Choice Museum, New York, New York
- An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, Florida
- Print Making, Four Approaches: An Exhibition of Original Prints 1969-1985*, Wilson Art Center, Rochester, New York
- A Feast for the Eyes*, Allentown Art Museum, Allentown, Pennsylvania
- Landscape, Seascape, Cityscape: A Major Exhibition of Contemporary American Painting*, Contemporary Arts Center, New Orleans, Louisiana; traveled to The New York Academy of Art, New York, New York
- Contemporary Cutouts*, Whitney Museum of American Art at Philip Morris, New York, New York
- Hollywood: Legend and Reality*, organized by the Smithsonian Institution Traveling Exhibition Service, National Museum of American History, Smithsonian Institution, Washington D.C.; traveled to Cooper-Hewitt Museum, New York, New York; Center for the Fine Arts, Miami, Florida; Cincinnati Art Museum, Cincinnati, Ohio; Denver Art Museum, Colorado; Los Angeles County Museum of Natural History, Los Angeles, California
- After Matisse*, organized and circulated by Independent Curators Inc., New York, New York; traveled to The Queens Museum, Flushing, New York; The Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Portland, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington D.C.; Dayton Art Institute, Dayton, Ohio; Worcester Art Museum, Worcester, Massachusetts
- 1987 *The Grand Game of Baseball*, Museum of the Borough of Brooklyn, Brooklyn College, Brooklyn, New York
- The Gleaning Eye: Selections from the Collection of Sandy Seawright*, University of North Carolina, Charlotte, North Carolina
- Friends Collect: Selections from Private Collections of Friends of Art at Colby*, Colby College Museum of Art, Waterville, Maine
- Printmaking: The Third Dimension*, The Picker Art Gallery, Colgate University, Hamilton, New York
- Diamonds Are Forever: Artists and Writers on Baseball*, The New York State Museum, Albany, New York

- Urban Visions: The Contemporary Artist and New York*, University Center Gallery, Adelphi University, Garden City, New York
- After Pollock: Three Decades of Diversity*, Iannetti Lanzone Gallery, San Francisco, California
- Contemporary Cutouts*, Whitney Museum of American Art, Stamford, Connecticut
- 1988 *Visions/Revisions: Contemporary Representation*, Marlborough Gallery, New York, New York
- John Bernard Myers Memorial Exhibition*, Camillos Kouros Gallery, New York
- 1988 Butler Midyear Exhibition*, Butler Institute of American Art, Youngstown, Ohio
- From The Back Room*, Saxon-Lee Gallery, Los Angeles, California
- Homage to Edward Hopper: Quoting the American Realist*, Baruch College Gallery, New York, New York
- Sculpture Inside Outside*, Walker Art Center, Minneapolis, Minnesota; traveled to Museum of Fine Arts, Houston, Texas
- The Artist, the Book and the Child*, Lockport Gallery, Illinois State Museum, Lockport, Illinois; traveled to Illinois State Museum, Springfield, Illinois; Chicago Public Library Cultural Center, Chicago, Illinois
- Un Recorrido Por el Arte Moderno: Selección de obras del Museo de Arte Contemporaneo de Caracas*, Museo de Arte Coro, Coro, Venezuela
- Alice and Look Who Else, Through the Looking Glass*, Bernice Steinbaum Gallery, New York, New York
- Twentieth-Century Drawings from the Anderson Collection*, Stanford University Museum of Art, Stanford, California
- 1989 *Reagan: Cultural Icon*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- Sculpture by Abakanowicz, Botero, Bruskin, Davies, Grooms, Mason*, Marlborough Gallery, New York, New York
- Selections from the Collection of Marc and Livia Strauss*, Aldrich Museum of Contemporary Art, Aldrich, Connecticut
- Sculpture*, John Berggruen Gallery, San Francisco, California
- American Works on Paper III*, Spanierman Gallery, New York, New York
- The Future Now: Art of the Eighties*, Bass Museum of Art, Miami Beach, Florida
- The Figure*, The Arkansas Arts Center, Little Rock, Arkansas
- 1990 *American Art Today: The City*, The Art Museum at Florida International University, Miami, Florida
- Marlborough en Pelaires*, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
- Fantasy in Fabric: The Artist as Couturier*, Modern Art Museum of Fort Worth, Fort Worth, Texas
- Breakthroughs: Avant-Garde Artists in Europe and America, 1950-1990*, Wexner Center for the Arts, Ohio State University, Columbus, Ohio

- 1991 *Selections from the Mary and Crosby Kemper Collection*, Kansas City Art Institute, Kansas City, Missouri
Poets/Painters Collaborators, Brooke Alexander Editions, New York, New York
Height, Width, Length: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina
American Realism & Figurative Art: 1952-1991, The Miyagi Museum of Art, Sendai, Japan; traveled in Japan to Sogo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art, Kochi
- 1992 *Transforming the Western Image*, Palm Springs Desert Museum, Palm Springs, California
On Paper, Marlborough Gallery, New York, New York
City Views, University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook, New York
Cocart, Bianca Pilat, Milan, Italy
From America's Studio: Twelve Contemporary Masters, The School of Art Institute of Chicago, Chicago, Illinois
Wild and Wonderful!, Fletcher/Priest Gallery, Worcester, Massachusetts
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, Texas
Quotations: The Second History of Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Figures of Contemporary Sculpture: Images of Man, Isetan Museum of Art, Tokyo; traveled to Damanu Muesum, Umeda-Osaka; Hiroshima City Museum of Contemporary Art, Hiroshima
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, California; traveled to Centro de Renia Sofia, Madrid, Spain; Kunsthalle Basel, Basel, Switzerland; Setagaya Art Museum, Setagaya, Japan.
- 1993 *The Purloined Image*, The Flint Institute of Art, Flint, Michigan
11th Benefit Art Auction, Museum of Contemporary Art, Chicago, Illinois
- 1994 *Figures de l'Art d'Aujourd'hui*, Galerie Marwan Hoss, Paris, France
Art After Art, Nassau County Museum of Art, Long Island, New York
New York Realism: Past & Present, Fukishima Prefectorial Museum of Art, The Japan Association of Art Museums, Tokyo, Japan, traveled to Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima; Kitakyushu Municipal Museum of Art, Kitakyushu; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectorial Museum of Art, Fukushima, Japan.
Debut: Selections from the Permanent Collection of Kansas City Art Institute, Kemper Museum of Contemporary Art, Kansas City Art Institute, Kansas City, Missouri
Civic Virtues: Lights! Color! Action!, Nations Bank Plaza, Charlotte, North Carolina

- Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York, New York
- 1995 *Il cinema amaggio di primi 100 anni del cinema*, Galleria d'arte il gabbiano, Roma, Italy
- 1996 *Town and Country: In Pursuit of Life's Pleasures*, Nassau County Museum of Fine Art, Roslyn Harbor, New York
On Paper, Galleria d'arte il gabbiano, Rome, Italy
- 1997 *Wit, Whimsy, and Humor*, Castle Gallery, College of New Rochelle, New York
CityScapes, Marlborough Gallery, New York
ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, Illinois
- 1998 *Coming Off the Wall*, The Susquehanna Art Museum, Harrisburg, Pennsylvania
Les Champs de la Sculpture II, Champs Elysées Avenue, Paris, France
- 1999 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center
- 2000 *Déjà vu: Reworking the Past*, Katonah Museum of Art, Katonah, New York.
On Paper: Selected Drawings of the 19th and 20th Centuries, Marlborough Gallery, New York
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Staten Island, New York
Paintings, Marlborough Gallery, New York; traveled to Marlborough Monte-Carlo, Monaco
American Sculpture, International Sculpture Festival of Monte-Carlo, Monte-Carlo, Monaco
Carnavalesque, Brighton Museum and Art Gallery, Brighton, England; traveled to Fabrica, Brighton, England; University Gallery, Brighton, England; Castle Museum and Art Gallery, Nottingham, England; Djanogly Art Gallery, Nottingham, England; City Art Centre, Edinburgh, Scotland
Summer Show, Marlborough Gallery, New York, New York
- 2001 *Self-Made Men*, DC Moore Gallery, New York, New York
Out of the Fifties – into the Sixties: 6 Figurative Expressionists, Michael Rosenfeld Gallery, New York, New York
- 2002 *La Parade des Animaux*, Festival International de Sculpture de Monte-Carlo, Monte-Carlo, Monaco
Tools as Art: The Hechinger Collection, traveled to City Museum, St. Louis, Missouri; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Peninsula Fine Arts Center, Newport News, Virginia; The Cedar Rapids Museum of Art, Iowa; Joslyn Museum of Art, Omaha, Nebraska; Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania; DeCordova Museum and Sculpture Park, Lincoln Massachusetts; Charles Avampato Discovery Museum, Charleston, West Virginia; Louisiana Arts Guild, New Orleans, Louisiana; Leigh Yawkey Woodson Museum of Art, Wassau, Wisconsin; Minnesota Museum of American Art, St. Paul, Minnesota; Palm Springs Desert Museum, Palm Springs, California

- Shark's Ink.*, 1976-2001, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
Prints from Shark's Ink., Flanders Graphics, Minneapolis, MN
- 2003 *La Fête*, Le Bellevue, Biarritz, France; traveled to Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain
Summer Show, Marlborough Gallery, New York, New York
New Prints 2003/Spring, IPCNY, New York, NY
- 2004 *Colored Pencil*, KS Art, New York, New York
New York, New York, Marlborough Madrid, Spain
Celebrating Contemporary Printmaking 2004, Hudson Gallery, Sylvania, OH
- 2005 *Landscape, Cityscape*, Marlborough Gallery, New York
Salamanca ciudad de la escultura, Salamanca, Spain
Five Presses: Selected Works, Arvada Center for Arts and Humanities, Arvada CO
Shark and His Ink, Exhibitrek, Boulder, CO
Print, Process, Collaboration, Savannah College of Art and Design, Savannah, GA
See the Fine Print: Selected Works from Shark's Ink., Bemis Center for Contemporary Arts, Omaha, NE
- 2006 *The Dog and Pony Show*, Arvada Center for the Arts and Humanities, Arvada, CO
Woodcut Prints from Shark's Ink.: Out of the Woods, BMOCA, Boulder, CO

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Allen Memorial Art Museum, Oberlin, Ohio
American Museum of the Moving Image, Astoria, New York
Arkansas Art Center, Little Rock, Arkansas
The Art Institute of Chicago, Chicago, Illinois
The Brooklyn Museum of Art, Brooklyn, New York
The Butler Institute of American Art, Youngstown, Ohio
Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Chrysler Museum, Norfolk, Virginia
The Cleveland Museum of Art, Cleveland, Ohio
Delaware Art Museum, Wilmington, Delaware
Des Moines Art Center, Des Moines, Iowa
The Denver Art Museum, Denver, Colorado
Everson Museum of Art, Syracuse, New York
Fine Arts Center, Cheekwood, Nashville, Tennessee
Fort Worth Art Museum, Fort Worth, Texas
Solomon R. Guggenheim Museum, New York, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Hudson River Museum, Yonkers, New York
Hunter Museum of Art, Chattanooga, Tennessee
Iwaki City Art Museum, Japan
Nagoya City Art Museum, Japan

Memphis Brooks Museum of Art, Memphis, Tennessee
The Metropolitan Museum of Art, New York, New York
Mint Museum, Charlotte, North Carolina
Moderna Museet, Stockholm, Sweden
Museo de Arte Contemporaneo, Caracas, Venezuela
Museum of Art, Kochi, Japan
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
New Jersey State Museum, Trenton, New Jersey
New School Art Center, New York, New York
New York Historical Society, New York, New York
Northern Kentucky University, Highland Heights, Kentucky
Palmer Museum of Art, The Pennsylvania State University, University Park,
Pennsylvania
The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Plains Art Museum, Fargo, ND
University Museum, Southern Illinois University, Carbondale, Illinois
Whitney Museum of American Art, New York, New York

SELECTED AWARDS & COMMISSIONS

- 1951 Scholastic Art and Writings Awards Prize Winner
1964 Set design for *Guinevere*, a play by Kenneth Koch
1968 Commission, Contemporary Museum of Art, Chicago, Illinois
Magic City of the West, public billboard, 50'x 22', commissioned by the Foster
and Kleiser Company Chicago, Illinois
Ingram Merrill Foundation, Grant
1970 California PS Grant for Film, New York, New York
1978 Permanent environmental commission, commissioned by the Hudson River
Museum, Yonkers, New York, for the Museum Bookstore
Way Down East, outdoor sculpture for Northern Kentucky University, Highland
Heights, Kentucky
Set design for *Red Robins*, a play by Kenneth Koch
1980 Set design and costumes for *City Junket*, a play by Kenward Elmslie, Eye and Ear
Theatre, New York, New York
1982 *Cornucopia*, commissioned by the Institute of Contemporary Art, Philadelphia,
Pennsylvania, for Century IV Citywide Celebration
1983 Artists of the Year Award, 3rd Annual Arts Education Convention, Art Teachers
of New York, New York
Brickie Award, Lower Manhattan Cultural Council, New York, New York
1984 Set design for *Creation of the World* by Jacques d'Ambroise, commissioned by
the National Dance Institute
1985 Rhode Island School of Design President's Award
1986 National Arts Club Award, Gold Medal Honor
Recipient of New York Times Ten Best Illustrated Children's Books Award

- Governor's Award in the Arts, State of Tennessee
- 1988 The Mayor's Awards of Honor for Art and Culture, New York, New York
Tut's Fever Movie Palace with Lysiane Luong, permanent environmental commission, for the American Museum of the Moving Image, Astoria, New York
- 1989 Set design for *Meilleurs Amis* by Jacques d'Amboise, commissioned by the National Dance Institute
- 1990 Founders Medal, Pennsylvania Academy
Set design for *The Shooting of Dan McGrew* by Jacques d'Amboise commissioned by the National Dance Institute
- 1991 Set design for *The Mysteries and What's So Funny* by David Gordon, co-commissioned by Serious Fun and the Spoleto Festival
Set design for *Chakra: A Celebration of India* by Jacques d'Amboise, commissioned by the National Dance Institute
- 1992 Agricultural Building, permanent environmental commission, for the Des Moines Art Center, Des Moines, Iowa
Theatrical production for the *Utopian Americana: Avant-garde Theater, Music, and Film* in America Today festival, revival presentation of *The Burning Building* (1959) and the premiere of *Hot Water* at Cabaret Voltaire, Turin, Italy
- 1995 Monumental depiction of thousands of New York City Marathon participants at the start of the race, commissioned by Staten Island College, New York
- 1996 *Some Like it Hot* and *Imaike Broadway* commissioned by the City of Nagoya, Nagoya, Japan
Art Masters Award, Artist Award: Sculpture
- 1998 *Tennessee Fox Trot Carousel*, permanent outdoor installation, Nashville, Tennessee
- 2000 Monumental cyclorama and accompanying canvases, Shelly's New York restaurant, New York, New York
Elected a member of the American Academy of Arts & Letters
- 2003 Lifetime Achievement Award, National Academy of Design
- 2004 *Piragüas de Frambuesa (Raspberry Shaved Ice Cone)*, Project for Coamo, Puerto Rico

LIVE PERFORMANCES

- 1958 *Play Called Fire*, Sun Gallery, Provincetown, Massachusetts
- 1959 *The Walking Man*, Sun Gallery, Provincetown, Massachusetts
The Burning Building, Delancey Street Museum, New York, New York
- 1960 *The Magic Train Ride*, Reuben Gallery, New York, New York
- 1968 *Berkeley Eruption*, University of California, Berkeley, California
- 1972 *Hippodrome Hardware*, Ruckus Studio, New York, New York

1992 *The Burning Building* (revival) and *Hot Water*, Cabaret Voltaire, New York, New York

PERFORMANCES IN FILM BY RED GROOMS

1963 *Miracle on the B.M.T.*, film by Rudy Burckhardt
1964 *Lurk*, film by Rudy Burckhardt
1965 *Secret of Wendel Sampson*, film by Mike Kuchar
1969 *Encyclopedia of the Blessed*, film by George Kuchar
1984 *Man Waking Up*, film by Rudy Burckhardt

FILMS BY RED GROOMS

1961 *The Unwelcome Guests*
1962 *Shoot the Moon*, photography by Rudy Burckhardt
Ruckus Shorts, photography by Rudy Burckhardt
1966 *Fat Feet*, photography by Yvonne Anderson
1968 *Meow Meow*, in collaboration with Yvonne Anderson
1969 *Tappy Toes*, music by John Herbert McDowell
1970 *Red Grooms' Target Discount Store*, film by Allan Kraning
1972 *The Conquest of Libya by Italia, 1912-13*
1974 *Grow Great*
1975 *Ruckus Manhattan*
1978 *Little Red Riding Hood*, photography by Rudy Burckhardt
1980 *Hippodrome Hardware*, edited by David Saunders
1985 *Small Fry Gangster*, edited by David Saunders

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1954 *Nashville Banner*. "Poster Contest Winners." November 3.
1955 LeQuire, Louise. "2 Hillsboro Students Plan Exhibit; Dance, Music Enhance Peabody Event." *Nashville Banner*, February 11.
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1958 LeQuire, Louise. "Southeastern Show Scheduled in Atlanta." *Nashville Banner*, August 1.
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