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## **DONNA DENNIS**

Born: Springfield, Ohio

### EDUCATION

Carleton College, Northfield, MN, 1964. (B.A.)  
College Art Studies Abroad, Paris, France, 1964-65.  
Art Students League, New York, NY, 1965-66.

### SOLO EXHIBITIONS

- 2003 "Tourist Cabin with Folded Bed", BUILDINGS: Art That Surrounds Us series, Experientcenter, Dayton Art Institute, Dayton, OH.
- 1998 "Night Houses" Holly Solomon Gallery, New York, NY
- 1995 "Donna Dennis: Public and Private Works" Gallery Joe, Philadelphia, PA
- 1993 "BLUE BRIDGE/ red shift" Sculpture Center, New York, NY (catalog)
- 1991 "Tunnel Tower/ Donna Dennis" Neuberger Museum, SUNY, Purchase, NY  
"Deep Station" Indianapolis Museum of Art, Indianapolis, IN, Extended loan to 1998
- 1990 "Subway with Silver Girders" Florida International University, Miami, FL Extended loan.
- 1989 "26 Bars" Institute of Contemporary Art, Boston, MA  
"Deep Station" Madison Art Center, Madison, WI
- 1988 "Deep Station" The Center for the Arts, Muhlenberg College, Allentown, PA  
"Deep Station" Delaware Art Museum, Wilmington, DE (catalog)
- 1987 "Donna Dennis" Richard Green Gallery, Los Angeles, CA  
"26 Bars" Richard Green Gallery, New York, NY (catalog)  
"26 Bars" Kleinert Arts Center, Woodstock, NY  
"Deep Station" The Brooklyn Museum, Brooklyn, NY  
"Donna Dennis" Tavelli Gallery, Aspen, CO
- 1985 "Night Stops" Neuberger Museum, SUNY Purchase, NY  
"Deep Stations" University Gallery, University of Massachusetts, Amherst, MA
- 1983 "Subway with Silver Girders and Skowhegan Stairway" Holly Solomon

Gallery, New York, NY

"Maquettes and Drawings" Abe Adler Gallery, Los Angeles, CA

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- 1981 "Maquettes and Drawings" Locus Solus Gallery, Genoa, Italy
- 1980 "Donna Dennis" Sullivant Gallery, Ohio State University, Columbus, OH
- "Drawings and Maquettes" Holly Solomon Gallery, New York, NY
- "New York and New Jersey" Holly Solomon Gallery, New York, NY
- 1979 "Three Sculptures: Donna Dennis" Contemporary Art Center, Cincinnati, OH
- 1978 "Maquettes and Drawings" Abe Adler Gallery, Los Angeles, CA
- "Donna Dennis" Holly Solomon Gallery, New York, NY
- 1977 "Country Stations and City Stop" Musical Theater Lab, Kennedy Center, Washington
- 1976 "Subway Stations and Tourist Cabins" Holly Solomon Gallery, New York, NY
- 1974 "Hotels" Wilcox Gallery, Swarthmore College, Swarthmore, PA
- 1973 "Hotels" West Broadway Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2004 "Arti & Architettura, 1900 - 2000" Genova Palazzo Ducale, Genoa, Italy.
- 2003 "Outside/In" Curated by Joyce Kozloff, Wooster Arts Space, New York, NY
- 2002 "Urban Facades" Microsoft Art Collection, Seattle, WA.
- "Unforgettable" Curated by Judy Collischan. Chelsea Studio Gallery, New York. (Traveled to Berlin.)
- 2001 "Taking Stock at Gallery Joe" Gallery Joe, Philadelphia
- 1999 "Selections from the Collection" Ludwig Forum fur Internationale Kunst, Aachen, Germany.
- "Past Forward" Holly Solomon Gallery, NY
- "Xmas" Kent Gallery, NY
- 1998 "A Secret Location on the Lower East Side: Adventures in Writing
- 1960-1980 "The New York Public Library, New York, NY
- "Off the Wall: 8 Contemporary Sculptors," Asheville Art Museum, Asheville, NC. (Traveled.)
- 1997 "Drawing Transfigured: Works on Paper from the Ludwig Collections
- 1960s-1970s "Robert Hull Fleming Museum, University of Vermont, VT.
- "Women Artists of the Seventies," Curator, Michael Klein, Jan Abrams Fine Arts, NY.
- "Biennial Exhibition of Public Art," Neuberger Museum, Purchase, NY (catalog)
- 1995 "In Three Dimensions: Women Sculptors in the 90s" Snug Harbor Cultural Center, Staten Island, NY
- 1994 "42nd Street Art Project: 25 Artists, Architects & Designers Transform Times Square"
- (Donna Dennis: "Strike Up the Band," Installation in the Times Square Theater), Creative Time.
- "Shelter and Dreams: Seven Structures Explore Space and Place" Katonah Museum of Art, Katonah, New York (catalog)
- "New York Realism: Past and Present" The Japan Project, curated and organized by Douglas Dreishpoon, under the auspices of Brain Trust, Inc., Touring Japan: Odakyu Museum, Tokyo; Kagoshima City Museum of Art; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum

of Art. Tampa Museum of Art, Tampa, FL (catalog)  
1993 "10 x 10 x 10" TZ'Art and Co. New York, NY  
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- "Studio to Site: Public Art in New York City, Sidney Mishkin Gallery,  
Baruch College, City University of New York, New York, NY  
"DASNY Collects" Klapper Hall, Queens College, City University, Queens, NY  
1992 "Encounters and Enclosures: Architectural Aspects of Recent Sculpture"  
Storm King Art Center, Mountainville, NY (catalog)  
"Poets/ Painters Collaborations" Brooke Alexander Editions, New York, NY  
"Presswork: the Art of Women Printmakers" National Museum of Women in  
the Arts, Washington D.C. (Traveled to University Art Museum, University  
of Minnesota, MN; Elvehjem Museum of Art, University of Wisconsin,  
Madison, WI; Atlanta College of Art, Woodruff Arts Center, Atlanta, GA;  
The Butler Institute of American Art, Youngstown, OH; and other venues.)  
Catalog.  
"Urban Icons" Klarfield Perry Gallery, New York, NY  
1990 "Subterranean Subjects" Henry Street Settlement, New York, NY  
"Mixed-Use District" Clocktower Gallery, The Institute of Contemporary Art,  
NY,NY  
"Contemporary Vision" Benefit Auction, The Contemporary Art Center,  
Cincinnati, OH  
"A Little Night Music: New York in the Dark" Curated by Gerrit Henry,  
Lintas World-Wide, New York, NY  
"American Art Today: The City" Art Museum, Florida International  
University, Miami, FL "New York at Night" Helander Gallery, New York,  
NY  
1989 "Lines of Vision: Drawings by Contemporary Women" Hillwood Art Gallery,  
Long Island University, Brookville, NY (Traveled to Blum Helman  
Warehouse, New York, NY; Grand Rapids Art Museum, Grand Rapids,  
Michigan; The University of Oklahoma Museum of Art, Norman OK  
(catalog), and other venues.  
"Two Boliou Alumni: The Art of Donna Dennis and Martha Diamond" Carleton  
College, Northfield, MN  
"Works on Paper by Sculptors" Alice Simsar Gallery, Ann Arbor, MI  
"Competition Diomedea" The Clocktower Gallery, New York, NY (Traveled)  
"Recent Acquisitions: Prints and Photographs" The Brooklyn Museum,  
Brooklyn, NY  
"Three Contemporary Presses" Associated American Artists, New York, NY  
1988 "Dwellings" 56 Bleecker Gallery, New York, NY  
"Recent Acquisitions to the Chase Art Program" Chase Manhattan Bank, New  
York, NY  
"New York Inspired: Past and Present" John Szoke Gallery, New York, NY  
"Selected Prints from Shark's, Inc." Boulder Center for the Visual Arts,  
Boulder, CO  
"Projects and Proposals: New York City's Per Cent for Art Program" City  
Gallery, New York City Department of Cultural Affairs, New York, NY  
(catalog)  
"6 Artists/ 6 Idioms," Blaffer Gallery, University of Houston, Houston, TX  
"Private Works for Public Spaces: Drawings, Maquettes, and  
Documentation for Unrealized Public Artworks" R.C. Erpf Gallery, New

York. Travelled.  
"Modern Masters" Richard Green Gallery, Los Angeles, CA  
"Billboards" Little-John Smith Gallery, New York, NY

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- 1987 "Xylem/ Wood: 4 Sculptors" Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri (catalog)  
"Standing Ground: Works by Women" Contemporary Art Center, Cincinnati, OH (catalog)  
"Schema" Baskerville + Watson Gallery, New York, NY  
"The Printed Image" Hudson River Museum, Yonkers, NY
- 1986 "Artists' Furniture" Public Art Fund, City Hall Park, New York, NY  
"8 Rooms, 8 Artists" Walker Art Center, Minneapolis, MN  
"Intersections: Artists View the City" Laguna Gloria Art Museum, Austin, TX  
"Inaugural Exhibition" Lang & O'Hara Gallery, New York, NY
- 1985 "Subway Show" Lehman College Art Gallery, Bronx, NY  
"Seven Artists from New York" Edward Totah Gallery, London, England  
"Anniottanta: Decorazione, Pittura Veloce, Spirito Ludico" Gallerie Salamon Agustoni Algranti, Bologna, Italy (catalog)
- 1984 "Content" Hirschorn Museum and Sculpture Garden, Washington, D.C. (catalog)  
"Landscape into Architecture" Barbara Krakow Gallery, Boston, MA  
"Arte, Ambiente, Scena" Venice Biennale, International Pavilion, The Giardini, Venice, Italy (catalog)
- 1983 "Artists' Architecture: Scenes and Conventions" Institute of Contemporary Art, London, England (catalog)  
"The House that Art Built" The Main Gallery, Visual Arts Center, California State University Fullerton, CA (catalog)  
"The Inaugural Exhibition: Part I: An Historical Overview" Holly Solomon Gallery, NY, NY  
"The Inaugural Exhibition: Part II: New Works" Holly Solomon Gallery, New York, NY  
"Inside Spaces" Organized by the Art Lending Service, Museum of Modern Art, New York, NY for General Electric Company  
"Connections--Bridges/Ladders/Ramps/Staircases/Tunnels" Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA  
"Painting and Sculpture Candidates for the Art Awards" American Academy and Institute of Arts and Letters, New York, NY  
"Ornamentalism: The New Decorativeness in Architecture and Design" Hudson River Museum, Yonkers, NY (catalog)  
"The New Art at the Tate" The Tate Gallery, London, England (catalog)  
"New Sculpture from the Martin Z. Margulies Collection" Metropolitan Museum and Art Center, Coral Gables, FL  
"The American Artist as Printmaker" Brooklyn Museum, Brooklyn, NY  
"Urban Pulses" Pittsburgh Plan for Art, Pittsburgh, PA
- 1982 "4 Sculptors" Art Gallery, Fine Arts Center, SUNY, Stonybrook, NY  
"The Image of the House in Contemporary Art" University of Houston, Houston, TX  
"Aperto" The Venice Biennale, Venice, Italy (catalog)  
"Drawings by Contemporary Sculptors" Surrey Art Gallery, Surrey, British Columbia; Travelled.

"Skowhegan Faculty Show" Colby College, Waterville, ME  
"New York Now" Kester-Gesellschaft, Hanover, Germany; Kunstverein,  
Munich, Germany; Musee Cantonal des Beaux-Arts, Lausanne,  
Switzerland; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf,

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- Germany (catalog)  
"Houses," The Sculpture Center, New York, NY
- 1981 "Alternatives in Retrospect: An Overview, 1969-1975" The New Museum,  
New York, NY  
"The Soft Land--Il Soffice Paese" Palazzo Farnese, Ortona, Italy (catalog)  
"Art on Paper 1981" Weatherspoon Art Gallery, The University of North  
Carolina at Greensboro, Greensboro, NC  
"Aspects of Post-Modernism: Decorative and Narrative Art" The  
Squibb Gallery, Princeton, NJ (catalog)  
"Homework: The Domestic Environment Reflected in the Work of  
Contemporary Women Artists", Women's Hall of Fame, Seneca Falls, New  
York; Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY;  
The Henry Street Settlement House, New York, NY (catalog)  
"Inner/ Urban" First Street Gallery, St. Louis, MO  
"Developments in Recent Sculpture" The Whitney Museum, New York, NY  
(catalog)
- 1980 "Des Nouveau Fauves--Die Neuen Wilden" Neue Galerie-Sammlung, Ludwig,  
Aachen, Germany (catalog)  
"Group Show" Audrey Strohl Gallery, Memphis, TN  
"Architectural Sculpture" Los Angeles Institute of Contemporary Art, Los  
Angeles, CA (catalog)  
"Tableau: An American Selection" Middendorf/ Lane Gallery, Washington D.C.  
"Painting and Sculpture Today: 1980" Indianapolis Museum of Art,  
Indianapolis, IN
- 1979 "Small is Beautiful" Freedman Art Gallery, Albright College, Reading,  
PA; Center Gallery, Bucknell University, Lewisburg, PA
- 1979 "Biennial Exhibition" Whitney Museum, New York, NY (catalog)  
"Directions" Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
(catalog)
- 1978 "Architectural Analogues" Whitney Museum, Downtown Branch, New York, NY  
"Dwellings" Institute of Contemporary Art at the University of  
Pennsylvania, Philadelphia, PA; Neuberger Museum, SUNY Purchase, NY  
(catalog)  
"Micro-Sculpture" Mandeville Art Gallery, University of California, San  
Diego, CA  
"New York" San Francisco Art Institute, San Francisco, CA  
"Gold/ Silver" Holly Solomon Gallery, New York, NY
- 1977 "Scale and Environment" The Walker Art Center, Minneapolis, MN  
(catalog)  
"Sculptors' Drawings" Holly Solomon Gallery, New York, NY  
"A Question of Scale" Visual Arts Museum, School of Visual Arts, New York,  
NY  
"Ten Years of Ten Downtown Documentation Show" 112 Greene Street  
Gallery, New York, NY  
"Small Objects" Whitney Museum, Downtown Branch, New York, NY
- 1976 "Purchase Show" Art Museum of South Texas, Corpus Cristi, TX

- 1975 "CAPS Award-Winning Painters" Michael Rockefeller Gallery, SUNY at Fredonia, Fredonia, NY
- 1974 "Eccentrics and Fantastics" SUNY Albany and Potsdam, NY
- "Contemporary Reflections 1973-1974" Larry Aldrich Museum, Ridgefield, CT
- "New Talent" Forum Gallery, New York, NY

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- "Nineteen Women Artists" Portland Museum, Portland, ME
- 1973 "Open A.I.R." A.I.R. Gallery, New York, NY
- "Nine New York Artists" Hartwick College, Oneonta, NY
- "A.I.R. Invitational" A.I.R. Gallery, New York, NY
- 1972 "Ten Downtown" Artists' studios, New York, NY
- "Inaugural Show" West Broadway Gallery, New York, NY

#### TEMPORARY COMMISSIONS

- 1983 "Moccasin Creek Cabins" Outdoor Installation, Aberdeen, SD
- 1981 "Mad River Tunnel: Entrance and Exit" Outdoor Installation, Dayton City Beautiful, Dayton, OH

#### PERMANENT COMMISSIONS

- 2003 "Traveling by Air" Terminal One, JFK International Airport, NY
- 1997 "Traveling by Air," American Airlines Terminal, JFK International Airport, NY
- "Daedalus Bedazzled," Decorative Fence for P.S. 5, Queens, NY
- 1995 "Wonderland: Mystic City by the Sea," Decorative Fence for Wonderland Station MBTA Boston, MA
- 1994 "North Plaza: Four Winds" Klapper Hall, Queens College, CUNY, Queens, NY
- 1988 "Dreaming of Faraway Places: The Ships Come to Washington Market" Steel Fence and Ceramic Medallions, P.S. 234, 300 Greenwich St., New York, NY

#### CURATED EXHIBITIONS

- 1991 "Focus on the Collection: Donna Dennis Selects" Neuberger Museum, SUNY, Purchase, NY

#### GRANTS

- 2001 Pollock-Krasner Foundation Grant
- 1994 National Endowment for the Arts Fellowship, Sculpture
- 1993 "Dancing in the Streets: Onsite Commission" with Dan Hurlin and Lawrence Seigel
- 1992 New York Foundation for the Arts Fellowship, Painting
- 1986 National Endowment for the Arts Fellowship, Sculpture
- 1985 New York Foundation for the Arts Fellowship, Sculpture
- 1984 American Academy and Institute of Arts and Letters, Art Award
- 1981 New York Creative Artists Public Service Grant, Sculpture

- 1980 National Endowment for the Arts Fellowship, Sculpture
- 1979 John Simon Guggenheim Foundation Fellowship, Sculpture
- 1977 National Endowment for the Arts Fellowship, Sculpture
- 1975 New York Creative Artists Public Service Grant, Painting

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#### AWARDS

- 2001 Doris and Karl Kempner Distinguished Professorship Award for 2001-2003 Purchase College, SUNY, NY.
- 1992 Bessie Award for Set Design for "Quintland: The Musical" (Dan Hurlin)
- 1989 Bard Award of Merit in Architecture and Urban Design, The City Club of New York (For PS 234 Fence and Medallions)
- Community Service Award for Excellence in Urban Design, The Parks Council of New York
- Carleton College Distinguished Achievement Award, Carleton College and the Carleton Alumni Association
- 1987 Award for Excellence in Design, The Art Commission of The City of New York (For PS 234 Fence and Medallions)

#### FISCAL SPONSORSHIP

- 2002 - New York Foundation for the Arts for completion of "Coney Island Underbelly" installation

#### SET DESIGN

- 1992 "Quintland: The Musical" Created and performed by Dan Hurlin, Dance Theater Workshop, New York, NY (Performed throughout US and Canada)
- 1973 "Midsummer Night's Dream" Directed by Edward Berkeley, The Shade Company, New York, NY

#### SELECTED BIBLIOGRAPHY

- 1972 Helgeson, Sally. "Scenes," Village Voice, April 20
- Henry, Gerrit. "Reviews and Previews - Ten Downtown," Art News, April
- Schwartz, Barbara. "New York Letter," Craft Horizons, July/ August
- 1973 Derfner, Phyllis. "New York Letter," Art International, September
- Henry, Gerrit. "Reviews and Previews," Art News, June
- Mayer, Rosemary. "Reviews," Arts Magazine, May
- Perrault, John. "Review," Village Voice, May 10
- "Review," Village Voice, June 21
- Ratcliff, Carter. "New York Letter," Art International, June
- 1974 Alloway, Lawrence. "New Talent Show," The Nation, June
- "New Talent" Arts Magazine, June
- 1975 DaVinci, Mona. "Holly Solomon Opening Show," Soho Weekly News, Sept. 15
- 1976 Anderson, Alexandra. "Voice Choices," Village Voice, December 13
- Ratcliff, Carter. "Notes on Small Sculpture," Artforum, April

1977 Barracks, Barbara. "Reviews," Artforum, February  
Frank, Peter. "Review," Art News, February  
Friedman, Martin and Lyons, Lisa, Scale and Environment, Minneapolis,  
Walker Art Center  
Morrison, Don. "Scale and Environment," Minneapolis Star, October 4  
Page 8

Russell, John. "Ten Downtown," The New York Times, September 16  
"The Younger Generation," Art in America, September  
1978 Alinovi, Francesca. "L'Arte di Gulliver," Bolaffiarte,  
September/October  
Ashbery, John. "Anxious Architecture," New York Magazine, October 16, p.  
161  
Frankenstein, Alfred. "Inventiveness is the Thread," San Francisco  
Chronicle, February 2, p. 43  
Glueck, Grace. "Art: Sculptural Trips into Built Fantasies" The New York  
Times, March 16, p. C24  
Guheen, Elizabeth. "Review," The San Diego Reader, November 9  
Louie, Regan. "New York: A Period of Exploration," Artweek, February 25  
Miller, Elise. "Artists' View on the World in Miniature," Los Angeles  
Times, November 30, p. 8  
"Prints and Photographs Published," Print Collector's Newsletter,  
March/April  
Rigby, Ida. "Intensification through Diminution," Artweek, December 2  
Senie, Harriet. "To Sculpt What Can't Be Built," New York Post, October 21  
Siverthorne, Jeanne. "Ubiquitous Miniatures," Arts Exchange, Nov./Dec., p.  
14

1979 Ashbery, John. "Decoration Days," New York Magazine, July 2  
"The Perennial Biennial," New York Magazine, March 19, p. 70  
Celant, Germano. "L'America? e Un Numeron del 'Male'," L'Europeo, August 2  
Forgey, Benjamin. "Directions," Washington Star, June 24  
Fox, Howard, Directions, Hirshhorn Museum, Washington. pp. 32-3  
Frank, Peter. "Museums on the Metroliner," Village Voice, July 16  
Hughes, Robert. "Round-Up at the Whitney Corral," Time, February 26, p.. 72  
Kingsley, April. "60 into 70 Won't Go" Village Voice, August 27, p. 87  
Kramer, Hilton. "Variety of Styles at the Whitney Biennale," The New York  
Times,  
February 16, p. C17  
Larsen, Susan. "Review," Art News, February, p. 143  
Munro, Eleanor. Originals: American Women Artists, New York. Simon &  
Schuster.  
Perrault, John. "Directions," The Soho Weekly News, July 21  
Richard, John. "The Right 'Directions'," The Washington Post, June 14, p.  
C1  
Senie, Harriet. "Range from Geometry to Architecture," The  
New York Post, February 24, p. 33  
Tannous, David. "Report from Washington: 'Directions' and 'First Western  
Biennial'" Art in  
America, December  
Wooster, Ann-Sargent. "Dunque: Gli Architti Dipingono Allora Gli  
Artisti...," Modo, No. 19,  
Maggio, pp. 68-70

1980 Alinovi, Francesca. "Artists' Architecture," Domus, #604, p. 34

Zimmer, William. "Donna Dennis," *Soho Weekly News*, March 26, p. 78  
1981 Alinovi, Francesca. "Donna Dennis, Locus, Solus, Genoa," *Flash Art*,  
(Italian Edition)  
March/April, pp. 53-54

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Alinovi, Francesca. "Quel che piace a me, Dedicato al Postmodern" *Flash Art*, (Italian Edition)  
Summer  
*Art Express*, September/October  
Duffy, Robert W. "Sharpening Perception of the Cities," *St. Louis Dispatch*,  
May 17  
*Elle Japon*, January, p. 82  
Johnson, Patricia C., "The Image of the House through Artists' Eyes,"  
*Houston Chronicle*,  
November 15  
Kramer, Hilton. "Art: Postminimalists Show Recent Sculptures," *The New York Times*, July 24  
Larson, Kay. "Live Five," *New York Magazine*, September 14. pp. 55-58  
Marshall, Richard. *Developments in Recent Sculpture*, New York: The Whitney Museum of Art  
McGroaty, Jane and Nevins, Deborah. "Environment as Memory: An Interview with Donna Dennis and Maureen Conner," *Heresies*, #11, Vol.3, No. 3.  
*Monthly Art Magazine*, Bijustu Tedio, (Japan), January pp. 77-78  
1982 Hunter, Sam. "Post Modernist Painting," *Portfolio*, January/February, pp. 46-53  
Jensen, Robert and Conway, Patricia. *Ornamentalism: The New Decorativeness in Architecture and Design*, NY: Clarkson N. Potter, 1982, pp. 240-41; 248-49  
Linker, Kate and Panicelli, Ida. "Venice Biennale 1982," *Artforum*, Nov. pp. 84-7  
1983 Armstrong, Richard. "Forum," *Artforum*, Vol. 22, no. 1, (September), p. 67  
Armstrong, Richard. "Donna Dennis," *Artforum*, October, pp. 76-77  
"Art and Architecture," *Kensington News*, (London), April 1  
Blau, Douglas. "Donna Dennis at Holly Solomon," *Art in America*, Sept. p. 171  
Compton, Michael. *New Art at the Tate Gallery 1983*, The Tate Gallery Publications Department,  
Millbank, London. pp. 23, 24, 26  
Harper, Paula. "A Smashing Debut at the Met," *The Miami News*, Sept. 23  
Halton, Brian. "Marginalia: Artists and Architecture at the ICA," *Building*, London,  
March 4, pp. 3-4  
"Kunst en Architectuur zes maal in Londen," *Wonen*, March  
"New Editions: Donna Dennis," *Art News*, April, pp. 87-88  
"New Exhibitions," *The Times*, London, March 3  
"Outside London," *The Guardian*, London, March 2  
Petherbridge, Deanna, "Artists' Attempts at Architecture," *Building Design*, March 25, pp. 22-23

"Visual Arts," City Limits, London, March 25  
1984 Butterfield, Jan. "On Place and Space," Arts and Architecture, Vol. 3,  
No. 3, p. 71  
Hohaus, Sanford, Architectural and Interior Models, Second Edition, Van  
Nostrand Reinhold  
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Company, New York. pp. 82, 219  
Panicelli, Ida. "The 41st Venice Biennale: Fritto Misto," Artforum, Vol.23,  
No. 1, p. 102  
Walker, Richard. "The 1984 Venice Biennale: Fritto Misto," Art News,  
Summer, p. 68  
1985 A Decade of Visual Arts at Princeton: Faculty 1975-1985, The Art  
Museum, Princeton University,  
Princeton, New Jersey. pp. 48-49  
Daolio, Roberto. "Decorazione, Pittura Veloce, Spirito Ludico,"  
Anniottanta, Nuove Edizione  
Gabriele Mazzotta, Milano, Italia. pp. 277, 291  
Focus on Image: Selections from the Rivendell Collection, Published on the  
occasion of the  
Exhibition and Circulated by the Art Museum Association of America, ITA  
Corporation,  
pp. 56-57

Krantz, Les. American Artists: An Illustrated Survey of the  
Leading Contemporary Americans,  
Krantz Publishing Company, Inc., Chicago.

Levin, Kim. "Gimme Shelter: 'Night Stops'," Village Voice, December 17, p.  
108

Lucie-Smith, Edward. American Art Now, William Morrow & Co.,  
Inc., New York, pp. 24-25

McNeish, Amy. "Journal: Dream Houses," House and Garden, October. pp. 254  
Print Collectors' Newsletter, "'Hurrica' from 26 Bars," November/December,  
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Amherst, MA  
December 1, p. F8

1986 Brenson, Michael. "Artists' Furniture," The New York Times, July 18.  
p.C20

Dennis, Donna and Loosma, Bart, "Beeldende Kunstenaars Op Het terrein Van  
de Architect,"

Kunstschrift, Openbaar Kunstbesit, No. 3, pp. 90-3, 96

"Eight Rooms/Eight Artists," Walker Art Center Calendar, September, p.2

Gooch, Brad. "Poet's Corner: Kenward Elmslie's Vermont Retreat," House and  
Garden,

November, p.80

Harper, Paula. Contemporary Sculpture from the Martin Z. Margulies  
Collection, Grove Isle,

Coconut Grove, FL, pp. 11, 43

McCombie, Mel. "Sculptor Creates Fantasy Buildings," The American  
Statesman, Austin, TX

"Donna Dennis, 'Mad River Tunnel: Entrance and Exit'," Print Collectors  
Newsletter, Vol. XVII,

No. 5, November/ December, p. 182  
 Raynor, Vivien. "Art: Shows that Celebrate Our Favorite Statue: The Liberty Collection," The New York Times, June 27, p. C18  
 Riley, Jan. "Standing Ground: Sculpture by American Women," (Gallery Page 11 brochure), The Contemporary Art Center, Cincinnati, OH  
 Rogers-Lafferty, Sarah. Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati, OH, pp. 2, 23, 41  
 Sklar, Morty and Biggs, Mary. Editor's Choice II: Fiction, Poetry and Art from the US Small Press, The Sprit That Moves Us Press, Iowa City, IA  
 Weinstein, Jeff. "The Look," Village Voice, April 21, p. 71  
 Wines, James. "Project Portfolio: Donna Dennis," De-Architecture, Rizzoli International Publications, Inc. New York, p. 172  
 Zimmer, William. "'Monumental to Miniature' at the Gallery in Hastings," The New York Times, Westchester Edition, Sunday, April 19, p. 16  
 1988 Blau, Douglas, "Donna Dennis: Deep Station," catalogue essay, Delaware Art Museum, Wilmington, DE  
 Cope, Penelope Bass. "Subway is Track Top Truth," Morning News, Wilmington, DE, pp. B. 1, 6  
 Dallas, Gus. "A-Plus for C-Worthiness," The Daily News, New York, December 28, Metro. p. 1  
 Gayle, Margot and Cohen, Michele. The Art Commission and the Municipal Art Society Guide to Manhattan's Outdoor Sculpture, Prentice-Hall Press, New York, pp. 319  
 Horsley, Carter B. "The Good, the Bad and the Ugly: Our Real Estate Editor's Year-end Review: Best New Modest Project," New York Post, December 29, Real Estate Section, p. 1  
 Horsley, Carter B. "P.S. 234 Playground is Really Shipshape," The New York Post, November 10 p. 81  
 Johnson, Patricia C. "Distaff Exhibits," Houston Chronicle, Houston, TX, January 31, pp. 17-18  
 Linker, Kate. "Projects and Proposals: City Gallery," Artforum, April, pp. 146-7  
 Lovelace, Carey. "Donna Dennis: Intimate Immensity," Arts, June, pp. 71-73  
 McCombie, Mel. "6 Artists/ 6 Idioms," Art News, May, pp. 187-88  
 McGill, Douglas C. "How Public Art is Changing New York City," The New York Times, January 23, pp. 11  
 Westfall, Stephen. "Donna Dennis at the Brooklyn Museum," Art in America, January 23, pp. 131-33  
 1989 Artforum, Summer, p. 127  
 Ashbery, John, Reported Sightings: Art Chronicles 1957-1987, Alfred A.

Knopf, New York,  
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