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ENRIQUE CHAGOYA

EDUCATION

MFA University of California, Berkeley, 1987

MA University of California, Berkeley, 1986

BFA San Francisco Art Institute, Printmaking Major 1984

Political Economy, Universidad Nacional Autonoma de Mexico, 1972-75

Born: Mexico D.F., 1953

EXPERIENCE

TEACHING

- 1995-Present Stanford University, Department of Art, Stanford, CA
Assistant Professor: *Painting, Drawing, Printmaking, Graduate Seminar.*
- 1997 San Francisco Art Institute, San Francisco, CA
Visiting Lecturer, fall semester: *Hidden History of Latin-American Art.*
- 1991-95 California State University, Hayward, CA
Assistant Professor: *Painting, Drawing, Printmaking, Art Criticism*
- 1995 UC Berkeley Extension, San Francisco, CA
Visiting Lecturer, spring semester: *Latin American Art History*
- 1994 California College of Arts and Crafts, Oakland, CA
spring semester: *Graduate Advisor*
- 1990-91 UC Berkeley, Art Department, Berkeley, CA
Full-time Lecturer: *Painting, Drawing, Printmaking, Graduate Critiques*
- 1990 San Francisco Art Institute, San Francisco, CA
Visiting Lecturer, summer session: *Painting, Drawing*
- 1984-87 California Arts Council, San Francisco County Jail, San Bruno, CA, Artist in Residence: *Teaching painting and drawing*
- 1974-77 SEPAC (Servicios Educativos Populares Asociacion Civil), Mexico City, Mexico, Arts workshop facilitator and publications

Art Director: *worked during several literacy campaigns for adults in the poorest town outside of Mexico City (Cd. Neza)*

CONSULTING

- 1998 •Panelist, The School of the Chicago Art Institute Student Fellowships, Chicago, IL
- 1997 •Juror, Nelson Arts Center's regional survey exhibition Arizona State University, Tempe, AZ
 •Juror, Bedford Gallery's young artists competition Walnut Creek, CA
 •Panelist, Villa Montalvo Artists in Residence Fellowships. May and November panels, Saratoga, CA
 •Juror, The Luggage Store Gallery Annual Competition San Francisco, CA
- 1996 •Panelist, National Endowment for the Arts Eastern States Fellowships, New England Foundation for the Arts Boston, MA
 •Panelist, National Endowment for the Arts Western States Fellowships, Western Arts Federation (WESTAF) Santa Fe, NM
 •Adviser, Los Angeles County Museum of Art for the exhibition "The Road to Aztlan: from a Mythic Homeland", Los Angeles, CA
 •Mills College Art Department, Graduate Painting Critiques, Oakland, CA
 •California College of Arts and Crafts, Graduate and Under-graduate Painting Critiques, Oakland, CA
 •Juror, Gallery Concord's national print competition "Beyond Boundaries", Concord, CA
- 1994 Adviser, Bush Foundation Arts Fellowship, self-study and evaluation, Saint Paul, MN
 •Panelist, Arizona Arts Council Regional Fellowships Phoenix, AZ
- 1993 •Panelist, LEF Foundation Artists Fellowships St. Helena, CA
- 1992 •Panelist, Bush Foundation Artists Fellowships Saint Paul, MN
- 1990 Adviser, Capp Street Project Artists Committee, San Francisco, CA
- 1989 •Panelist, California Arts Council, Grants for Artists in Institutions/Communities, Sacramento, CA

CURATING

- 1996 • "In The Light of Goya" UC Art Museum, UC Berkeley and Cal State University, Hayward, CA (with bi-lingual essay)
- 1995 • "Hidden History of Latin American Art" UC Berkeley Extension, San Francisco, CA (with bi-lingual essay)

- 1994 • “Paintings by Manuel Ocampo” The Mexican Museum San Francisco, CA (with bi-lingual essay, translated to Greek and reprinted in ARTI Magazine in Athens)
- 1992 • “Spiritual Journeys” SFMOMA Rental Gallery San Francisco, CA (with essay)
- 1991 • “Selections” The Drawing Center, New York, NY and Pro-Arts, Oakland, CA, co-curated with Larry Rinder (with essay)
- 1990 • “Day of the Dead” The Alternative Museum New York, NY (catalog with essay)
- 1987-90 • Artistic Director, Galeria de la Raza in San Francisco. Numerous exhibitions, essays and catalogs published on Latino and Chicano issues. Organized international exchange exhibitions between Mexico, Soviet Union, Japan, Puerto Rico, and Germany.
- 1986 • “Art From Jail” Western Addition Cultural Center, San Francisco, CA

BOARD MEMBERSHIPS

- 1993-Present • Board of Trustees, San Francisco Art Institute, Academic Committee, San Francisco, CA
- Visual Aids Advisory Board, San Francisco, CA
- 1997 • Chair, Southern Exposure Gallery fundraising campaign, San Francisco, CA
- 1994-96 • Board of Trustees, Mexican Museum, San Francisco, CA
- Board of Directors, Sun Gallery, Hayward, CA

SELECTED LECTURES

- 1999 • Crocker Art Museum, *On Personal Work*, January, Sacramento, CA
- 1998 • Tamarind Institute, *Conference on Collaborations between Artists and Lithography Publishers* July, Albuquerque, NM
- San Francisco Museum of Modern Art, *On Personal Work*, June, San Francisco, CA
- Chicago Art Institute, *Personal Work*, October, Chicago, IL
- 1997 • UC Berkeley, Art Department, *Personal Work*, October, Berkeley, CA
- University of Colorado at Boulder, Art Department, CU Galleries, *The Politics of Humor*. June, Boulder, CO
- Centro Nacional de las Artes, *Conferencia Sobre Performance y Artistas en Estados Unidos*. April, Mexico City, Mexico
- 1996 • San Francisco Art Institute, Spring Lecture Series *Personal Work*, San Francisco, CA
- Stanford University, Department of Art, Friday Lunch Bag Series, *When Paradise Arrived, The Work of*

- Enrique Chagoya*, spring, Stanford, CA
- SF Museum of Modern Art, Fall Lecture Series *Pre-Columbian Influences on Personal Work*, San Francisco, CA
 - Eastern Washington University, Art Department *Mickey Mouse and La Muerte, The Work of E. Chagoya* winter, Spokane, WA
 - University of Southern California, Fisher Gallery *Gallery Talk*, in conjunction with exhibition “The Mythic Present in the Work of Chagoya, Gronk and Valdez”, winter, Los Angeles, CA
- 1995
- Ohlone College, Art Department, *Lecture on Personal Work*, at the opening of solo exhibition, fall, Fremont, CA
 - The Associates of the Stanford Library and the Committee for Art at Stanford University at Tresidder Union Building, *The Making of a Fine Press Book of Poetry: The Bread of Days*, Stanford, CA
- 1994
- The M. H. de Young Museum, *Lecture on Personal Work* as part of “Borders of the Spirit” solo exhibition, SF, CA
 - UC Berkeley Art Museum/PFA, *On Goya’s Etchings*, February, Berkeley, CA
 - Washington State University, Compton Union Gallery, *Lecture on Personal Work*, Pullman, WA
- 1993
- College Art Association (CAA), Annual Conference, Co-Chair, Presenter *Art in Response to Atrocities*, panel, Seattle, WA
 - International Fair, Guadalajara *Social Content, Personal Work*, Guadalajara, Mexico
 - San Jose Museum of Art, “*Images of the invisible*” lecture on Mexican photography, fall, San Jose, CA
 - California College of Arts and Crafts, panel discussion, “*Politics and the Artist*”, April, Oakland, CA
 - UC Davis Department of Art, *Lecture on Personal Work* at graduate seminar (Art 290), November, Davis, CA
 - Arizona State University, Nelson Fine Arts Center Experimental Gallery, *Lecture on Personal Work* at Mixed Media Seminar, fall, Tempe, AZ
 - UC Berkeley Art Museum/PFA, “*On Goya’s Etchings*” 1992
 - San Francisco Museum of Modern Art (Quincentennial Symposium) “*On Chicano Artists in California*”, San Francisco, CA
- 1991
- The Drawing Center, *Selections from the Bay Area- Curatorial Statement*, with co-curator Larry Rinder, New York, NY
- 1990
- San Francisco Art Institute, *Educating Artists in the 21st Century*, San Francisco, CA

1989 •San Francisco Art Institute, *Sources of a Distinct Majority*
April and October symposia, San Francisco, CA

AWARDS

1998 •Dean's Award in the Humanities, Stanford University,
Stanford, CA

1997 •Biennial Award, The Louis Comfort Tiffany Foundation
New York, NY
•Academy Award for Visual Arts, American Academy
of Arts and Letters, New York, NY
•Public art commission for new SFO international
terminal, San Francisco Art Commission,
San Francisco, CA

1996 •Eureka Fellowship, Fleischacker Foundation,
San Francisco, CA

1995 •Artist fellowship and residency at Giverny, France,
Lilla Wallace Foundation/ Foundation Monet

1993 •NEA fellowship, for works on paper

1992 •WESTAF/ NEA fellowship, for works on paper

1986 •Eisner Prize in Art, UC Berkeley

1985 •Distinguished Alumni, San Francisco Art Institute

1984 •Bronze Roller, outstanding printmaking student,
San Francisco Art Institute

ARTWORK IN PUBLIC COLLECTIONS

Library of Congress Print Collection, Washington, DC
National Museum of American Art, Smithsonian Institute, Washington, DC
The Board of Governors of the Federal Reserve System, Washington, DC
LA County Museum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Art Museum, Santa Barbara, CA
Mexican Museum, San Francisco, CA
Galeria de la Raza, San Francisco, CA
M.H. De Young Memorial Museum, San Francisco, CA
The California Legion of Honor Museum, graphic arts collection, San Francisco, CA
Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Whitney Museum of American Art, print collection, New York, NY
Stanford University Library, Stanford, CA
Di Rosa Foundation, Sonoma, CA
LEF Foundation, Santa Helena, CA
Twigg Foundation, Honolulu, Hawaii
Montgomery Museum of Fine Arts, Montgomery, AL
Davis Museum and Cultural Center
Des Moines Art Center, Des Moines, IA
Kresge Art Museum, East Lansing, MI
Yale University Art Gallery, New Haven, CT
Herbert F. Johnson Museum of Art, Ithaca, NY
Cantor Art Center, Stanford University, Stanford, CA
Spencer Museum of Art, Lawrence, KS

Museum of Modern Art, New York, NY
 Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE
 Fogg Art Museum, Cambridge, MA
 Davison Art Center, Middletown, CT
 Carnegie Museum of Art, Pittsburgh, PA
 Philadelphia Museum of Art, Philadelphia, PA
 The Art Institute, Chicago, IL
 Smith College Museum of Art, Northampton, MA
 Blanton Museum of Art, Austin, TX
 Metropolitan Museum of Art, New York, NY

SELECTED BIBLIOGRAPHY

- 1997
- World Art Quarterly, "Furious Desire" by Alice Joanou, Summer, #13, Australia/USA/Europe, New York, NY
 - "Singular Impressions, The Monotype in America" by Joann Moser, catalog of exhibition, The National Museum of American Art, The Smithsonian Institute, Washington, DC
 - "Why Draw a Live Model?" by Kathan Brown, Crown Point Press Books, San Francisco, CA
 - Diario Reforma, "Arte Chido, Alternativa Contra la Violencia" April 16th, Mexico City, Mexico.
 - San Francisco Examiner, "Gallery Watch", by David Bonetti, April 17th San Francisco, CA
 - Stanford Magazine, "The Prince of Darkness and Light" by Diane Manuel, Jan-Feb, Stanford, CA
 - Boulder Planet, "Battle with History, Enrique Chagoya at CU Gallery" by Jennifer Heath, June 11th-17th, Boulder, CO
 - Rocky Mountain News, "CU Art/Photo Exhibits Ride U.S., Mexican Cultural Currents" by Mary Voelz Chandler, Sunday, June 15th, Denver, CO
 - San Francisco Chronicle, "Superman Meets Aztec Idols..." by Kimberly Chun, Friday, August 29th, San Francisco, CA
 - The Stanford Weekly, "Insula Canibalium" by Dalia Azim, Thursday, July 24th, Stanford, CA
 - "San Francisco Art Institute, Illustrious History, 1871- Present" catalog of exhibition, San Francisco, CA
- 1996
- ArtSpace Books, "Friendly Cannibals" art by Enrique Chagoya, text by Guillermo Gomez-Pena, San Francisco, CA
 - WEST Magazine, "Interview with Enrique Chagoya" winter issue, San Francisco Art Institute, San Francisco, CA
 - Stanford Report, "Profile: Enrique Chagoya" by Diane Manuel, May 11th, Stanford, CA
 - El Mensajero, "Enrique Chagoya, Crossing Borders with His Art" by Alfonso Serrano, October 2-8, San Francisco, CA
- 1995
- LA Times, "The Mythic Present", by William Wilson, December 9th, Los Angeles, CA
- 1994
- ArtForum International, "Enrique Chagoya At The

- De Young Museum in San Francisco" by Maria Porges, fall issue, New York, NY
- San Francisco Chronicle "Culture Clashes" by Kenneth Baker, September 15th, San Francisco, CA
 - San Francisco Examiner, "Chagoya's Funny Way of Painting" by Joan Smith, Friday, November 25th, San Francisco, CA
 - "Worlds in Collision: Dialogues on Multicultural Issues" by Carlos Villa, project director, San Francisco Art Institute, San Francisco, CA
- 1993
- Visions Art Quarterly, "Enrique Chagoya at Gallery Paule Anglim In SF", by Dan Smith, summer issue, Los Angeles, CA
 - LA Reader, "Enrique Chagoya At Daniel Saxon Gallery" by Hope Urban, 1st week of April, Los Angeles, CA
- 1992
- CUE, "Toying with Tradition, Enrique Chagoya At UC Berkeley Museum At Black Hawk, Danville", March 16, Hayward, CA
 - SF Chronicle, "Bleeding Hands Signal Chagoya's Retablos" Kenneth Baker, October 11, San Francisco, CA
 - The Oakland Tribune, Sunday entertainment cover review, "BEYOND 1992" At the Berkeley Art Center, Oakland, CA
- 1991
- Shift Magazine, "Enrique Chagoya", interview by Ann Marie McDonald, fall issue, San Francisco, CA
 - San Francisco Magazine, "As They Like It" Myriam Weisag Misrach, fall issue, San Francisco, CA
- 1990
- "Mixed Blessings: New Art in Multicultural America" By Lucy R. Lippard, Pantheon Books, New York, NY
 - San Francisco Examiner, "Enrique Chagoya At Paule Anglim" David Bonetti, April 6, San Francisco, CA
 - Haus der Kulturen der Welt, "Kunst & Krieg 1939-1989", catalog of exhibition, Berlin, Germany
- 1989
- The Alternative Museum, "When Paradise Arrived" Moira Roth and Robbin L. Henderson, catalog of solo exhibition, Spring, New York, NY
 - Kunst Bleeld Magazine, cover article "Enrique Chagoya en het relativerend engagement", kunst van de Amerikaanse Bay Area, by Rob Perree, Amsterdam, Holland

PUBLISHED FINE PRINTS/ HAND PULLED LIMITED EDITIONS

- 1999
- "Les Aventures des Cannibales Modernistes", eight color lithograph and one woodcut, with chine collé, 7½ x 92", edition 30 and three monotypes 22 x 30" each, Shark's Inc., Lyons, CO
- 1998
- "The Return of the Macrobiotic Cannibal", nine color lithograph and one woodcut plate, with chine collé, 7½"x92", edition 30, and four monotypes 22"x30" each, Sharks Inc. Lyons, CO

- “Codex Espangliensis”, hand pulled book (letter press) thirty two pages in two colors, in collaboration with Guillermo Gomez-Pena, Moving Parts Press, Santa Cruz, CA
- “Flame Boy” six color lithograph, and four monotypes, Segura Publishing, AZ
- 1997
 - “Line Essence” series, one four color etching and two dry point engravings, 16”x 20” each, edition 20 per print, Crown Point Press, 35th Anniversary Portfolio, San Francisco, CA
 - “Hand of Power” nine color lithograph with woodcut, 25”x37” edition 30, and six monotypes, 22”x30” each, Shark’s Inc. Boulder, CO
 - Four untitled monotypes, 44”x60” each, Smith-Andersen Publishers. Palo Alto, Ca
 - Nine etchings, various titles and sizes, edition 40 per print, Made in California, Oakland, CA
- 1996
 - “Big Little Book” series. forty monoprints, 22”x30” each, Smith-Andersen Publishers, Palo Alto, CA
- 1994
 - “Elvis Meets the Virgin of Guadalupe” four color lithograph, of 20, four monoprinted codex books and two monotypes, various titles and sizes, Segura Publishing Co. Tempe, AZ
 - Twelve untitled etchings for letter press book, “The Bread of Days” – Selections chosen by the artist from anthology of Mexican poetry, Baroque to early 20th century, by Nobel Prize winner Octavio Paz, translated by Samuel Beckett and Eliot Weinberger, limited edition of 12 boxed books with an extra set of etchings by the artist, 24 accompanied with one unbound print and enclosed in a slipcase, 85 enclosed in a slip case, 20 for archives of the press and the artist, 141 books in total, all signed by Octavio Paz, Eliot Weinberger and Enrique Chagoya – The Yolla Bolly Press, Covelo, CA
- 1990
 - “Do Not Think the Unthinkable” four color etching, 20”x26” edition of 20, labor and print donated as a benefit for the Richmond Art Center, Lime Stone Press, San Francisco, CA

REPRESENTING GALLERIES/PUBLISHERS

- Gallery Paule Anglim, San Francisco, CA
- San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- George Adams Gallery, New York, NY
- Bentley Gallery, Scottsdale, AZ
- Smith-Andersen Publishers/Gallery, Palo Alto, CA
- Sharks Inc., Lyons, CO
- Segura Publishing Co., Tempe, AZ
- The Yolla Bolly Press, Covelo, CA
- Made in California, Oakland, CA
- Moving Parts Press, Santa Cruz, CA

SOLO EXHIBITIONS

- 2006 *B. Sakata Garo, “Enrique Chagoya: Double Trouble or Anthropology of the Clone”, Sacramento, CA

- *John Michael Kohler Arts Center, “Enrique Chagoya: Reverse Anthropology”, Sheboygan, WI
- *George Adams Gallery, “The Illegal Alien’s Guide to Greater America”, New York, NY
- 2005 *Columbia College Chicago, “From Art to Zine”, Chicago, IL
- 2004 *de Saisset Museum, “Reverse Anthropology Archives: Works on Paper by Enrique Chagoya”, Santa Clara, CA
- 2002 *Second Street Gallery, “Còdices Canibales: Books and Prints by Enrique Chagoya”, Charlottesville, VA
- 2001 *Augustana College Art Gallery, "From a Borderless World", Rock Island, IL
- 1999 •Institute of Contemporary Art, “Un-Noble Savage”, San Jose, CA
- 1998 •Dominican College, “Retrospective”, San Rafael, CA
- 1997 •David Beitzel Gallery, “Recent Works” New York, NY
- Gallery Paule Anglim, “Recent Paintings” San Francisco, CA
- University of Colorado at Boulder, CU Art Gallery, “The Politics of Humor” Boulder, CO
- Stanford University Art Museum, “Insula Canibalium” Stanford, CA
- 1996 •Smith-Andersen Gallery, "The Big Little Book Series" Palo Alto, CA
- Galeria De La Raza, "Beyond Boundaries" San Francisco, CA
- 2000 •Ohlone College, "Enrique Chagoya, Drawings and Paintings" Fremont, CA
- Sun Gallery, “Inner Borders/Fronteras Internas”, Hayward, CA
- 1994 •M.H. De Young Memorial Museum, "Borders Of The Spirit" San Francisco, CA
- Gallery Paule Anglim, "Insulae Canivalium" San Francisco, CA
- 1993 •Daniel Saxon Gallery, "Power – Paradigm" Los Angeles, CA
- Gorman Museum, "Re-Inventing America" UC Davis, Davis, CA
- Nelson Art Center, Arizona State University, "Works On Paper Installation" Phoenix, AZ
- 1992 •UC Berkeley Museum At Blackhawk, "Paintings On Metal" Danville, CA
- Gallery Paule Anglim, “Paintings and Works on Paper” San Francisco, CA
- 1990 •De Saisset Museum, University Of Santa Clara, "Paintings And Installation" Santa Clara, CA
- Gallery Paule Anglim, “Recent Work” San Francisco, CA
- 1989 •The Alternative Museum, “When Paradise Arrived, The Work of Enrique Chagoya” New York, NY
- ArtSpace, “Enrique Chagoya, Installation” San Francisco, CA
- University of the Pacific, “The Work of Enrique Chagoya” Stockton, CA
- 1985 •Martin/Weber Gallery, “Political Works” San Francisco, CA
- ASUC Studio, “Etchings” UC Berkeley, Berkeley, CA
- 1984 •Galeria de la Raza, “Drawings” San Francisco, CA

- 1983 •Galeria del FONAPAS, "Obra Grafica" Oaxaca, Mexico

TWO PERSON EXHIBITIONS

- 1994 Washington State University, "E.Chagoya and C.Bernardi", Pullman, WA
 1989 San Jose State University, Art Department, "E.Chagoya and D. Crumpler" San Jose, CA
 1987 Berkeley Art, "Social Narratives, an Exploration in Content" E.Chagoya and B. Kano, Berkeley, CA

THREE PERSON EXHIBITIONS

- 1995 •Fischer Gallery, University of Southern California, "The Mythic Presence of Chagoya, Valdez and Gronk" (catalog published) Los Angeles, CA
 1988 •Gallery Paule Anglim, "Introductions", San Francisco, CA
 1985 •Galeria de la Raza, "Three Rounds on Short Notice", San Francisco, CA
 1984 •San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2007 • IPCNY, "New Prints 2006/Winter", New York, NY
 2006 • IPCNY, "New Prints 2006/Spring", New York, NY
 • BMOCA, "Woodcut Prints from Shark's Ink.: Out of the Woods", Boulder, CO
 2005 • Bemis Center for Contemporary Arts, "See the Fine Print: Selected Works from Shark's Ink", Omaha, NE
 • Arvada Center for the Arts & Humanities, "Five Presses: Selected Works", Arvada, CO
 • Exhibitrek, "Shark and His Ink", Boulder, CO
 • Stewart Gallery, "The Fine Art of Prints", Boise, ID
 • Savannah college of Art & Design, "Print, Process, Collaboration", Savannah, GA
 2004 • Paula Brown Gallery, "Shark's Ink. Contemporary Prints", Toledo, OH
 • ASU Art Museum, "Democracy in America", Phoenix, AZ
 • Wexner Center for the Arts, "Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-Present", Columbus, OH
 • IPCNY, "New Prints 2004/Winter", New York, NY
 Samek Art Gallery, Bucknell University, "Misleading Trails", Lewisburg, PA (Traveling exhibition)
 2003 • IPCNY, "New Prints 2003/Spring", New York, NY
 2002 • J. Johnson Gallery, "Contemporary Printmakers", Jacksonville Beach, FL
 • Flanders Graphics, "Prints from Shark's Ink.", Minneapolis, MN
 • IPCNY, "New Prints 2002/Summer", New York, NY
 • Yellowstone Art Museum, "34th Annual Benefit Auction and Gala", Billings, MT
 • Gallery of Contemporary Art, UCCS, "Shark's Ink., 1976-2001", Colorado Springs, CO

- 2001
- Roland Gibson Art Gallery, "Issues of Identity in Recent American Art", Potsdam, NY
 - International Print Center New York, "New Prints 2001-winter", New York, NY
- 2000
- Mizel Art Gallery "Illuminating Words", Denver, CO
 - William Havu Gallery "Select Prints: Shark's Ink.", Denver, CO
- 1999
- Jewish Community Center "We Are Family: Celebrating Diversity, Embracing Similarities", Palo Alto, CA
- 1998
- San Francisco Arts Commission "When Borders Migrate" San Francisco, CA
 - The Drawing Center "Selections 1998" New York, NY
 - The Alternative Museum "Mickey Mouse, An American Icon" New York, NY
 - The Jewish Museum "Alternativity", San Francisco, CA
- 1997
- Setagaya Art Museum, Traveling Exhibition "American Stories" Tokyo, Japan
 - American Academy of Arts and Letters, "Awards Exhibition" New York, NY
 - Crown Point Press, "35th Anniversary Exhibition" (three etchings and catalog published) San Francisco, CA
 - Gallery, "Four Artists" Scottsdale, AZ
 - Phoenix Art Museum, "It's Only Rock and Roll" traveling through US Museums (catalog published) Phoenix, AZ
 - Mexican Museum, "Bay Area Survey" San Francisco, CA
 - San Jose Museum of Art, "Eureka Awards Exhibition" San Jose, CA
 - San Francisco Art Institute, "Illustrious History", traveling show New York/San Francisco (catalog published) San Francisco, CA
 - Instituto Nacional de Bellas Artes, "Arte Chido" Mexico City, Mexico
 - National Museum of American Art, The Smithsonian Institute "Singular Impressions, The Monotype in America" (catalog published) Washington, DC
 - Artopia Gallery/Bomani Gallery "West Coast/East Coast" curated by Peter Selz (catalog published) San Francisco, CA and New York, NY
 - Berkeley Art Center, "30th Anniversary Exhibition" Berkeley, CA
 - The Alternative Museum, "Benefit Auction" New York, NY
 - Asashi Foundation, "American Stories" traveling exhibition through various museums in Japan (catalog published) Tokyo, Japan
 - Stanford University, Center for Chicano Studies, Tresidder Union Building, "Placazo" Stanford, CA
 - Phoenix Art Museum, "Annual Auction Show" Phoenix, AZ
 - Boulder Museum of Contemporary Art, "Cartoons and Contemporary Artists" Boulder, CO

- M.H. de Young Museum, "Identity in Crisis" (catalog published) San Francisco, CA
- Smith-Andersen Gallery "Gallery Artists" Palo Alto, CA
- San Francisco Art Institute, "Annual Auction" San Francisco, CA
- SOMAR Gallery, Visual Aids Foundation, "Big Deal" San Francisco, CA
- 1996
 - National Academy of Design, "Powerful Expressions In American Drawing" (catalog published) New York, NY
 - University Art Museum, "In the Light of Goya" Berkeley, CA
 - LA County Museum, "Selections From The Nisenson Collection" Los Angeles, CA
 - Santa Barbara Art Museum, "Art From Latin America" Santa Barbara, CA
 - SOMAR Gallery, Visual Aids Foundation, "Big Deal" San Francisco, CA
 - Triton Museum, "Bay Area Drawing" Santa Clara, CA
 - San Francisco Art Institute, "Annual Auction" San Francisco, CA
 - M.H. de Young Museum, "Selections From the Permanent Collection" San Francisco
- 1995
 - Oakland Museum, "Here And Now – The Di Rosa Collection" (catalog published) Oakland, CA
 - SF Museum of Modern Art, "Selections from the Permanent Collection" San Francisco, CA
 - San Francisco State University Art Department Gallery "Post-Colonial", San Francisco, CA
 - Capp Street Project, "Old Glory, New Story: Flagging The 21st Century" traveling exhibition, San Francisco, CA
 - San Francisco Art Institute, "Annual Auction" San Francisco, CA
- 1994
 - San Francisco Museum of Modern Art "New Acquisitions, Works on Paper" San Francisco, CA
 - Libreria Luis Arango in Bogota, "Ante America/Regarding America", traveling exhibition through major museums in Colombia, Venezuela, Costa Rica, USA (catalog published) Bogota, Colombia.
 - Santa Barbara Museum of Art, "The Evolution of a Collection" Santa Barbara, CA
- The Oakland Museum, "The Chair Affair" (catalog published) Oakland, CA
 - De Anza College, Euphrat Gallery, "Coming Across: Art by Recent Immigrants" (catalog published) Cupertino, CA
- 1993
 - Walker Art Center, "The Year of the White Bear", traveling show through US cities, Minneapolis, MN
 - Galeria de la Raza, "From Tradition to Innovation, El Sabor" San Francisco, CA

- Claudia Chaplin Gallery, “West Coast Edition Printmakers Invitational” Stinson Beach, CA
- 1992 •Palo Alto Cultural Center, “Six Easy Pieces”, invitational, Palo Alto, CA
- Centro Cultural de Arte Contemporaneo, “Imágenes de Guerra” (catalog published) Mexico City, Mexico
- Palo Alto Cultural Center, “Directions in Bay Area Printmaking” (catalog published) Palo Alto, CA
- Triton Museum, “500 Years After Columbus”, catalog published, Santa Clara, CA
- Museo Estudio Diego Rivera, “Pasion por Frida” Traveling show through various museums in the US and Mexico, Mexico, DF
- 1991 •De Anza College, Euphrat Gallery, “Freedom Views” Cupertino, CA
- Palo Alto Cultural Center, “Responsive Witness” Palo Alto, CA
- Rena Branstein Gallery, “Critical Reactions” San Francisco, CA
- The Alternative Museum, “Artists of Conscience: 16 years of Political and Social Commentary” (catalog published) New York, NY
- 1990 •Sonoma State University Art Gallery, “Body Culture: Chicano Figuration” (catalog published) Sonoma, CA
- The Center of Contemporary Arts, traveling show through several museums and universities in the US, “Ceremony of Memory” (catalog published), 1978-91, Santa Fe, NM
- Haus der Kulturen der Welt, “Kunst & Krieg 1939-1989” Berlin, Germany

GROUP EXHIBITIONS RECORD BEFORE 1990 AVAILABLE UPON REQUEST