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KATHY BUTTERLY

Education

- 1990 M.F.A., University of California, Davis, CA
1986 B.F.A., Moore College of Art, Philadelphia, PA

Selected Solo Exhibitions

- 2004 Tibor De Nagy Gallery, NY, NY
2003 Shoshana Wayne Gallery, Santa Monica, CA
2002 Tibor De Nagy Gallery, NY, NY
2001 Franklin Parrasch Gallery, NY, NY
2000 Bernard Toale Gallery, Boston, MA
2000 Byron C. Cohen Gallery for Contemporary Art, Kansas City , MO
1999 Franklin Parrasch Gallery, NY, NY
1998 Franklin Parrasch Gallery, NY, NY
1997 Franklin Parrasch Gallery, NY, NY
1996 Franklin Parrasch Gallery, NY, NY
1996 Albers Fine Art Gallery, Memphis, TN
1995 Franklin Parrasch Gallery, NY, NY
1994 Franklin Parrasch Gallery, NY, NY
1993 The Clay Studio, Philadelphia, PA
1992 Moore College of Art, Philadelphia, PA

Selected Group Exhibitions

- 2005 "Invitational Exhibition of Painting and Sculpture", American Academy of Arts and Letters, New York, NY
"Shark and His Ink.", Exhibitrek, Boulder, CO
2004 - 05 "Carnegie International", Carnegie Museum of Art, Pittsburgh, PA
2004 "Couples", Center for Maine Contemporary Art Rockport, ME
"The Eve Aesthetic", Memorial Union Gallery, University of California, Davis, CA
"Standing Room Only 2004 Scripps 60th Ceramic Annual", Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
"Curators' Intuition", Institute of Contemporary Art at Maine College of Art, Portland, ME
"Very Familiar: Celebrating 50 Years of Collecting Decorative Arts", Carnegie Museum of Art, Pittsburgh, PA
Kanazawa World Craft Forum 2003, Kanazawa, Japan
"Works on Paper: Variations and Themes", Pace University, Pleasantville, NY

- "Re-Inventing Pleasure", University Art Gallery, San Diego State University, San Diego, CA
- 2002 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- 2001 "15th Anniversary Exhibition", Franklin Parrasch Gallery, NY, NY
- "Figstract Explosionism", Bridgewater/Lustberg & Blumenfeld Gallery, NY, NY
- "The 57th Scripps Ceramic Annual", Ruth Chandler Williamson Gallery, Claremont, CA
- 2000 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- "Selections from the Allan Chasanoff Collection", Mint Museum of Craft + Design, Charlotte, NC
- Franklin Parrasch Gallery, NY, NY
- "Ceramic National 2000, Everson Museum of Art", Syracuse, NY; Samuel P. Harn Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA
- "Defining Craft I", The American Craft Museum, NY, NY
- 1999 "Pioneers and Terriers : Colenbrander, Ohr, & USA Clay Today", Museum Het Paleis on Lange Voorhout, The Hague, Netherlands
- "The Art of Craft : Contemporary Works from the Saxe Collection", M.H. de Young Memorial Museum, San Francisco, CA
- 1997 "Forms and Transformations of Clay", Queens Borough Public Library Gallery, Jamaica, NY
- 1995-96 "New York, NY : Clay", Norkenfjeldexke Kunstindustrimuseum, Trondheim, Norway
- 1994-95 "Robert Arneson - Changing the Face of Contemporary Ceramics", Kingsborough Community College, Brooklyn, NY
- 1994 "Talentborse Handwerk 1994", Munich, Germany
- 1992 "Contemporary Ceramics", Bennington College Gallery, Bennington, VT
- 1991 "Thirty Years of TB-9: A Tribute to Robert Arneson", John Natsoulas Gallery, Davis, CA
- 1991 "The 47th Scripps Ceramic Annual", Lang Gallery, Scripps College, Claremont, CA
- 1990 "The Fourth Concorso Nazionale della Ceramica D'Art Savona - Fortezza Primiar", Savona, CA

Museum Collections

Museum of Modern Art, New York, NY
Carnegie Museum of Art, Pittsburgh, PA
University Art Museum, Arizona State University, Tempe, AZ
Oakland Museum of California, Oakland, CA
The Mint Museum of Craft + Design, Charlotte, NC
Museum of Contemporary Art, s'Hertogenbosch, Netherlands
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
M.H. de Young Memorial Museum, San Francisco, Ca (promised gifts of the Saxe Collection)
The American Craft Museum, NY, NY
Everson Museum of Art, Syracuse, NY

Selected Bibliography

2005

"2004 Carnegie International", by Katy Siegel, *ARTFORUM*, January

"2004 Carnegie International", by James Trainor, *Frieze*, January

2004

"54th Carnegie International", Carnegie Museum of Art, Carnegie Institute

"It's a Small World", by Kurt Shaw, *Pittsburgh Tribune-Review*, December 2

"Goings on about Town: Kathy Butterly", by Peter Schjedahl, *The New Yorker*,
November 29

"Art Review: Pittsburgh Rounds Up a Globe Full of Work Made in Novel Ways", by
Ken Johnson, *The New York Times*, November 4

"Art in Review", by Ken Johnson, *The New York Times*, October 29

"Energy, Enthusiasm Flow through International", by Mary Thomas, *Pittsburgh
Post-Gazette*, October 16

"Pick of the Litter: At the Carnegie International, Artists of All Stripes", by Blake
Gopnik, *Washington Post*, October 15

"International Artists Create Diverse Show", by Greg Heller-LaBelle, *The Pitt
News*, October 11

2003

"Reviews: Kathy Butterly", by Ilka Scobie, *American Ceramics*, #14/2

"Surprises in Irreverent Clay: Kathy Butterly", by Leah Ollman, *Los Angeles
Times*, May 30

2002

"Goings on About Town: Kathy Butterly", *The New Yorker*, March 18

"Art in Review: Kathy Butterly", by Roberta Smith, *The New York Times*, March 1

2001

"Postmodern Ceramics", by Mark Del Vecchio, Thames & Hudson

"The Ambassadors from Eulipio (Why It's Okay to Feel Again)", by Rebecca
Niederlander, *2001 Ceramic Annual* : Scripps College 57th Ceramics
Exhibition, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

"Top Ten", by Charles Long, *ARTFORUM*, March

"Kathy Butterly", by Karen Chambers, *Internet Art Resources*, January 6

"Kathy Butterly Miniature Monuments", by April Kingsley, *American
Ceramics*, 13/3 (cover story)

2000

"National Reviews: Tom Burckhardt and Kathy Butterly", by Mary Sherman,
Artnews, December

"Review of Exhibitions", by Janet Koplos, *Art in America*, June

1999

"Art in Review: Kathy Butterly", by Ken Johnson, *The New York Times*, December
31

"Choice of America : Modern American Ceramics", by Arthur C. Danto &
Janet Koplos, Museum Het Kruthius Collection, Museum Het Kruthius,
Hertogenbosch, Netherlands

"The Art of Craft : Contemporary Works from the Saxe Collection", by Timothy
Burgard, M.H. de Young Museum, Fine Arts Museums of San Francisco,
San Francisco, CA

1998

"Portfolio", *American Craft*, December 97/ January 98

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1997

"Art in Review: Kathy Butterly", Grace Glueck, *The New York Times*, October 10

1996

"The Pots of Kathy Butterly", by Gretchen Adkins, *Ceramics Art and Perception*,
Issue 23

"Exhibitions: Kathy Butterly", by Karen Chambers, *American Ceramics*,
December 2

1995

"Rising Above the Polemic - Organic Abstraction in Contemporary
Ceramics", by Garth Clark, *Ceramics Art and Perception*, Issue 22

"Art in Review: Kathy Butterly", by Roberta Smith, *The New York Times*, August 4

Selected Awards

2002 Anonymous Was A Woman Grant Award

1999 New York Foundation for the Arts Grant

1995 Empire State Craft Alliance Grant

1993 The Evelyn Shipiro Foundation Grant