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TOM BURCKHARDT

Born: May 2, 1954; New York, NY

Education:

1986 State University of New York, Purchase, NY; BFA
Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Solo Exhibitions:

2006 Tibor de Nagy Gallery, New York; also 2004, 2002
2005 Caren Golden Fine Art, New York; traveling to DiverseWorks, Houston, TX; The Aldrich
Contemporary Art Museum, Ridgefield, CT
Hunterdon Museum of Art, Clinton, NJ
2003 Bernard Toale Gallery, Boston, MA; also 2002, 2000, 1998, 1997
2001 Caren Golden Fine Art, New York
2000 Byron Cohen Gallery, Kansas City, MO
Bridgewater, Lustberg and Blumenfeld, New York
1998 Esso Gallery, New York; also 1996
1993 Frick Gallery, Belfast, ME
Frankel Nathanson Gallery, Maplewood, NJ
1991 PMW Gallery, Stamford, CT

Selected Group Exhibitions:

2006 *Work in Progress: Martin Bromirski, Tom Burckhardt, Chrissy Conant, Byron Kim, João Onofre, Douglas Paulson & Ward Shelley*, D.U.M.B.O. Arts Center Gallery, Brooklyn, NY
The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
2005 *Design for Living*, Islip Art Museum, Islip, NY
Let The Players Play, Geoffrey Young Gallery, Great Barrington, MA
Hot Town Summer in the City, Caren Golden Fine Art, New York
Five Presses: Selected Works, Arvada Center for Arts & Humanities, Arvada, CO
Shark and His Ink, Exhibitrek Gallery, Boulder, CO
2004 *In the Land of Nod*, curated by Leslie Brothers, McDonough Museum of Art, Youngstown, OH
About Painting, The Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
New Prints 2004/Summer, IPCNY, New York, NY
2002 *Artists to Artists: A Decade of the Space Program*, Ace Gallery, New York
New Work, Byron Cohen Gallery, Kansas City, MO
New Prints 2002/Summer, IPCNY, New York, NY
2000 *Works on Paper*, Tibor de Nagy Gallery, New York
Wet, Luise Ross Gallery, New York
Self Made Men, DC Moore Gallery, New York
Breathing Room, ArtCenter/South Florida

- 2000 *3 Painters*, James Graham and Sons, New York
1999 *Summer Slam*, Anna Kustera Gallery, New York
Pattern, James Graham and Sons, New York
1997 DNA Gallery, Provincetown, MA
little, Jeffrey Coploff Fine Art Ltd., New York
1997 Maine Coast Artists, Rockport, ME
Summer Salon, Frick Gallery, Belfast, ME
1996 *25 Years of Visual Arts at Purchase*, Neubeger Museum, Purchase, NY
1995 *Point Now*, Black and Greenberg Gallery, New York
1993 Open House, Marie Walsh Sharpe Studios, New York
1992 *Fever*, Exit Art, New York
Salon, Art in General, New York
Painting, Self Evident: Abstraction, Spoleto Festival, Charleston, SC

Selected Awards:

- 2005 Pollock-Krasner Foundation Grant
2003 International Association of Art Critics Award
2002 George Hitchcock Award, National Academy of Design
Richard & Hinda Rosenthal Foundation Award, American Academy of Arts and Letters
1997 Pollock-Krasner Foundation Grant
1996 New York Foundation for the Arts, Painting Grant
1992-93 Marie Walsh Sharpe Art Foundation Studio Grant

Bibliography:

- 2005 Baker, R.C. "Voice Choices." The Village Voice 5 Oct.: p. 80.
Douglas, Sarah. "Tom Burckhardt's Studio In a Gallery." artinfo.com/News 15 Sept.
2002 Caniglia, Julie. "Tom Burckhardt, Caren Golden Fine Art." Artforum Oct.: p. 156 (illus.)
Kernan, Nathan. "Tom Burckhardt: Totems." Art on Paper May-June.
Finch, Charlie. "Money, Money, Money." ArtNet.com 21 May (illus.)
Review. The New Yorker 28 Jan.
Abbruscato, Julie. "Tom Burckhardt, Paintings." (catalogue)
2001 "Tom Burckhardt, New Prints." Art on Paper July.
Katz, Vincent. "Tom Burckhardt." Art in America June.
Glueck, Grace. "Self Made Men: D.C. Moore Gallery." The New York Times 27 April: A31.
Goad, Kimberly. Art & Antiques Feb.
2000 Sherman, Mary. "Tom Burckhardt and Kathy Butterly." Artnews Dec.
Cotter, Holland. "Tom Burckhardt and Frank Gonzalez." The New York Times 6 Oct.
diMaggio, Anthony. "Tom Burckhardt." Review June.
1998 Temin, Christine. "Review." The Boston Globe 16 Sept.
Johnson, Ken. "Tom Burckhardt." The New York Times 6 April.
1997 Behrens, Mary. "Tom Burckhardt." Artscribe 1 Oct.
Ashbery, John. As Umbrellas Follow Rain. Kua Book (cover illus.)
1996 Servetar, Stuart. "Urban Tantra." The New York Press 24 April.
1993 Raynor, Vivien. "Solo Show of Abstractions." The New York Times 30 May.
1992 Kimmelman, Michael. "Promising Start at a New Location." The New York Times 18 Dec.
1991 Raynor, Vivien. "Review." The New York Times 5 May.